Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

### Course Specifications

Valid as from the academic year 2020-2021

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**Early Modern History (A002680)**

**Course**

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

**Lecturers in academic year 2020-2021**

<table>
<thead>
<tr>
<th>Lecturer</th>
<th>LW03</th>
<th>role</th>
</tr>
</thead>
<tbody>
<tr>
<td>Vermeir, René</td>
<td></td>
<td>lecturer-in-charge</td>
</tr>
</tbody>
</table>

**Course offerings and teaching methods in academic year 2020-2021**

<table>
<thead>
<tr>
<th>Semester</th>
<th>Language</th>
<th>Location</th>
<th>Teaching Method</th>
<th>Study Time</th>
<th>Contact Hrs</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Dutch</td>
<td>Gent</td>
<td>guided self-study</td>
<td>10.0 h</td>
<td>40.0 h</td>
</tr>
</tbody>
</table>

### Offered in the following programmes in 2020-2021

<table>
<thead>
<tr>
<th>Programme</th>
<th>Crds</th>
<th>Offering</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bachelor of Arts in Archaeology</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Bachelor of Arts in Art History, Musicology and Theatre Studies</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Bachelor of Arts in History</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Master of Science in Teaching in Languages (main subject African Languages and Cultures)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Master of Science in Teaching in Arts and Humanities (main subject Archaeology)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Master of Science in Teaching in Arts and Humanities (main subject Art History, Musicology and Theatre Studies)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Master of Science in Teaching in Languages (main subject East European Languages and Cultures)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Master of Science in Teaching in Languages (main subject Oriental Languages and Cultures)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Exchange Programme History</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Preparatory Course Master of Arts in History</td>
<td>5</td>
<td>A</td>
</tr>
</tbody>
</table>

### Teaching languages

Dutch

### Keywords

- History
- 16-18th centuries
- Europe
- European colonial world

### Position of the course

This introductory course unit seeks to familiarise students with the history of Europe and Europe's overseas expansion in the 16th-18th centuries.

### Contents

A general survey of the major political, intellectual, social, economic and religious developments in Europe. Special attention will be given to the European overseas expansion and its consequences.

### Initial competences

- No specific initial competences required.

### Final competences

1. Have proficient knowledge of the historical terminological framework, the most important historical facts, and historical explanations.
2. Have a referential framework regarding the history the Netherlands and Belgium in an international context.
3. Have a referential framework for the early modern period.
4. Have the ability to critically reflect upon the role of the global perspective, the
dynamics of processes, and recurrences in historical situations.
5 Have the ability to interpret contemporary developments from a historical-comparative perspective.

Conditions for credit contract
Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'.

Conditions for exam contract
Access to this course unit via an exam contract is unrestricted.

Teaching methods
Guided self-study, online lecture

Extra information on the teaching methods
- Online lectures.
- Self-reliant study activities: reading and assimilation of scientific literature.
- A pre-recorded lesson is made available online every week. These recordings include not only the extensive explanations by the teacher, but also a lot of illustration material, especially pictures, maps and video fragments.
- There will also be two interactive online lessons during which questions will be answered. The dates and exact times of these online lessons will be communicated via Ufora at the beginning of the academic year. If sanitary and practical conditions permit, these interactive online lessons may be replaced by a lesson on campus.

Learning materials and price

The pre-recorded lessons are made available via Ufora.

References

Course content-related study coaching
- Questions can be asked by e-mail.

Evaluation methods
end-of-term evaluation

Examination methods in case of periodic evaluation during the first examination period
Written examination

Examination methods in case of periodic evaluation during the second examination period
Written examination

Examination methods in case of permanent evaluation

Possibilities of retake in case of permanent evaluation
not applicable

Extra information on the examination methods
Assessment moment
Periodical: exam (100%).
Assessment form
Written exam. Open and closed questions, on insight as well as on knowledge.

Calculation of the examination mark
100% periodical evaluation.

Facilities for Working Students
1 Possible exemption from educational activities requiring student attendance during the possible lessons on campus.
2 Possible rescheduling of the examination to a different time in the same academic year.
3 Feedback can be given during an appointment during or after office hours.
For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy.

(Proposal)