

Apprenticeship (A002955)

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Course size *(nominal values; actual values may depend on programme)*

Credits 10.0 **Study time** 300 h **Contact hrs** 4.0 h

Course offerings and teaching methods in academic year 2020-2021

A (year)	Dutch	Gent	work placement	0.0 h
			self-reliant study activities	0.0 h

Lecturers in academic year 2020-2021

Driesen, Pauline	LW17	staff member
Maes, Pieter-Jan	LW17	lecturer-in-charge

Offered in the following programmes in 2020-2021

	crdts	offering
Bachelor of Arts in Art History, Musicology and Theatre Studies	10	A
Preparatory Course Master of Arts in Art History, Musicology and Theatre Studies	10	A

Teaching languages

Dutch

Keywords

apprenticeship

Position of the course

Students meet the practical side of the art scene and gets experienced with regard to their future job within the art sciences. Students apply their (theoretical) knowledge, methodological skills and critical abilities in a real workflow context.

Contents

The departmental field of the apprenticeship depends on the major of the students. The possible apprenticeship placements are selected by the coordinators of the various departmental fields and are presented to the students in an online database. In addition, students can propose their own apprenticeship placements, but these must first be submitted for approval. During the apprenticeship, the student is committed to be present for all other courses taught, as well as for all excursions and projects organized during that semester.

Initial competences

It is required for students to have advanced (theoretical) knowledge, methodological skills and critical abilities within the departmental field of the apprenticeship. Students need to have achieved 100 credits in order to take the apprenticeship.

Final competences

Have practical experience and implement (theoretical) knowledge, methodological skills and critical abilities in a real workflow context.

Conditions for credit contract

This course unit cannot be taken via a credit contract

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Work placement, self-reliant study activities

Extra information on the teaching methods

Apprenticeship: independent experienced-based learning in the context of a professional career, during a period of ca. 260 hours, which equals one month and a half.

Individual assignment: For the preparation, implementation and evaluation of the apprenticeship (in an apprenticeship report addressed to the coordinator) another 40 hours are attributed.

Learning materials and price

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References

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Course content-related study coaching

The possible apprenticeship placements are selected by the coordinator of the departmental field and are offered to the students in an online database. An info session is organized to introduce the possible placements to the students. Students from all majors can address the apprenticeship coordinator, who is also the apprenticeship mentor at the University. The apprenticeship coordinator organizes several info sessions to explain the procedures to be followed in order to complete the apprenticeship contract.

During the course of the apprenticeship, students are ensured for personal, bodily harm and for damage caused on third parties. For this insurance, an apprenticeship contract that is filled in correctly and has been signed by all parties, is essential. This administrative procedure should be dealt with before the apprenticeship starts. The secretary's office of the Department of Art History, Musicology and Theatre Studies deals with these administrative issues.

Evaluation methods

continuous assessment

Examination methods in case of periodic evaluation during the first examination period**Examination methods in case of periodic evaluation during the second examination period****Examination methods in case of permanent evaluation**

Job performance assessment, report

Possibilities of retake in case of permanent evaluation

examination during the second examination period is possible

Extra information on the examination methods

The apprenticeship is assessed by the apprenticeship coordinator and is based on the apprenticeship report written by the student and the mentor's evaluation of the student's attitude on the work floor.

Calculation of the examination mark

non-periodical evaluation 100%