

Italian Literature I (A002467)

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Course size (nominal values; actual values may depend on programme)
Credits 5.0 Study time 150 h Contact hrs 45.0 h

Course offerings and teaching methods in academic year 2020-2021

A (semester 1)	Italian	Gent	teaching method	hours
			lecture	15.0 h
			guided self-study	10.0 h
			seminar: coached	5.0 h
			exercises	
			seminar	15.0 h

Lecturers in academic year 2020-2021

Bonciarelli, Sarah	LW07	staff member
Santi, Mara	LW07	lecturer-in-charge

Offered in the following programmes in 2020-2021

programme	crdts	offering
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject English - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject French - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject German - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Latin - Italian)	5	A

Teaching languages

Italian

Keywords

History of Italian literature, key authors, literary and cultural movements, literary criticism

Position of the course

The course covers the history of Italian literature from the fourteenth to the eighteenth century. The course focuses on both prose and poetry, treats the key authors and analyses some representative texts of the Italian literary history. The aim is to provide a general historical and cultural framework which prepares the students for future semesters and literary courses. Moreover, the course teaches the basic notions of metrics, rhetoric and narratology.

This course unit is in line with the core learning outcomes of the Bachelor's Program of Linguistics and Literature (main subject Italian): B.1.1; B.1.3; B.1.4; B.2.2; B.3.1; B.3.5; B.4.1.

Contents

The origins of Italian poetry; Dolce stil novo; the birth of poetry and prose in the vernacular (Dante, Petrarch, Boccaccio), Humanism and Renaissance, Counter-Reformation and Baroque; Modern Science; Theatre in the seventeenth century; Commedia dell'arte; The Age of Enlightenment; Theatre in the eighteenth century; Illuminism.

Initial competences

Students have completed the course units Italian language II and Italian Culture, or have acquired the necessary skills by other means.

Final competences

- 1 Knowledge of the history of Italian literature from the origins to the eighteenth century.
- 2 Knowledge of key figures and literary movements.
- 3 Knowledge and analysis of literary texts exemplifying the periods, movements and key authors.
- 4 Knowledge of the basic notion of metrics, rhetoric and narratology.
- 5 To be able to discuss specific themes on the basis of text analysis.
- 6 To be able to autonomously report on personal readings and research.
- 7 To master the Italian language (B2).
- 8 To master the literary terminology

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Guided self-study, lecture, seminar, seminar: coached exercises

Extra information on the teaching methods

- Hoorcollege: 12 lesblokken
- Werkcollege: 8 lesblokken
- Werkcollege: Begeleide zelfstudie: 4 lesblokken

Learning materials and price

- Manual: Roberto Carnero - Giuseppe Iannaccone, *Al cuore della letteratura*, voll. 1 (*Dalle origini al Trecento*), 2 (*Il Quattrocento e il Cinquecento*), 3 (*Il Seicento e il Settecento*) en Vol. *Giacomo Leopardi*, Giunti, Firenze (first edition 2016): 52,10 € (e-book); 76, 80 € (print).
- PowerPoint.
- Italian language: non-native speakers cfr. Italian Language III.

References

See Bibliography

Course content-related study coaching

Study guidance is by appointment (sarah.bonciarelli@UGent.be)
Tutoring by native speakers trainees. Group tutorial to prepare the lessons; individual tutoring or in small groups to practice the language orally; ad hoc tutorial to practice or repeat specific parts of the grammar.

Evaluation methods

end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Written examination with open questions, written examination with multiple choice questions

Examination methods in case of periodic evaluation during the second examination period

Written examination with open questions, written examination with multiple choice questions

Examination methods in case of permanent evaluation

Oral examination

Possibilities of retake in case of permanent evaluation

examination during the second examination period is not possible

Extra information on the examination methods

Non-periodic evaluation:

- 1 paper on a book chosen by the student (from a predefined list)
- 1 individual oral examination with close reading of one text of the manual

Periodic evaluation:

- Oral examination with 2 questions on the program of the course

Calculation of the examination mark

Non-periodical evaluation:

- paper = 5 points (20% language proficiency)

- individual oral examination = 5 points (20% language proficiency)

Periodical valuation:

- Oral examination = 10 points (5+5) (20% language proficiency)

Students who fail or do not participate in the non-periodic evaluation of the course can no longer pass the whole of the course. If the average final score would still be a figure of ten to twenty or more, this will be reduced to the highest non-successful digit (= 9). In the second examination period the student only has to redo the part of the exam that he didn't pass in the first examination period (partial exemption).

Facilities for Working Students

Facilities:

- 1 Student attendance during educational activities is required
- 2 Possible rescheduling of the examination to a different time in the same academic year
- 3 Feedback can be given by telephone or during an appointment during office hours

Extra information:

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy