Course Specifications
Valid as from the academic year 2020-2021

Gudai Hanyu (Classical Chinese) (A003039)

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Course offerings and teaching methods in academic year 2020-2021

A (semester 1) Chinese Gent practicum 70.0 h
B (semester 2) practicum 70.0 h

Lecturers in academic year 2020-2021
Dessein, Bart LW21 lecturer-in-charge

Offered in the following programmes in 2020-2021
Bachelor of Arts in Oriental Languages and Cultures (main subject China (China Track)) 5 B

Teaching languages
Chinese

Keywords
Classical Chinese, classical prose and poetry

Position of the course
This advanced course is based on capita selecta of classical Chinese literature, and contextualizes this literature in its historical, religious-philosophical, social and cultural evolution.

Contents
Excerpts of classical Chinese literature are read and explained in the historical, religious-philosophical, social and cultural evolution of China, and as part of the oeuvre of the individual authors.

Initial competences
To have successfully completed the courses 'Classical Chinese III', 'Classical Chinese IV', and 'Oriental literatures: East Asia', or to have acquired the necessary skills by other means.

Final competences
1. To know the most important authors of the classical Chinese literary tradition;
2. To know the most important works of these authors;
3. To be able to situate these works in the individual oeuvre of these authors;
4. To understand these works against their cultural and historical background;
5. To understand these works as examples of specific literary genres.

Conditions for credit contract
Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract
This course unit cannot be taken via an exam contract

Teaching methods
Practicum

Extra information on the teaching methods
In interactive classes, some of the most important authors of the classical literary tradition and their works are discussed.

(Approved)
Learning materials and price

Study material is provided by Liaoning University.

References

Course content-related study coaching

Interactive classes ensure a constant feedback. The study coaching of the students is
done by teachers of Liaoning University. These teachers are all native speakers.

Evaluation methods

end-of-term evaluation

Examination methods in case of periodic evaluation during the first examination period

Written examination

Examination methods in case of periodic evaluation during the second examination period

Written examination

Examination methods in case of permanent evaluation

Possibilities of retake in case of permanent evaluation

not applicable

Extra information on the examination methods

Assessment moment
100% Periodical
Assessment form
Written. Classical Chinese authors and their works have to be explained in Modern
Chinese. This is supplemented with questions on the biographies of the authors.

Calculation of the examination mark

The final examination fully (100 %) determines the final score.

Facilities for Working Students

1. Student attendance during educational activities is required
2. Possible rescheduling of the examination to a different time in the same academic
year
3. Feedback can be given during an appointment during office hours
For more information concerning flexible learning: contact the monitoring service of the
faculty of Arts and philosophy

(Approved)