

Latin Poetics: Antiquity (A002571)

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Course size (nominal values; actual values may depend on programme)
Credits 5.0 Study time 150 h Contact hrs 45.0 h

Course offerings and teaching methods in academic year 2020-2021

A (semester 1)	Dutch	Gent	teaching method	hours
			seminar	10.0 h
			lecture	5.0 h
			integration seminar	5.0 h
			self-reliant study activities	15.0 h
			online integration seminar	15.0 h

Lecturers in academic year 2020-2021

Formisano, Marco LW07 lecturer-in-charge

Offered in the following programmes in 2020-2021

programme	crdts	offering
Master of Science in Teaching in Languages (main subject Linguistics and Literature)	5	A
Master of Arts in Linguistics and Literature (main subject Dutch - Latin)	5	A
Master of Arts in Linguistics and Literature (main subject English - Latin)	5	A
Master of Arts in Linguistics and Literature (main subject French - Latin)	5	A
Master of Arts in Linguistics and Literature (main subject Latin)	5	A
Master of Arts in Linguistics and Literature (main subject Latin - Greek)	5	A
Master of Arts in Linguistics and Literature (main subject Latin - Italian)	5	A
Master of Arts in Linguistics and Literature (main subject Latin - Scandinavian Studies)	5	A
Master of Arts in Linguistics and Literature (main subject Latin - Spanish)	5	A
Master of Arts in Historical Linguistics and Literature	5	A
Exchange Programme Linguistics and Literature	5	A

Teaching languages

Dutch

Keywords

Latin Poetry; Late Antiquity; Ausonius; Claudian; Rutilius Namatianus; Itinera and travel literature; epitomai; displacement; interruption; landscape and ecopoetics.

Position of the course

This course is devoted to investigate late Latin poetry by reading and analyzing the work of different authors. At the center will be the question of the originality of late Latin literature. Is it possible to read and appreciate late antique poetry in its own terms without necessarily recurring to the comparison with classical poetry and aesthetics?

Contents

This course will examine the poetry of Ausonius, Claudian, Rutilius Namatianus and others within the context of late antique poetics. We read the texts as a whole following a thematic approach. At the same time this course represents a particular exercise of

hermeneutics because we shall study those texts without referring to the biography of their authors or to their specific historical context or possible intertextual relationships. Rather, we shall consider different contributions to literary theory.

Initial competences

Bachelor.

Final competences

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Lecture, integration seminar, seminar, self-reliant study activities, online integration seminar

Extra information on the teaching methods

Lecture course (10%), introductory: on theory and literary questions as regards Latin literature after Antiquity.

Preparation and Reading of certain texts, consisting of teamwork (15%) and supervised self-teaching (5%).

Presentation and discussion of the texts read, i.e. practicum (skills lab: 15%) and microteaching (5%).

Seminar (15%): active participation in the presentation and reading of the fragments by the other groups.

Independent reading of Latin texts on the basis of a literary question, comprising in first case PGO-tutorial (25%), supervised self-teaching (5%) and self-activation (5%).

Learning materials and price

Claudien, Oeuvres, (ed. J.-L. Charlet) Les Belles Lettres

Syllabus containing all the Latin texts, a reader of modern interpretations and articles:

Available on UFORA.

References

Course content-related study coaching

Intensive and interactive reading of the Latin texts. Permanent feedback and tutoring. Students can always make an appointment with the instructor.

Evaluation methods

continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Participation, assignment

Examination methods in case of periodic evaluation during the second examination period

Participation, assignment

Examination methods in case of permanent evaluation

Participation, assignment, skills test, report

Possibilities of retake in case of permanent evaluation

examination during the second examination period is possible in modified form

Extra information on the examination methods

permanent evaluation:

-active participation to the class;

-presentations;

-final paper.

Calculation of the examination mark

Facilities for Working Students

Facilities:

Possible exemption from educational activities requiring student attendance; a task is imposed in substitution after discussion with the lecturer.