

Numismatics and Monetary History of the Ancient World (A002540)

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Course size	<i>(nominal values; actual values may depend on programme)</i>		
Credits 5.0	Study time 150 h	Contact hrs	45.0 h

Course offerings and teaching methods in academic year 2020-2021

A (semester 1)	English	Gent	guided self-study	10.0 h
			lecture	15.0 h
			microteaching	5.0 h
			demonstration	5.0 h
			self-reliant study activities	10.0 h

Lecturers in academic year 2020-2021

Verboven, Koenraad	LW03	lecturer-in-charge
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Offered in the following programmes in 2020-2021

	crdts	offering
Master of Science in Teaching in Arts and Humanities (main subject Archaeology)	5	A
Master of Science in Teaching in Arts and Humanities (main subject History)	5	A
Master of Arts in Archaeology	5	A
Master of Arts in History	5	A
Exchange Programme History	5	A

Teaching languages

English

Keywords

History, Ancient World, Greece, Rome, Numismatics

Position of the course

This is an advanced specialisation course taught in English. Its target audience are students in History, Archaeology, Latin/Greek and/or Classics. Students who take this course will acquire a basic knowledge of the monetary history of the ancient world and of the research methodologies connected with it. They will also acquire basic skills in the methods used in ancient numismatics.

Contents

- Survey of the history of coinage and money in the Ancient World from the origin of coinage (ca. 650/600 BCE) to late antiquity (6th c CE). The emphasis is on the development of Greek and Roman coinage and monetary systems but much attention is also given to money and coinage of other ancient cultures and empires (Celts, Celt-Iberians, Persians, Parthians etc.)
- Various research themes relating to specific topics from the history of money and currency in Antiquity are discussed in depth, covering both the sources and the modern theories and arguments. Various techniques and methods used in numismatics are discussed in detail.
- Existing tools and skills needed to identify and describe coins.

Initial competences

Students who take this course are expected to have previously acquired a basic familiarity with the history and the chronology of Greco-Roman antiquity.

Final competences

- 1 Use advanced insights into the conceptual frameworks used of monetary history

(also in another language than Dutch) to analyse and evaluate new and complex ideas.

- 2 Use insights into the monetary history of Europe and the world critically to analyse complex problems and to formulate possible research questions.
- 3 Take a critical approach to the monetary history of the ancient world.
- 4 Make original use of and deepen, in research and/or professional activities, the basic knowledge of social sciences and archaeology regarding the role of money in societies.
- 5 Employ historical scientific methodology regarding monetary history in research or professional activities.
- 6 To have general insight into the field's literature (also in another language than Dutch), and to use sources (also in another language than Dutch) in an original and creative way.
- 7 Critically analyse and make original use of current national and international scientific debates in the field of monetary history of the ancient world (also in another language than Dutch).
- 8 Independently select, correctly use and critically evaluate methods for qualitative and quantitative research concerning the monetary history of the ancient world.
- 9 Creatively design and implement one's own historical research regarding the monetary history of the ancient world, in particular the identification of find coins and coins in collections.
- 10 To write down the results of one's own historical scientific research in a clearly structured, academically justified.
- 11 To present the results of one's own historical research in a clearly structured oral presentation.
- 12 To undertake independent historical research regarding the monetary history of the ancient world and numismatics, and to fit into a group conducting such historical scientific research, for instance in museums or coin cabinets.
- 13 To function, with the required scholarly background in heritage institutions that preserve ancient coins and make these available for research.
- 14 To use tailored media for the communication of historical information regarding the monetary history and numismatics of the ancient world to a specific audience.

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Guided self-study, demonstration, lecture, microteaching, self-reliant study activities

Extra information on the teaching methods

Students have a reader and syllabus in which the current state of research is presented and in which important insights, concepts, theories, and methods are explained.

The outlines of the history of money and coins in the ancient world are presented in class. Students have the opportunity to ask questions about the contents of the syllabus.

Students have to identify and determine coins based on pictures, they have to look up the meaning of the images, and establish the system in which the coins functioned.

They have to present the results of their assignment in class and will receive feedback from the lecturer in the presence of the class group.

The lecturer will demonstrate techniques both during the lectures and the feedback sessions.

PLEASE NOTE: because of COVID-19 teaching methods may be used if necessary

Learning materials and price

- Reader of selected texts on the history of coinage in the Ancient World (English) and syllabus (in Dutch for Dutch speaking students)
- Powerpoint-slides
- Pictures

All course materials are available via Ghent University's digital learning platform.

References

Course content-related study coaching

See office hours lecturer

Evaluation methods

end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Oral examination

Examination methods in case of periodic evaluation during the second examination period

Oral examination

Examination methods in case of permanent evaluation

Participation, assignment, skills test, report

Possibilities of retake in case of permanent evaluation

examination during the second examination period is possible in modified form

Calculation of the examination mark

80% periodic

20% non-periodic

Facilities for Working Students

Facilities:

- 1 Possible exemption from educational activities requiring student attendance
- 2 Possible rescheduling of the examination to a different time in the same academic year
- 3 Feedback can be given by email or personally on appointment

Extra information:

For more information concerning flexible learning: contact the [monitoring service of the faculty of Arts and philosophy](#)