

## Reading of Latin Texts (A002347)

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Course size (nominal values; actual values may depend on programme)  
Credits 5.0 Study time 150 h Contact hrs 45.0 h

### Course offerings and teaching methods in academic year 2020-2021

A (semester 1)	Dutch	Gent	seminar	10.0 h
			PDE tutorial	12.5 h
			self-reliant study activities	10.0 h

### Lecturers in academic year 2020-2021

Van Vosselen, Frédéric	LW07	staff member
Praet, Stijn	LW07	lecturer-in-charge

### Offered in the following programmes in 2020-2021

	crdts	offering
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject Dutch - Latin)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject English - Latin)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject French - Latin)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject Latin - Greek)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject Latin - Italian)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject Latin - Spanish)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject Latin - Swedish)</a>	5	A
<a href="#">Exchange Programme Linguistics and Literature</a>	5	A
<a href="#">Linking Course Master of Arts in Linguistics and Literature (main subject Latin)</a>	5	A
<a href="#">Preparatory Course Master of Arts in Linguistics and Literature (main subject Latin)</a>	5	A

### Teaching languages

Dutch

### Keywords

Latin, textuality, composition, discourse analysis, textual structures, Cicero

### Position of the course

This course introduces students to the analysis of textual composition and style in Ancient Latin literature, in particular as regards the writings Cicero. It builds on the content of the courses Latin: Language Proficiency I and Latin: Language Proficiency II.

### Contents

Through Cicero's writings, the students are introduced to the composition of Latin texts in terms of structure, style and internal coherence. In class, they read and analyse texts by Cicero in three different genres, each characterised by its own compositional and stylistic norms: letters, treatises and orations. The students also independently read a further selection of texts in these genres, alongside contrastive texts from later epistolography (Pliny), treatise-writing (Seneca), and rhetoric (Ps.-Quintilian). They apply the skills they have acquired during class to their own readings and write down the results in a synthetic paper.

### Initial competences

- To have followed the courses Latin: Language Proficiency I and Latin: Language Proficiency II or to have become acquainted with their content by other means.
- To have followed the course Latin Literature I or to have become acquainted with its content by other means.

### Final competences

- 1 Being thoroughly acquainted with the life and works of Cicero
- 2 Being able to recognize and analyse the diverse aspects of three prose genres in Antiquity (orations, treatises and letters)
- 3 Being able to recognize and explain the structural elements of a textual composition and to apply them in a literary analysis
- 4 Being able to perform comparative stylistic and rhetorical analyses
- 5 Being aware of the particular characteristics of literary prose genres and the liberties authors might take with them

### Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

### Conditions for exam contract

This course unit cannot be taken via an exam contract

### Teaching methods

PDE tutorial, seminar, self-reliant study activities, lecture: response lecture, online lecture: response lecture, online seminar

### Extra information on the teaching methods

- Lecture course on Cicero's life and works and the theoretical material of textual composition and discourse-elements in a text and the properties of genre
- Seminar for the method of reading and analysis, consisting of supervised reading and training and intensively supervised independent study.
- Independent cursory reading and writing of an essay, comprising supervised self-teaching and self-activation.

### Learning materials and price

Primary and secondary texts are partly provided by the lecturers.

### References

Reading list, prescribed and possibly provided by the lecturer.

### Course content-related study coaching

Reading in groups with intensive support and individual preparation. Cursory reading with feedback and support.

### Evaluation methods

end-of-term evaluation

### Examination methods in case of periodic evaluation during the first examination period

Written examination with open questions, assignment

### Examination methods in case of periodic evaluation during the second examination period

Written examination with open questions, assignment

### Examination methods in case of permanent evaluation

### Possibilities of retake in case of permanent evaluation

examination during the second examination period is possible in modified form

### Extra information on the examination methods

- Written exam with open questions. The exam is in line with the intended final competences.
- Essay based on independent reading and analyses.

### Calculation of the examination mark

- Exam: 50%
- Essay: 50%

Thorough knowledge of the Latin grammar and syntax as acquired in the Ba1 (Latin Language Proficiency I & II) is taken for granted. Failures can lead to a negative result for the examination as a whole.

If the student has less than 10/20 for one of the four assessment forms, he is not

considered to pass the examination as a whole. If the endscore would be 10 or more/20, it will be reduced to the highest of the failing notes.

(If a student does not pass the non-periodical evaluation, a second chance is offered by means of a compensatory activity between the first and second exam period.)

#### Facilities for Working Students

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy

Feedback can be given during an appointment during office hours

Extra information: