**Course Specifications**

Valid as from the academic year 2020-2021

Pre- and Protohistory (A003300)

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

<table>
<thead>
<tr>
<th>Course size</th>
<th>Credits</th>
<th>Study time</th>
<th>Contact hrs</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>5.0</td>
<td>150 h</td>
<td>40.0 h</td>
</tr>
</tbody>
</table>

Course offerings and teaching methods in academic year 2020-2021

<table>
<thead>
<tr>
<th>A (semester 1)</th>
<th>Dutch</th>
<th>Gent</th>
<th>lecture</th>
<th>guided self-study</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td>25.0 h</td>
<td>15.0 h</td>
</tr>
</tbody>
</table>

Lecturers in academic year 2020-2021

<table>
<thead>
<tr>
<th>Crombé, Philippe</th>
<th>LW02 lecturer-in-charge</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bourgeois, Jean</td>
<td>LW02 co-lecturer</td>
</tr>
<tr>
<td>De Groote, Isabelle</td>
<td>LW02 co-lecturer</td>
</tr>
</tbody>
</table>

Offered in the following programmes in 2020-2021

| Bachelor of Arts in African Languages and Cultures | 5 | A |
| Bachelor of Arts in Archaeology | 5 | A |
| Bachelor of Arts in Art History, Musicology and Theatre Studies | 5 | A |
| Bachelor of Arts in History | 5 | A |
| Exchange Programme Archaeology | 5 | A |
| Preparatory Course Master of Arts in Archaeology | 5 | A |

Teaching languages

Dutch

Keywords

prehistory, protohistory, Europe, archaeology

Position of the course

This introductory course is part of a series Domain-specific knowledge courses: chronological overviews, giving a global chronological overview of the human past. This course intends to give a survey of the global European prehistory and protohistory.

Competences: B1.1, B1.3, B3.1, B3.2, B3.3

Contents

Chronological overview of the prehistoric and protohistoric industries and cultures of Europe, especially of Western Europe in the Palaeolithic, the Mesolithic, the Neolithic, the Bronze Age and the Iron Age.

Initial competences

Accessible for all students, without specific previous knowledge

Final competences

1. To have a general insight into the cultural evolution of the stone ages (prehistory) and metal ages (protohistory), especially within Europe.
2. To analyse the relations between different prehistoric events critically.
3. To gain insight into the main evolutions of various aspects of prehistoric societies.
4. To analyse specialist literature published in different languages critically.
5. To be able to situate the most important prehistoric events, cultures and sites in a chronological and geographical perspective.

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned

(Approved)
in 'Starting Competences'

**Conditions for exam contract**
- Access to this course unit via an exam contract is unrestricted

**Teaching methods**
- Guided self-study, lecture

**Extra information on the teaching methods**
- Lectures with PowerPoint, video and other multimedia combined with critical reading of papers or book chapters.
- Guided self-study: mandatory literature.

**Learning materials and price**
- Syllabus and Powerpoint presentations are available. Cost: 25 EUR

**References**

**Course content-related study coaching**
- Specific questions can be asked during the lecturer's office hours.
- The forum on Minerva

**Evaluation methods**
- end-of-term evaluation

**Examination methods in case of periodic evaluation during the first examination period**
- Written examination

**Examination methods in case of periodic evaluation during the second examination period**
- Written examination

**Examination methods in case of permanent evaluation**

**Possibilities of retake in case of permanent evaluation**
- not applicable

**Extra information on the examination methods**
- Assessment moment
- Periodical (100%)
- Assessment form
- Final, written examination. More insight than encyclopaedic knowledge.

**Calculation of the examination mark**
- 100% periodical

**Facilities for Working Students**
- 1. Possible exemption from educational activities requiring student attendance.
- 2. Alternative time for feedback
- For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy

(Approved)