

## Sanskrit IV (A002911)

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

**Course size** *(nominal values; actual values may depend on programme)*

**Credits** 5.0      **Study time** 150 h      **Contact hrs** 40.0 h

### Course offerings and teaching methods in academic year 2020-2021

B (semester 2)	Dutch	Gent	self-reliant study activities	10.0 h
			seminar	30.0 h

### Lecturers in academic year 2020-2021

van Brussel, Noortje	LW21	staff member
Gorisse, Marie-Hélène	LW21	lecturer-in-charge

### Offered in the following programmes in 2020-2021

	crdts	offering
<a href="#">Bachelor of Arts in Oriental Languages and Cultures (main subject China (UGent Track))</a>	5	B
<a href="#">Bachelor of Arts in Oriental Languages and Cultures (main subject India)</a>	5	B
<a href="#">Exchange Programme Oriental Languages and Cultures</a>	5	B

### Teaching languages

Dutch

### Keywords

Sanskrit, Indische literatuur

### Position of the course

In this advanced course, we focus on exploring the repertoire of Sanskrit texts of intermediary difficulty. The student continues to practice Sanskrit grammar, reads Sanskrit texts individually and interprets them, using dictionaries, internet apps, and other tools.

This course meets the following learning outcomes: 1.1, 1.2, 1.3, 1.4, 3.1, 3.2, 3.3, 3.4, 5.1, 5.2, 5.6

### Contents

- Contextualisation and cultural analysis of the text.
- Interactive reading of the text.
- Linguistic analysis of the text.

### Initial competences

Having followed with success the courses of Sanskrit I, II and III, or having acquired the competences envisaged therein in a different way.

### Final competences

- 1 To be able to independently analyze and translate Sanskrit texts of intermediary difficulty.
- 2 To be able to explain the context of the read texts

### Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

### Conditions for exam contract

This course unit cannot be taken via an exam contract

### Teaching methods

Seminar, self-reliant study activities

**Extra information on the teaching methods**

The students prepare their texts at home. The preparations are analysed and corrected in class.

**Learning materials and price**

Teaching materials will be made available via Minerva  
Price = 0 euro (dictionaries and grammars: see Sanskrit III)

**References**

• Pollock, S. *Literary Cultures in History* (2003). UCPress

**Course content-related study coaching**

The teaching staff is at the disposal of the students at fixed hours for additional guidance.

**Evaluation methods**

end-of-term evaluation

**Examination methods in case of periodic evaluation during the first examination period**

Written examination, oral examination

**Examination methods in case of periodic evaluation during the second examination period**

Written examination, oral examination

**Examination methods in case of permanent evaluation****Possibilities of retake in case of permanent evaluation**

not applicable

**Extra information on the examination methods**

- written exam: translation of a text not studied in class.
- oral exam: translation and analysis of passages from texts studied in class.

**Calculation of the examination mark**

Written exam: 50% of the marks, oral exam: 50% of the marks.

Students who do not take part in the assessment of one or more parts of the course evaluation or obtain a mark of less than 10/20 for one of its parts cannot pass the course evaluation. Should the average mark be higher than 10/20, the final mark will be reduced to the highest non-pass mark (= 9).

**Facilities for Working Students**

1. Student attendance in class is compulsory
  2. Possible alternative examination on a different time in the same academic year
  3. Possible feedback on alternative time
- For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy