

Course Specifications

Valid as from the academic year 2016-2017

Modern Japanese VI (A003213)

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Course size	(nominal values; actual values may	depend on p	rogramme)
Credits 8.0	Study time 240 h	Contact hrs	80.0 h

Course offerings and teaching methods in academic year 2020-2021

A (semester 2)	Dutch, Japanese	Gent	seminar	55.0 h
			lecture	15.0 h
			self-reliant study	10.0 h

activities

Lecturers in academic year 2020-2021

Declercq, Tanguy	LW21	staff mem	nber
Holvoet, Marlies LW21		staff mem	nber
Horckmans, Mieke	LW21	staff mem	nber
Oguma, Rie	LW21	staff member	
Niehaus, Andreas	LW21	lecturer-ir	n-charge
Offered in the following programmes in 2020-2021		crdts	offering
Bachelor of Arts in Oriental Languages and Cultures (main subject Japan)		8	Α
Exchange Programme Oriental Languages and Cultures		8	Α

Teaching languages

Dutch, Japanese

Keywords

Modern Japanese

Position of the course

This advanced course wants to train the students in reading authentic texts in modern Japanese and to increase the speaking and listening skills. Students are taught how to converse with a native speaker on specialised themes.

Contents

Reading non-adapted texts (literature, newspapers, specialist literature, etc.) in modern Japanese with an increasing level of difficulty. The student must prepare each text beforehand. Every student must also read a set of reading matter on his own. Studying audio-visual material. In the practical lessons the student will write short essays and give short lectures in Japanese. Students will be drilled in the various levels of the honorific language.

Initial competences

To have successfully completed the course Japanese V or to have acquired the necessary skills by other means.

Final competences

- 1 To have active knowledge of about 1400 Sino-Japanese characters, structures and specialised Japanese lexica.
- 2 To be able to interpret and translate specialised texts independently.
- 3 To be able to study a Japanese subject in a scientific manner by means of authentic modern Japanese sources.
- 4 To have a specialised vocabulary of modern Japanese (speak, read, write and understand).
- 5 To be able to have conversations with a native speaker on specialised themes.
- 6 -To be able to read, interpret and translate all forms of written modern Japanese

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(newspaper style, modern literature, professional literature etc) by means of different lexica

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Lecture, seminar, self-reliant study activities

Extra information on the teaching methods

- Lectures: 2 hours of theory a week is provided. The teaching of the theory (vocabulary, grammar) is done by the lecturer.
- Seminars: 4 hours of class exercises a week are provided. These exercises are presented by co-lecturers and deal with practicing and applying the theory under guidance. The students are trained in speaking, listening, reading and writing skills. Basic dialogues and simple conversations are trained by means of a role play.
- Independent work: the students also receive a portfolio that has to be made individually. A test on grammar and writing will be held after every chapter.

Learning materials and price

- Miura, Akira; Hanaoka McGloin, Naomi: An Integrated Approach to Intermediate Japanese. Tokyo: The Japan Times 2009 (Tekstboek, Werkboek en CD)
- Japan Times (ed.): Nihongo wo hansou. 15 no teema de manabu nihon jijou. Tokyo 2014.
- · Copies

Total price approx.: 50 EUR

References

Makino, Seeichi; Tsutsui, Michio: A Dictionary of Advanced Japanese Grammar. Tokyo: The Japan Times 2009

Course content-related study coaching

Continuous feedback in the classical exercises. The results of oral and written exercises are discussed with the students.

Evaluation methods

end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Written examination, oral examination

Examination methods in case of periodic evaluation during the second examination period Written examination, oral examination

Examination methods in case of permanent evaluation

Written examination

Possibilities of retake in case of permanent evaluation

examination during the second examination period is possible in modified form

Extra information on the examination methods

Assessment form

There is a periodical written and oral examination, with a pass mark needed for both parts. The written examination stresses the application of the grammar, the reading and writing skills but also translation skills (Japanese-Dutch, Dutch-Japanese). The oral examination stresses speaking and listening skills. Students are required to present a text that has not been discussed during class hours and should be able to talk about more specialised topics concerning Japan.

The two non-periodical exams are written.

Calculation of the examination mark

Periodical exam (60%) Non-periodical exam (40%)

Facilities for Working Students

- 1.Student attendance during educational activities is required
- 2. Possible rescheduling of the examination to a different time in the same academic year
- 3. Feedback can be given by email or during an appointment during office hours For more information concerning flexible learning: contact the monitoring service of the

(Approved)

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faculty of Arts and philosophy