

## Sanskrit I (A002908)

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

**Course size** *(nominal values; actual values may depend on programme)*

**Credits** 5.0      **Study time** 150 h      **Contact hrs** 40.0 h

### Course offerings and teaching methods in academic year 2020-2021

A (semester 1)	Dutch	Gent	lecture	15.0 h
			seminar	15.0 h
			self-reliant study activities	10.0 h

### Lecturers in academic year 2020-2021

van Brussel, Noortje	LW21	staff member
Gorisse, Marie-Hélène	LW21	lecturer-in-charge

### Offered in the following programmes in 2020-2021

	crdts	offering
<a href="#">Bachelor of Arts in Oriental Languages and Cultures (main subject China (China Track))</a>	5	A
<a href="#">Bachelor of Arts in Oriental Languages and Cultures (main subject China (UGent Track))</a>	5	A
<a href="#">Bachelor of Arts in Oriental Languages and Cultures (main subject India)</a>	5	A
<a href="#">Exchange Programme Oriental Languages and Cultures</a>	5	A

### Teaching languages

Dutch

### Keywords

Sanskrit

### Position of the course

Sanskrit is the classical language of India, used since at least 3500 years. As such it is the central language to the religious, literary, scientific and political culture of South Asia up to the 10th century. Moreover, all modern Indian languages either directly derive from Sanskrit, or incorporate a considerable amount of its vocabulary. Sanskrit, as well as Greek and Latin, has an extensive nominal and verbal system of inflection. The course gives the students an introduction into the Sanskrit grammar and teaches them the basics of the script.

This course meets the following learning outcomes: 1.1, 1.2, 1.3, 1.4, 3.2, 3.4, 5.1, 5.2, 5.6

### Contents

The course starts with a theoretical exposition of Sanskrit script (Devanagari) and grammar: phonology and elementary morphology. The theory is put to practice in exercises, through which the student gradually learns and practises the script, translation, thematic translation, the application of the rules of assimilation (sandhi) and the elementary nominal and verbal inflection.

### Initial competences

A basic knowledge of general grammatical terminology.

### Final competences

- 1 a decent knowledge of the Sanskrit script (Devanagari), active and passive
- 2 active and passive knowledge of Sanskrit basic vocabulary
- 3 active and passive application of the rules of assimilation
- 4 active and passive knowledge of the most frequently employed nominal and verbal conjugations

### Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

### Conditions for exam contract

This course unit cannot be taken via an exam contract

### Teaching methods

Lecture, seminar, self-reliant study activities

### Extra information on the teaching methods

Lectures on Sanskrit grammar and exercises with preliminary preparation by the students followed by an assessment in group. The students have to prepare the exercises at home.

### Learning materials and price

- grammar, syllabus of exercises are made available via Minerva
- online dictionaries (minerva)

### References

- DESHPANDE, M. *Samskratasubodhini - A Sanskrit Primer*, Michigan 2007<sup>5</sup>
- SCHARPÉ, A. *Handleiding bij de studie van het Klassieke Sanskrit*, 4 vols, Leuven 1943-65, I. *Grammatica*, II. *Oefeningen*, III. *Teksten*, IV. *Woordenlijsten* (available in the seminar library).

### Course content-related study coaching

The teachers are at the disposal of the students on fixed hours for additional information and guidance.

### Evaluation methods

end-of-term evaluation

### Examination methods in case of periodic evaluation during the first examination period

Written examination

### Examination methods in case of periodic evaluation during the second examination period

Written examination

### Examination methods in case of permanent evaluation

### Possibilities of retake in case of permanent evaluation

not applicable

### Extra information on the examination methods

The written examination comprises:

- active adaptation of the rules of assimilation on a piece of unseen text
- translation of unseen Sanskrit sentences + identification of verbal/nominal forms, based on the vocabulary lists.
- translation of sentences from Dutch to Sanskrit (including in-pausa form, adapting the assimilation rules and form in Devanagari script), based in the vocabulary lists.

### Calculation of the examination mark

- exercise of assimilation rules = 25%
- translation Sanskrit-Nederlands+identification of forms = 55%
- thematic translation = 15%

### Facilities for Working Students

1. Concerning exemption from educational activities: no possible exemption from educational activities requiring student attendance.
  2. Concerning rescheduling of examinations: possible rescheduling of the examination to a different time in the same academic year
  3. Concerning alternative time for feedback: feedback can be given by email, telephone or during an appointment during or after office hours
- For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy