Course
Specifications
Valid as from the academic year 2020-2021

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Course size
Credits 5.0  Study time 150 h  Contact hrs 45.0 h

Course offerings and teaching methods in academic year 2020-2021
A (semester 2)  Dutch, English  UGent  on campus seminar 30.0 h
microteaching 5.0 h
guided self-study 10.0 h

Lecturers in academic year 2020-2021
Stern, Dieter  LW21  lecturer-in-charge

Offered in the following programmes in 2020-2021

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<td>Master of Science in Teaching in Languages (main subject East</td>
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<td>European Languages and Cultures)</td>
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<td>Master of Arts in East European Languages and Cultures</td>
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Teaching languages
Dutch, English

Keywords
Old Slavonic, mediaeval written culture, text study

Position of the course
The purpose of this course is for students to acquire a thorough insight into particular aspects and problems of palaeoslavistics from a number of different angles (such as palaeography, textual criticism and problems of text editing, literary history and history of writing, cultural history). It elaborates on and enhances the knowledge and skills that have been acquired during the bachelor training in East-European Languages and Cultures.

Contents
The course consists of a research-oriented and interdisciplinary discussion and analysis of Old Slavonic and/or Old Russian texts, in which the text will be studied as:
(1) a material object (manuscripts, birch bark letters, palaeography)
(2) as a textual witness (textual criticism and text editing)
(3) as a document of Old Slavonic literature and literacy
(4) as a product of its time (cultural history).

Initial competences
A thorough knowledge of Old Slavonic and insight into its evolution as acquired during the bachelor training in East-European Languages and Cultures (‘Old Slavonic I and II’ and ‘A Linguistic Approach to Old Slavonic’).

Final competences
1 Specialized knowledge of the literature and literacy of Slavia Orthodoxa.
2 Competence to interpret and comment on an Old Slavonic or Old Russian text within its cultural-historical framework.
3 A thorough understanding of the specificity and problems of Slavonic textual criticism and tekstual analysis of medieval Slavic texts.
4 Insight into current research on Slavia orthodoxa.
5 Critically reflect on current research as specified under (4).
6 Being capable to synthesize the results of one's own reading and research efforts on a topic relevant to the course in a piece of academic writing.

(Draft -- caution, this is not the final version)
Conditions for credit contract
  Access to this course unit via a credit contract is determined after successful competences assessment.

Conditions for exam contract
  This course unit cannot be taken via an exam contract.

Teaching methods
  Guided self-study, microteaching, on campus seminar.

Learning materials and price
  pdf-files available for free on Minerva.

References

Course content-related study coaching
  Interactive support via Minerva (fora, e-mail), consultation of lecturer and assistants by appointment.

Evaluation methods
  continuous assessment.

Examination methods in case of periodic evaluation during the first examination period.

Examination methods in case of periodic evaluation during the second examination period.

Examination methods in case of permanent evaluation.

Assignment.

Possibilities of retake in case of permanent evaluation.
  examination during the second examination period is possible.

Calculation of the examination mark
  Both non-periodical evaluations count for 50% each of the final score. The student has to participate in both forms of evaluation to pass the exam.

Facilities for Working Students
  1. Possible exemption from educational activities requiring student attendance.
  2. Possible rescheduling of the examination to a different time in the same academic year.
  3. Alternative time for feedback.
  For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy.

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