**Course Specifications**

Valid as from the academic year 2020-2021

**Introduction to Material Studies (A003316)**

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

<table>
<thead>
<tr>
<th>Course size</th>
<th>(nominal values; actual values may depend on programme)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Credits</td>
<td>5.0</td>
</tr>
<tr>
<td>Study time</td>
<td>150 h</td>
</tr>
<tr>
<td>Contact hrs</td>
<td>40.0 h</td>
</tr>
</tbody>
</table>

**Course offerings and teaching methods in academic year 2020-2021**

<table>
<thead>
<tr>
<th>A (semester 1)</th>
<th>Dutch</th>
<th>UGent</th>
<th>lecture</th>
<th>10.0 h</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td>seminar: coached exercises</td>
<td>5.0 h</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>practicum</td>
<td>25.0 h</td>
</tr>
</tbody>
</table>

**Lecturers in academic year 2020-2021**

- Clerbaut, Tim LW02 staff member
- Hillewaert, Bieke LW02 staff member
- Sergant, Joris LW02 staff member
- Vanhoutte, Sofie LW02 staff member
- Crombé, Philippe LW02 lecturer-in-charge
- De Clercq, Wim LW02 co-lecturer

**Offered in the following programmes in 2020-2021**

<table>
<thead>
<tr>
<th>Bachelor of Arts in Archaeology</th>
<th>5</th>
<th>A</th>
</tr>
</thead>
<tbody>
<tr>
<td>Preparatory Course Master of Arts in Archaeology</td>
<td>5</td>
<td>A</td>
</tr>
</tbody>
</table>

**Teaching languages**

- Dutch

**Keywords**

- Materials, lithic artefacts, pottery, determination, characterisation, illustration

**Position of the course**

This introductory course is part of a series Practice, which aims at teaching students the techniques and methods of describing and illustrating archaeological material (lithics and ceramics).

**Contents**

This course consists of a few theoretical lessons (introductions) followed by practical exercises on lithics and ceramics

**Initial competences**

Accessible to all students, without specific previous knowledge

**Final competences**

1. To control the basic methods and techniques for analysing lithic artefacts and ceramics.
2. To make correct determinations of lithic artefacts and ceramics.
3. To make correct descriptions of lithic artefacts and ceramics.
4. To make correct assessments of different aspects of lithic artefacts and ceramics (technology, typology, raw materials, etc.).
5. To control the basic techniques for illustrating lithic artefacts and ceramics.

**Conditions for credit contract**

This course unit cannot be taken via a credit contract

**Conditions for exam contract**

This course unit cannot be taken via an exam contract
Teaching methods
Lecture, practicum, seminar: coached exercises

Extra information on the teaching methods
Through small demonstrations (e.g. of knapping activities) and reference finds the students are introduced in the techniques and methods of analysing archaeological finds. Afterwards each student has to apply this knowledge by studying some artefacts under close supervision of the lecturer and his assistant.

Learning materials and price
Powerpoint presentations and reference collection are available to the students. Total cost max. 0 EUR

References

Course content-related study coaching
The practical exercises are supervised permanently.

Evaluation methods
continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Examination methods in case of periodic evaluation during the second examination period

Examination methods in case of permanent evaluation
Participation, assignment

Possibilities of retake in case of permanent evaluation
examination during the second examination period is possible

Extra information on the examination methods
Practical exercises, consisting of an individual analysis of lithic artefacts and ceramics according to the standard methods and techniques for describing and illustrating. The results of this exercise must be discussed in different papers, which will be evaluated.

Calculation of the examination mark
100% based on two submitted papers. 50% lithic analysis; 50% pottery analysis. The student needs to be successful for both papers.

Facilities for Working Students
1. Student attendance during educational activities is required
2. Possible rescheduling of the examination to a different time in the same academic year
3. Alternative time for feedback
For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy

(Draft -- caution, this is not the final version)