

## Latin Poetics: Middle Ages (A002572)

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Course size (nominal values; actual values may depend on programme)  
Credits 5.0 Study time 150 h Contact hrs 45.0 h

Course offerings and teaching methods in academic year 2020-2021

A (semester 2)	English	Gent	self-reliant study activities	15.0 h
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Lecturers in academic year 2020-2021

Praet, Stijn	LW07	lecturer-in-charge
De Gussem, Jeroen	LW03	co-lecturer

Offered in the following programmes in 2020-2021

	crdts	offering
<a href="#">Master of Science in Teaching in Languages (main subject Linguistics and Literature)</a>	5	A
<a href="#">Master of Arts in Linguistics and Literature (main subject Dutch - Latin)</a>	5	A
<a href="#">Master of Arts in Linguistics and Literature (main subject English - Latin)</a>	5	A
<a href="#">Master of Arts in Linguistics and Literature (main subject French - Latin)</a>	5	A
<a href="#">Master of Arts in Linguistics and Literature (main subject Latin)</a>	5	A
<a href="#">Master of Arts in Linguistics and Literature (main subject Latin - Greek)</a>	5	A
<a href="#">Master of Arts in Linguistics and Literature (main subject Latin - Italian)</a>	5	A
<a href="#">Master of Arts in Linguistics and Literature (main subject Latin - Scandinavian Studies)</a>	5	A
<a href="#">Master of Arts in Linguistics and Literature (main subject Latin - Spanish)</a>	5	A
<a href="#">Master of Arts in Historical Linguistics and Literature</a>	5	A
<a href="#">Exchange Programme Linguistics and Literature</a>	5	A

Teaching languages

English

Keywords

Latin, medieval literature, history of literature

Position of the course

This specialized course offers students a wide survey of medieval Latin literature against the backdrop of broader historical, cultural and literary developments. Doing so, it explores a varied selection of (excerpts from) Latin poetry and prose from different periods and regions. A recurring theme is the interplay between 'classicist' and 'modernist' impulses, tradition and innovation, emulation and experiment. Students are expected to attend class well prepared.

Contents

The course consists of:

- A. a general introduction on what is meant exactly by the terms 'Latin', 'medieval' and 'literature'
- B. a more or less chronological literary-historical survey of medieval Latin literature that takes students through a variety of cultural environments, authors, genres and texts
- C. a preliminary exploration of a specific text corpus that connects to the teacher's ongoing research

D. student research presentations (in small groups) that pertain to the text corpus in question

#### Initial competences

To have taken the BA curriculum in Linguistics and Literature with Latin as one of the two obliged languages OR the postgraduate degree in Latin.

#### Final competences

- 1 to have insight in important developments in the history of medieval Latin literature, including knowledge of specific authors, genres and texts
- 2 to be able to discuss and situate seen and unseen texts within broader historical, cultural and literary contexts
- 3 to be able to compare and make connections between seen and unseen texts
- 4 to be able to apply a literary-theoretical or literary-historical research question to a given text corpus
- 5 to be able to set up, present and defend a scientific research presentation (in group)

#### Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

#### Conditions for exam contract

This course unit cannot be taken via an exam contract

#### Teaching methods

Lecture, PDE tutorial, self-reliant study activities, research project, lecture: response lecture, online integration seminar

#### Extra information on the teaching methods

- On campus lecture: esp. introductory and contextualising sections
- On campus response college: interactive discussions with students
- PGO-tutorial and online integration seminar: online knowledge clips that introduces students to a specific text corpus and provides them with the basis for individual and group research
- Preparation for class: preparatory reading of assigned primary texts
- Research project (group): students execute, present and defend a research project in small groups

#### Learning materials and price

- Keith Sidwell, *Reading Medieval Latin* (Cambridge 1995).
- Other materials will be made available by the teacher on Ufora.

#### References

Other materials will be made available by the teacher on Ufora.

#### Course content-related study coaching

Plenary discussing of texts during the course. Feedback and supervision as regards the execution of tasks.

#### Evaluation methods

end-of-term evaluation and continuous assessment

#### Examination methods in case of periodic evaluation during the first examination period

Oral examination

#### Examination methods in case of periodic evaluation during the second examination period

Oral examination

#### Examination methods in case of permanent evaluation

Participation, assignment, skills test

#### Possibilities of retake in case of permanent evaluation

examination during the second examination period is possible in modified form

#### Extra information on the examination methods

- oral exam with written preparation
- group presentation and defense of an independently executed literary research project
- work attitude/active participation in class

#### Calculation of the examination mark

- oral exam: 50%
- group presentation: 40%
- work attitude/participation: 10%

## Facilities for Working Students

### Facilities:

- 1 Student attendance during educational activities is required
- 2 Possible rescheduling of the examination to a different moment in the same academic year
- 3 Feedback can be requested during office hours

### Extra information:

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy