

## Master's Dissertation (A003903)

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

**Course size** *(nominal values; actual values may depend on programme)*

**Credits** 20.0      **Study time** 600 h      **Contact hrs** 30.0 h

### Course offerings and teaching methods in academic year 2020-2021

A (year)	Dutch	Gent	master's dissertation	0.0 h
			research project	30.0 h

### Lecturers in academic year 2020-2021

Driesen, Pauline	LW17	staff member
Maes, Pieter-Jan	LW17	lecturer-in-charge
Sterckx, Marjan	LW17	co-lecturer

### Offered in the following programmes in 2020-2021

	crdts	offering
<a href="#">Master of Arts in Art History, Musicology and Theatre Studies</a>	20	A

### Teaching languages

Dutch

### Keywords

scientific research

### Position of the course

The master thesis is meant for further developing the competences for autonomous and critical scientific research.

### Contents

In this course, students work on an elaborate research dissertation, showing their ability to conduct autonomous and quality scientific research in the domain of the art sciences. The theme of the research dissertation is determined by the students, in consultation with staff members with related research expertise. The dissertation is a further in-depth study of the competences acquired in the bachelor thesis and can also (but does not have to) carry forward the bachelor thesis with respect to the content.

### Initial competences

Having successfully finished the bachelor program and the bachelor thesis.

### Final competences

- 1 Formulate a well-defined and motivated research problem.
- 2 Construct a meticulous argument.
- 3 Formulate verifiable conclusions.
- 4 Have the skill to formulate scientific content with respect for the 1 international formal criteria.
- 5 Apply the prevailing scientific methodologies and terminologies.
- 6 Verify the practicability of the used methodologies and terminologies.
- 7 Analyse and interpret sources critically.
- 8 Present scientific results to a specialized audience.

### Conditions for credit contract

This course unit cannot be taken via a credit contract

### Conditions for exam contract

This course unit cannot be taken via an exam contract

**Teaching methods**

Master's dissertation, research project

**Extra information on the teaching methods**

At the beginning of the academic year, students make a presentation of their research proposal and the state of affairs of their research work, and receive feedback from their supervisor(s) and possibly fellow students. Throughout the year, feedback sessions are organized on a regular basis, individually or in group. Collective feedback sessions usually take the form of tutorials or microteachings in which students, guided by the supervisor(s), assess each other's presentation and work. In the case of individual supervision, students report on a regular basis the developments in their research work. The final form of the master thesis is a written research paper (the research dissertation) in which students demonstrate independent and quality research competences.

**Learning materials and price**

Varies in relation to the different research options.

Via the Minerva/Ufora digital learning platform, a brochure with guidelines for writing a dissertation in the art sciences will be made available.

**References****Course content-related study coaching**

Guidance, individually or in group, by the promotor in collaboration with an assistance or researcher.

**Evaluation methods**

end-of-term evaluation and continuous assessment

**Examination methods in case of periodic evaluation during the first examination period**

Oral examination

**Examination methods in case of periodic evaluation during the second examination period**

Oral examination

**Examination methods in case of permanent evaluation**

Assignment

**Possibilities of retake in case of permanent evaluation**

examination during the second examination period is possible

**Extra information on the examination methods**

The students are evaluated based on the submitted dissertation and their oral defence thereof. The defense takes place after submitting the dissertation.

**Calculation of the examination mark**

Dissertation: 75%

Oral presentation and defence: 25%