

## Introduction to World Archaeology (A003305)

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

<b>Course size</b>	<i>(nominal values; actual values may depend on programme)</i>		
<b>Credits</b> 5.0	<b>Study time</b> 150 h	<b>Contact hrs</b>	45.0 h

### Course offerings and teaching methods in academic year 2020-2021

A (semester 1)	Dutch	Gent	lecture	30.0 h
			excursion	2.5 h
			self-reliant study activities	12.5 h

### Lecturers in academic year 2020-2021

Bretschneider, Joachim	LW02	lecturer-in-charge
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### Offered in the following programmes in 2020-2021

	crdts	offering
<a href="#">Bachelor of Arts in African Languages and Cultures</a>	5	A
<a href="#">Bachelor of Arts in Archaeology</a>	5	A
<a href="#">Bachelor of Arts in Art History, Musicology and Theatre Studies</a>	5	A
<a href="#">Bachelor of Arts in History</a>	5	A
<a href="#">Exchange Programme Archaeology</a>	5	A

### Teaching languages

Dutch

### Keywords

World archaeology

### Position of the course

This introductory course is part of the course package 'Methodology', which provides overviews of specific periods and/or regions.

### Contents

This course aims to present a general overview of the important archaeological developments outside Europe, more specifically in North, Meso-, and South America, the Far East, Oceania and Africa. Chronologically, the course covers all archaeological periods with emphasis on the Holocene period. The lessons are taught by UGent professors and (inter)national specialists invited as guest speakers. As a result, the lessons by guest speakers can occasionally be given in French or English.

### Initial competences

Final competences high school level (Middelbaar Onderwijs). Standard language knowledge (Dutch, English, French)

### Final competences

- 1 To gain insight in cultural evolutions on different continents.
- 2 To be able to reflect critically on the relations between various cultural manifestations and phenomena on different continents.
- 3 To contextualise internationally the archaeological developments that have been discussed in other general courses.
- 4 To critically analyse the available archaeological sources.
- 5 To independently analyse the scientific literature in different languages.

### Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned

in 'Starting Competences'

## Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

## Teaching methods

Guided self-study, excursion, lecture, self-reliant study activities

## Extra information on the teaching methods

- Courses with PowerPoint presentations (online), video and/or other media (online).
- Excursion: attend a lecture by a renowned (inter)national expert and/or guided visit to a collection with non-European archaeological artefacts.

## Learning materials and price

Powerpointpresentations and other documentation and reading materials: available on Ufora.

Excursion: organised centrally. Estimated cost: 22.00 €

## References

The individual (guest) lecturers may provide background information through a list of additional literature, made available on Ufora, as an aid to prepare for the exam.

## Course content-related study coaching

Contact moments in the framework of study coaching are possible during breaks, at the end of the course, on appointment, and electronically via email.

## Evaluation methods

end-of-term evaluation

## Examination methods in case of periodic evaluation during the first examination period

Written examination

## Examination methods in case of periodic evaluation during the second examination period

Written examination

## Examination methods in case of permanent evaluation

## Possibilities of retake in case of permanent evaluation

not applicable

## Extra information on the examination methods

Written exam, based on the lectures, guest lectures, the reading materials in MINERVA and the excursion, whereby questions assess insights and comprehensions rather than encyclopedic knowledge. The student is expected to illustrate his/her insights by means of cases and to describe the broader connections between the themes that were covered.

## Calculation of the examination mark

100 % end-of-term evaluation. To succeed this course, the final examination mark must be at least 10/20.

## Facilities for Working Students

1. Possible exemption from educational activities requiring student attendance
2. Possible rescheduling of the examination to a different time in the same academic year
3. Alternative time for feedback is possible, via email, phone, on appointment during working hours.

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy.