Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

### Course Specifications

**Latin Linguistics: Specific Problems I (A002569)**

Valid as from the academic year 2020-2021

<table>
<thead>
<tr>
<th>Course size</th>
<th>Credits</th>
<th>Study time</th>
<th>Contact hrs</th>
</tr>
</thead>
<tbody>
<tr>
<td>(nominal values; actual values may depend on programme)</td>
<td>5.0</td>
<td>150 h</td>
<td>45.0 h</td>
</tr>
</tbody>
</table>

#### Course offerings and teaching methods in academic year 2020-2021

- **A (semester 1)**
  - Language: Dutch
  - Location: Gent
  - Method: lecture
  - Credits: 5.0
  - Study time: 30.0 h

#### Lecturers in academic year 2020-2021

- **Van Acker, Marieke**
  - Position: staff member
  - Code: LW06

- **Galdi, Giovanbattista**
  - Position: lecturer-in-charge
  - Code: LW06

#### Offered in the following programmes in 2020-2021

<table>
<thead>
<tr>
<th>Programme</th>
<th>Credits</th>
<th>Offering</th>
</tr>
</thead>
<tbody>
<tr>
<td>Master of Science in Teaching Languages (main subject Linguistics and Literature)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Master of Arts in Linguistics and Literature (main subject Dutch - Latin)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Master of Arts in Linguistics and Literature (main subject English - Latin)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Master of Arts in Linguistics and Literature (main subject French - Latin)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Master of Arts in Linguistics and Literature (main subject Latin)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Master of Arts in Linguistics and Literature (main subject Latin - Greek)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Master of Arts in Linguistics and Literature (main subject Latin - Italian)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Master of Arts in Linguistics and Literature (main subject Latin - Scandinavian Studies)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Master of Arts in Linguistics and Literature (main subject Latin - Spanish)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Master of Arts in Historical Linguistics and Literature</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Exchange Programme Linguistics and Literature</td>
<td>5</td>
<td>A</td>
</tr>
</tbody>
</table>

#### Teaching languages

- Dutch

#### Keywords

Vulgar and Late Latin, language change, language variation, birth of Romance

#### Position of the course

The course gives an overview of the characteristics of so-called Vulgar and Late Latin and of their further development into Romance

#### Contents

The course consists of two main sections: (1) theoretical introduction on so-called Vulgar and Late Latin: birth and development of the research field, definition of Vulgar Latin, main characteristics as compared to Classical Latin, sources, significance for the development of language; (2) common reading and discussion of selected texts from the imperial period

#### Initial competences

Good command of classical Latin.

Bachelor degree in Language and Literature with a special focus on Latin or a postgraduate degree in Latin.

#### Final competences

(Draft -- caution, this is not the final version)
1 To understand and comment on Latin non-classical texts
2 To distinguish the main features of so called Vulgar Latin
3 To recognize the most important Late Latin features
4 To explain the relation between Classical and non-standard Latin
5 To distinguish the similarities and differences between the pre-classical and the late language
6 To understand the most relevant diachronic changes taking place in the development of Latin towards the Romance languages (focus on phonology and morphology)
7 To have an overview of all sources written in non-classical Latin (inscriptions, bible translations, itineraria etc.)

Conditions for credit contract
Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract
Access to this course unit via an exam contract is unrestricted

Teaching methods
Lecture, seminar, self-reliant study activities, seminar: coached exercises

Extra information on the teaching methods
Lecture with in-class exercises; preparation of a short essay

Learning materials and price
Weekly handouts are provided. Secondary literature is available in the library.

References
Are provided on a weekly basis (in the handouts).

Course content-related study coaching
Weekly contact hours

Evaluation methods
end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period
Oral examination

Examination methods in case of periodic evaluation during the second examination period
Oral examination

Examination methods in case of permanent evaluation
Participation, assignment

Possibilities of retake in case of permanent evaluation
examination during the second examination period is not possible

Extra information on the examination methods

Periodic examination: Oral exam
Permanent evaluation: short essay, active participation in the lessons

Calculation of the examination mark
Periodic: 60 % (oral examination)
Permanent evaluation: 25 % (essay); 15 % (active participation in the lessons)

Facilities for Working Students
1. Possible exemption from educational activities requiring student attendance.
2. Possible rescheduling of the examination to a different time in the same academic year
3. Alternative time for feedback is possible
For more information concerning flexible learning, contact the monitoring service of the faculty of Arts and philosophy

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