

# Course Specifications

Valid as from the academic year 2020-2021

## Modern Japanese V (A003214)

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Course size (nominal values; actual values may depend on programme)  
Credits 7.0 Study time 210 h Contact hrs 60.0 h

### Course offerings and teaching methods in academic year 2020-2021

A (semester 1)	Dutch, Japanese	Gent	seminar: coached exercises	40.0 h
			lecture	20.0 h

### Lecturers in academic year 2020-2021

Declercq, Tanguy	LW21	staff member
Holvoet, Marlies	LW21	staff member
Horckmans, Mieke	LW21	staff member
Oguma, Rie	LW21	staff member
Niehaus, Andreas	LW21	lecturer-in-charge

### Offered in the following programmes in 2020-2021

	crdts	offering
<a href="#">Bachelor of Arts in Oriental Languages and Cultures (main subject Japan)</a>	7	A
<a href="#">Exchange Programme Oriental Languages and Cultures</a>	7	A

### Teaching languages

Dutch, Japanese

### Keywords

Modern Japanese

### Position of the course

This advanced course wants to train the students in reading authentic texts in modern Japanese and to increase the speaking and listening skills. Students are taught how to converse with a native speaker on specialised themes.

### Contents

Reading non-adapted texts (literature, newspapers, specialist literature, etc.) in modern Japanese with an increasing level of difficulty. The student must prepare each text beforehand. Every student must also read a set of reading matter on his own. Studying audio-visual material. In the practical lessons the student will write short essays and give short lectures in Japanese. Students will be drilled in the various levels of the honorific language.

### Initial competences

To have successfully completed the course Japanese IV or to have acquired the necessary skills by other means.

### Final competences

- 1 To have active knowledge of about 1100 Sino-Japanese characters.
- 2 To be able to interpret and translate specialised texts independently.
- 3 To have a more specialised vocabulary of modern Japanese (speak, read, write and understand).
- 4 To be able to have conversations with a native speaker on more specialised themes.
- 5 To be able to read, interpret and translate all forms of written modern Japanese (newspaper style, modern literature, professional literature etc) by means of different lexica.

### Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

#### Conditions for exam contract

This course unit cannot be taken via an exam contract

#### Teaching methods

Lecture, seminar: coached exercises

#### Extra information on the teaching methods

- Lectures: The teaching of the theory (vocabulary, grammar) is done by the lecturer and co-lecturer.
- Seminars: The exercises are presented by the lecturer en co-lecturers and deal with practicing and applying the theory under guidance. The students are trained in speaking, listening, reading and writing skills. Basic dialogues and simple conversations are trained by means of a role play.
- Independent work: the students also receive a portfolio that has to be made individually.

#### Learning materials and price

- Miura, Akira; Hanaoka McGloin, Naomi: *An Integrated Approach to Intermediate Japanese*. Tokyo: The Japan Times 2009 (Textbook, Workbook and CD)
  - Copies
- Geraamde totaalprijs: 50 EUR

#### References

Makino, Seeichi; Tsutsui, Michio: *A Dictionary of Advanced Japanese Grammar*. Tokyo: The Japan Times 2009

#### Course content-related study coaching

Continuous feedback in the classical exercises. The results of oral and written exercises are discussed with the students.

#### Evaluation methods

end-of-term evaluation and continuous assessment

#### Examination methods in case of periodic evaluation during the first examination period

Written examination, oral examination

#### Examination methods in case of periodic evaluation during the second examination period

Written examination, oral examination

#### Examination methods in case of permanent evaluation

Portfolio

#### Possibilities of retake in case of permanent evaluation

examination during the second examination period is possible in modified form

#### Extra information on the examination methods

##### *Assessment form*

There is an oral examination. The oral examination stresses grammar, speaking and listening skills. Students are required to present a text that has not been discussed during class hours and should be able to talk about more specialised topics concerning Japan. The written exam focuses on translation, grammar and reading as well as writing skills.

#### Calculation of the examination mark

Periodical exam (80%)  
Non-periodical exams (20%)

#### Facilities for Working Students

##### Facilities:

- 1 Student attendance during educational activities is required
- 2 Possible rescheduling of the examination to a different time in the same academic year
- 3 Feedback can be given by telephone or during an appointment during office hours

##### Extra information:

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy