

The Classical Tradition in Western History (A002345)

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Course size (nominal values; actual values may depend on programme)
Credits 5.0 Study time 150 h Contact hrs 30.0 h

Course offerings and teaching methods in academic year 2020-2021

B (semester 1)	Dutch	Gent	lecture: plenary	15.0 h
			exercises	
			self-reliant study	0.0 h
			activities	
			online lecture	15.0 h

Lecturers in academic year 2020-2021

Formisano, Marco LW07 lecturer-in-charge

Offered in the following programmes in 2020-2021

	crdts	offering
Bachelor of Arts in Linguistics and Literature (main subject Dutch - English)	5	B
Bachelor of Arts in Linguistics and Literature (main subject Dutch - French)	5	B
Bachelor of Arts in Linguistics and Literature (main subject Dutch - German)	5	B
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Greek)	5	B
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Italian)	5	B
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Latin)	5	B
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Spanish)	5	B
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Swedish)	5	B
Bachelor of Arts in Linguistics and Literature (main subject English - German)	5	B
Bachelor of Arts in Linguistics and Literature (main subject English - Greek)	5	B
Bachelor of Arts in Linguistics and Literature (main subject English - Italian)	5	B
Bachelor of Arts in Linguistics and Literature (main subject English - Latin)	5	B
Bachelor of Arts in Linguistics and Literature (main subject English - Spanish)	5	B
Bachelor of Arts in Linguistics and Literature (main subject English - Swedish)	5	B
Bachelor of Arts in Linguistics and Literature (main subject French - English)	5	B
Bachelor of Arts in Linguistics and Literature (main subject French - German)	5	B
Bachelor of Arts in Linguistics and Literature (main subject French - Greek)	5	B
Bachelor of Arts in Linguistics and Literature (main subject French - Italian)	5	B
Bachelor of Arts in Linguistics and Literature (main subject French - Latin)	5	B
Bachelor of Arts in Linguistics and Literature (main subject French - Spanish)	5	B
Bachelor of Arts in Linguistics and Literature (main subject French - Swedish)	5	B
Bachelor of Arts in Linguistics and Literature (main subject German -	5	B

Greek)		B
Bachelor of Arts in Linguistics and Literature (main subject German - Italian)	5	B
Bachelor of Arts in Linguistics and Literature (main subject German - Spanish)	5	B
Bachelor of Arts in Linguistics and Literature (main subject German - Swedish)	5	B
Bachelor of Arts in Linguistics and Literature (main subject Latin - Greek)	5	B
Bachelor of Arts in Linguistics and Literature (main subject Latin - Italian)	5	B
Bachelor of Arts in Linguistics and Literature (main subject Latin - Spanish)	5	B
Bachelor of Arts in Linguistics and Literature (main subject Latin - Swedish)	5	B
Bachelor of Arts in African Languages and Cultures	5	B
Bachelor of Arts in Archaeology	5	B
Bachelor of Arts in Art History, Musicology and Theatre Studies	5	B
Bachelor of Arts in History	5	B
Bachelor of Arts in Philosophy	5	B
Master of Science in Teaching in Languages (main subject Linguistics and Literature)	5	B
Linking Course Master of Arts in Linguistics and Literature (main subject Latin)	5	B
Preparatory Course Master of Arts in Linguistics and Literature (main subject Latin)	5	B
Preparatory Course Master of Arts in Historical Linguistics and Literature	5	B

Teaching languages

Dutch

Keywords

Reception studies; The classical tradition; Nachleben; metamorphoses and transformation; Ovidius; post-human; identity.

Position of the course

This course is intended to be an introduction to an important aspect of Western culture: the reception of Ovid's *Metamorphoses* and the transformation of human and non-human identities.

Participants to this class will be able to consider the role of Greek and Roman culture for the construction of Western identity, in particular within modern and contemporary texts and films.

Contents

This course consists of two interrelated parts:

In the first three classes the most important concepts and approaches to reception will be discussed.

Afterwards we shall study the complex and various reception and influence of Ovid's *Metamorphoses* (1st century AD) within modern and contemporary texts and movies. In particular we shall observe three modes of reception of this highly influential Latin poem: 1) direct references to scenes from the *Metamorphoses*; 2) thematic coincidence between Ovidian tales and modern and contemporary texts and films; 3) Ovidian style of representation.

Initial competences

To have an elementary knowledge of the European history and art history, as acquired in secondary education, complemented by the general historical and cultural historical courses in Ba1, or having acquired these competences in another way.

Final competences

- 1 Being able to sustain and proof the importance of the dialogue with Antiquity for the development of the European identity/ties.
- 2 reception as a particular content and approach
- 3 knowledge of central concepts such as reception studies, Rezeptionsästhetik, Nachleben, the classical tradition.

- 4 knowledge of the metamorphoses as a theme and leading concept of both ancient and contemporary literature and film.
- 5 Relevance of ancient culture for the construction of modern identities

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Lecture, online discussion group, self-reliant study activities, lecture: plenary exercises, online group work, online lecture, online seminar

Extra information on the teaching methods

On line lecture; theoretical overview; discussion on texts and films.
On line lecture: discussions and presentations by the students
Breakout room

Learning materials and price

- 1) Salvatore Settis, *The Future of The Classical*, Polity Press 2006 (20,99 €)
 - 2) D'Hane-Scheltema, *Ovidius Metamorphosen*, Athenaeum 2013 (12 €)
- Further material will be available on UFORA.

References

Further reading will be announced by the teacher and if necessary made available on UFORA.

Course content-related study coaching

Feedback and questions during hours of contact and office (also on line)

Evaluation methods

continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Examination methods in case of periodic evaluation during the second examination period

Examination methods in case of permanent evaluation

Oral examination

Possibilities of retake in case of permanent evaluation

examination during the second examination period is possible

Extra information on the examination methods

Presentation: the treatment of a film and/or text using the studied methodologies

Calculation of the examination mark

Periodical assessment:
20% active participation
30% presentation
50% final exam

Facilities for Working Students

1. Possible exemption from educational activities requiring student attendance.
 2. Possible rescheduling of the examination to a different time in the same academic year
 3. Alternative time for feedback is possible
- For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy