Course Specifications
Valid as from the academic year 2019-2020

History of the European Expansion during the Early Modern Period (A002716)

<table>
<thead>
<tr>
<th>Course size</th>
<th>(nominal values; actual values may depend on programme)</th>
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</thead>
<tbody>
<tr>
<td>Credits</td>
<td>5.0</td>
</tr>
<tr>
<td>Study time</td>
<td>150 h</td>
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<tr>
<td>Contact hrs</td>
<td>40.0 h</td>
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</tbody>
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Course offerings and teaching methods in academic year 2020-2021

A (semester 1) Dutch

- self-reliant study activities 10.0 h
- seminar 5.0 h
- lecture 30.0 h

Lecturers in academic year 2020-2021

Limberger, Michael LW03 lecturer-in-charge

Offered in the following programmes in 2020-2021

Bachelor of Arts in African Languages and Cultures

5 A

Teaching languages

Dutch

Keywords

European expansion, America, Asia, Africa

Position of the course

This is a specialisation course on the history and historiography of the European expansion from the 15th to the 18th century as well as on the resulting historical interactions on worldwide scale.

Contents

Introduction to the historiography concerning the process of European expansion and its evolution from a rather Eurocentric vision towards a history of interaction. Analysis of the consequences for the history of Europe, Africa, Asia and America on a political, economic and cultural level.

Initial competences

Thorough knowledge of the European history of the Middle Ages and the Early Modern period (15th-18th centuries) as well as the general lines of World History, as provided in the framework of the bachelor programme in history.

Final competences

1. To have a knowledge of a historical framework with reference to the evolution of European expansion and the interaction of social and economic historical processes both in Europe and on other continents
2. To apply theories and insights to historical developments and processes
3. To relate tendencies in historical thinking to broader visions of humankind and society
4. To show special attention to 16th to 18th century expansion history
5. To formulate short contributions for discussion on given topics, using the relevant literature

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

This course unit cannot be taken via an exam contract

(Approved)
Teaching methods

  Lecture, seminar, self-reliant study activities

Extra information on the teaching methods

  The general content of the course is presented in lectures. The students prepare short interventions within the framework of the theme of the course and present the results to the fellow students. The students thus contribute to the course content with the background information obtained during their individual research.

Learning materials and price

  reader and maps are available via the Minerva-system

References

Course content-related study coaching

  Students can get weekly feedback from the lecturer before and after classes as well as during the office hours of the lecturer.

Evaluation methods

  end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period

  Written examination with open questions

Examination methods in case of periodic evaluation during the second examination period

  Written examination with open questions

Examination methods in case of permanent evaluation

  Participation, assignment

Possibilities of retake in case of permanent evaluation

  examination during the second examination period is possible

Calculation of the examination mark

  80 % periodical evaluation, 20 % non-periodical evaluation

Facilities for Working Students

  1. Possible exemption from educational activities requiring student attendance
     2. Possible rescheduling of the examination to a different time in the same academic year
     3. Alternative time for feedback is possible

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy