Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

### Course Specifications

**Historical Anthropology: Middle Ages and Early Modern Period (A002713)**

Valid as from the academic year 2020-2021

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**Course size**  
(nominal values; actual values may depend on programme)

- **Credits**: 5.0  
- **Study time**: 150 h  
- **Contact hrs**: 40.0 h

**Course offerings and teaching methods in academic year 2020-2021**

- **B (semester 2)**  
  - **Dutch**  
  - **Gent**  
  - **Gent**

<table>
<thead>
<tr>
<th>Activity</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Self-reliant</td>
<td>10.0 h</td>
</tr>
<tr>
<td>Study activities</td>
<td></td>
</tr>
<tr>
<td>Excursion</td>
<td>2.5 h</td>
</tr>
<tr>
<td>Seminar</td>
<td>20.0 h</td>
</tr>
<tr>
<td>Lecture</td>
<td>7.5 h</td>
</tr>
</tbody>
</table>

**Lecturers in academic year 2020-2021**

- **Van Bruaene, Anne-Laure**  
  - LW03  
  - Lecturer-in-charge

- **Deploige, Jeroen**  
  - LW03  
  - Co-lecturer

**Offered in the following programmes in  2020-2021**

<table>
<thead>
<tr>
<th>Programme</th>
<th>Credits</th>
<th>Offering</th>
</tr>
</thead>
<tbody>
<tr>
<td>Master of Science in Teaching in Arts and Humanities (main subject Archaeology)</td>
<td>5</td>
<td>B</td>
</tr>
<tr>
<td>Master of Science in Teaching in Arts and Humanities (main subject History)</td>
<td>5</td>
<td>B</td>
</tr>
<tr>
<td>Master of Arts in Historical Linguistics and Literature</td>
<td>5</td>
<td>B</td>
</tr>
<tr>
<td>Master of Arts in Art History, Musicology and Theatre Studies</td>
<td>5</td>
<td>B</td>
</tr>
<tr>
<td>Master of Arts in History</td>
<td>5</td>
<td>B</td>
</tr>
</tbody>
</table>

**Teaching languages**

- Dutch

**Keywords**

- Historical anthropology

**Position of the course**

Acquire insight into the application of (cultural) anthropological research methods in historical research on the Middle Ages and Early Modern Times, and in the specificity of historical anthropology as developed by historians since the late 1980s.

**Contents**

Seminars in which case studies are used to discuss a number of important themes from historical anthropology, with emphasis on the confrontation of interdisciplinary, theoretical literature and empirical research. Some of the topics that can be dealt with:

- group cultures
- cultural appropriation
- death
- rituals
- leisure
- animals
- drinking
- gender
- religious violence
- emotions
- memory
- ...

**Initial competences**

Students have a good basic knowledge of Western European history, acquired through
their Bachelor studies.

Final competences

1. Have advanced insight into the use of the historical terminological framework for analyzing and evaluating new and complex ideas.
2. Analyse new and complex historical insights taking into account the epistemology of historiography, social insights and ethical positions.
3. Have insights into the history of the Low Countries and/or Europe and/or the world that can be used for the critical analysis of complex problems and that can result in possible research questions.
4. Have general insight into the field’s literature, and the ability to use sources in an original and creative manner.
5. Have a reflexive and critical attitude which shows historical and academic interest and pluralism.
6. Systematically approach problems from multiple perspectives (multiperspectivism).

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment.

Conditions for exam contract

This course unit cannot be taken via an exam contract.

Teaching methods

Excursion, lecture, seminar, self-reliant study activities

Extra information on the teaching methods

- Lectures
- Seminar: discussions on specific cases
- Supervised assignments: Short preparatory papers
- Excursion to exhibition or museum, or seminar on historical site

Because of COVID19, modified teaching forms can be rolled out if this proves necessary, more detailed information will then be provided by Ufora.

Learning materials and price

Reader (downloadable from Minerva)

References

Course content-related study coaching

Via Minerva, during the lecturer’s office hours, feedback after the exam

Evaluation methods

end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Oral examination

Examination methods in case of periodic evaluation during the second examination period

Oral examination

Examination methods in case of permanent evaluation

Assignment

Possibilities of retake in case of permanent evaluation

examination during the second examination period is possible

Extra information on the examination methods

Non-periodical evaluation: occasional preparations of the course (max. 1 A4, on the basis of documents which are distributed in advance)
Periodical evaluation: 2 open questions and 2 details

Calculation of the examination mark

Weekly papers: 20 %
Exam: 80 %

Facilities for Working Students

Facilities:
1. Student attendance during educational activities is required
2. Possible rescheduling of the examination to a different time in the same academic year
3. Feedback can be given during an appointment during and after office hours

(Approved)
Extra information: For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy.