Course Specifications
Valid as from the academic year 2020-2021

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Course offerings and teaching methods in academic year 2020-2021

A (semester 1)  Dutch  Gent  lecture  30.0 h
                self-reliant study activities  15.0 h

Lecturers in academic year 2020-2021

Huygens, Eline  LW21  staff member
Motmans, Joz  LW21  lecturer-in-charge

Offered in the following programmes in 2020-2021

Bachelor of Arts in African Languages and Cultures  5  A
Bachelor of Arts in Art History, Musicology and Theatre Studies  5  A
Bachelor of Arts in Moral Sciences  5  A
Bachelor of Arts in History  5  A
Bachelor of Arts in Philosophy  5  A
Master of Arts in Oriental Languages and Cultures (main subject China)  5  A
Master of Arts in Oriental Languages and Cultures (main subject India)  5  A
Master of Arts in Oriental Languages and Cultures (main subject Japan)  5  A
Master of Arts in Oriental Languages and Cultures (main subject Middle East Studies)  5  A
Linking Course Master of Arts in Gender and Diversity  5  A

Teaching languages

Dutch

Keywords

Gender, gender studies, diversity, inequality, intersectionality, sexuality, class, religion, ability, ethnicity, LGBTIQ+

Position of the course

This course offers an introduction to contemporary theories and research in the field of ‘gender and diversity’, with the objective of obtaining an analytical and critical insight into the social and cultural construction and representation of gender in relation to other forms of diversity, such as ethnicity, religion, sexuality, ability, class, diversity in gender and the body, etc.

Contents

• Introduction to gender studies, gender as an analytical concept and discussions on ‘diversity’ (lectures):
  • overview of gender as an analytical concept at the level of the individual, the institutional and representation in the humanities;
  • overview of the most important debates and developments in gender studies, like the equality/difference debate, sex/sexuality and gender, nature versus culture, intersectional theory, queer studies etc.
• Reading of scholarly texts, together with lectures, interviews, documentaries, etc. and discussions on different domains (cases) in which gender and cultural diversity interact in various sociopolitical processes. For example:

(Proposal)
• gender and race, ethnicity, migration, racism, privilege;
• gender and the body, variations in sex characteristics
• gender and functional diversity, (dis)ability
• gender and religion, secularism
• gender and sexuality, and sexual diversity
• gender and class
• gender and gender diversity (transgender, non-binary, ..)

Initial competences

Final competences
1 To understand the notion of gender as a cultural construction: the cultural meanings of masculinity and femininity.
2 To be able to apply gender as an analytical concept in the humanities.
3 To have knowledge of the predominant theories in the study of gender and cultural diversity.
4 To recognise and analyse inequality, invisibility, stereotyping and cultural essentialism in regards to gender and diversity at both a societal and methodological level.
5 To have developed some minimal critical, analytical, research, writing and communication skills.
6 To be able to read scholarly texts: to recognise, reformulate and summarise different arguments and positions and ability to take an individual, substantiated position;
7 To have discussion skills (seminars) and writing skills (essay).

Conditions for credit contract
Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in ‘Starting Competences’

Conditions for exam contract
This course unit cannot be taken via an exam contract

Teaching methods
Lecture, self-reliant study activities

Extra information on the teaching methods
Due to COVID19, alternative working methods can be rolled out if this is necessary.
• Lectures by lecturer & guest lectures (in Dutch).
• Independent work:
  • Writing assignments (in Dutch or in English).
  • Self-study (e.g. through the reading of scientific articles)

Learning materials and price
Dutch reader with scientific articles is available at UFORA. Includes also articles in English.

References

Course content-related study coaching
• Possibility to personaly ask questions after each class (half an hour)
• Interactive support through UFORA (foums)
• Personal: appointment after electronic contact possible, fix speaking hours: each Friday from 10-12h (first semester). These appointments can go through MS TEams if necessary because of COVID19.

Evaluation methods
der-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period
Written examination with open questions

Examination methods in case of periodic evaluation during the second examination period
Written examination with open questions

Examination methods in case of permanent evaluation
Assignment

Possibilities of retake in case of permanent evaluation
examination during the second examination period is possible

Extra information on the examination methods

Assessment moment
Periodical Evaluation (60%)
• Written exam with open questions on both insight and knowledge (60%)

(Proposal)
Non-periodical evaluation (40%):

- Writing assignments (40%)

**Special conditions:** When students have less than 50% (10/20) for one of the parts of this course, it is not possible to succeed for this course. If there is a grade of less than 50% on one of the parts of this course, but the end grade is 10 or more out of 20, this will be reduced to the highest non-successful grade, 9/20.

Calculation of the examination mark

40% non-periodical and 60% periodical assessment.

Facilities for Working Students

1. Possible exemption from educational activities requiring student attendance.
2. Possible rescheduling of the examination to a different time in the same academic year
3. Alternative time for feedback

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy

(Proposal) 3