Course Specifications
Valid as from the academic year 2020-2021

Introduction to Material Studies (A003316)
Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Course offerings and teaching methods in academic year 2020-2021

A (semester 1) Dutch Gent

lecture 10.0 h
seminar: coached exercises 5.0 h
practicum 25.0 h

Lecturers in academic year 2020-2021
Clerbaud, Tim LW02 staff member
Hillewaert, Bieke LW02 staff member
Sergant, Joris LW02 staff member
Vanhoutte, Sofie LW02 staff member
Crombé, Philippe LW02 lecturer-in-charge
De Clercq, Wim LW02 co-lecturer

Offered in the following programmes in 2020-2021
Bachelor of Arts in Archaeology 5 A
Preparatory Course Master of Arts in Archaeology 5 A

Teaching languages
Dutch

Keywords
Materials, lithic artefacts, pottery, determination, characterisation, illustration

Position of the course
This introductory course is part of a series Practice, which aims at teaching students the techniques and methods of describing and illustrating archaeological material (lithics and ceramics).

Contents
This course consists of a few theoretical lessons (introductions) followed by practical exercises on lithics and ceramics

Initial competences
Accessible to all students, without specific previous knowledge

Final competences
1 To control the basic methods and techniques for analysing lithic artefacts and ceramics.
2 To make correct determinations of lithic artefacts and ceramics.
3 To make correct descriptions of lithic artefacts and ceramics.
4 To make correct assessments of different aspects of lithic artefacts and ceramics (lithic artefacts and ceramics (technology, typology, raw materials, etc.).
5 To control the basic techniques for illustrating lithic artefacts and ceramics.

Conditions for credit contract
This course unit cannot be taken via a credit contract

Conditions for exam contract

(Approved) 1
This course unit cannot be taken via an exam contract

**Teaching methods**

Lecture, practicum, seminar: coached exercises

**Extra information on the teaching methods**

Through small demonstrations (e.g. of knapping activities) and reference finds the students are introduced in the techniques and methods of analysing archaeological finds. Afterwards each student has to apply this knowledge by studying some artefacts under close supervision of the lecturer and his assistant.

**Learning materials and price**

Powerpoint presentations and reference collection are available to the students. Total cost max. 0 EUR

**References**


**Course content-related study coaching**

The practical exercises are supervised permanently.

**Evaluation methods**

Continuous assessment

**Examination methods in case of periodic evaluation during the first examination period**

**Examination methods in case of periodic evaluation during the second examination period**

**Examination methods in case of permanent evaluation**

Participation, assignment

**Possibilities of retake in case of permanent evaluation**

Examination during the second examination period is possible

**Extra information on the examination methods**

Practical exercises, consisting of an individual analysis of lithic artefacts and ceramics according to the standard methods and techniques for describing and illustrating. The results of this exercise must be discussed in different papers, which will be evaluated.

**Calculation of the examination mark**

100% based on two submitted papers. 50% lithic analysis; 50% pottery analysis. The student needs to be successful for both papers.

**Facilities for Working Students**

1. Student attendance during educational activities is required
2. Possible rescheduling of the examination to a different time in the same academic year
3. Alternative time for feedback

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy

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