

## Italian Language Proficiency III (A002342)

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Course size (nominal values; actual values may depend on programme)  
Credits 5.0 Study time 150 h Contact hrs 45.0 h

### Course offerings and teaching methods in academic year 2020-2021

A (semester 1)	Italian	Gent	teaching methods	hours
			seminar	15.0 h
			seminar: coached exercises	15.0 h

### Lecturers in academic year 2020-2021

Palmieri, Maria Giuseppina	LW06	staff member
Santi, Mara	LW07	lecturer-in-charge

### Offered in the following programmes in 2020-2021

programme	crdts	offering
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject Dutch - Italian)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject English - Italian)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject French - Italian)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject German - Italian)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject Latin - Italian)</a>	5	A
<a href="#">Exchange Programme Linguistics and Literature</a>	5	A

### Teaching languages

Italian

### Keywords

Italian, language proficiency, speaking and writing skills

### Position of the course

This advanced course aims to improve and routinize their Italian language proficiency, with attention to advanced grammar and enrichment of the vocabulary and with regard to written and oral production in different contexts.

The course also prepares the students for a term abroad in Italy (Erasmus).

### Contents

#### *Grammar and syntax*

- Deepening normative grammar and syntax at level A2/ B1 [see Italian Language Proficiency II]: Indicative: the past. Subjunctive. Passive construction. Pronouns. The impersonal and passive use of "si".
- Infinitive. Gerund. Participle.
- *Consecutio temporum*.
- Indirect speech.
- Pronominal verbs.
- If-clauses (*Periodo Ipotetico*).

#### *Skills, vocabulary and style levels*

- To discuss texts.
- To summarize texts.
- To write short (informative, argumentative and narrative) texts.
- Academic language. Legal and economic vocabulary.
- Formal style.
- Express, substantiate and defend an opinion / position.

## Initial competences

To have completed the courses Italian Language Proficiency I and II or to have acquired the necessary skills by other means.

## Final competences

- 1 European language levels (CEFR): Understanding/Listening, B2.
- 2 European language levels (CEFR): Understanding/Reading, B2.
- 3 European language levels (CEFR): Speaking/Spoken Interaction, B2.
- 4 European language levels (CEFR): Speaking/Production, B2.
- 5 European language levels (CEFR): Writing, B2.
- 6 To master the rules of normative grammar and syntax.
- 7 To master the specific terminology of normative grammar and syntax.
- 8 To have a fluent command of spoken Italian.
- 9 To be able to write a complex text in Italian.
- 10 To use the correct style of written Italian.
- 11 To master an extended and elaborate vocabulary.

## Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

## Conditions for exam contract

This course unit cannot be taken via an exam contract

## Teaching methods

Lecture, seminar, seminar: coached exercises

## Extra information on the teaching methods

- Werkcollege: 8 lesblokken
- Werkcollege: geleide oefeningen: 5 lesblokken
- Hoorcollege: 8 lesblokken

## Learning materials and price

- BAILINI Sonia, CONSONNO Silvia, *I verbi italiani. Grammatica, esercizi, giochi*, Firenze, Alma Edizioni, 2004
- FRAGAI Eleonora, FRATTER Ivana, JAFRANCESCO Elisabetta, UNI.ITALIA. Corso multimediale di lingua italiana per studenti universitari. Con CD Audio formato MP3, Mondadori Education, 2010
- ZINGARELLI Nicola, *lo Zingarelli 2016 [o 2017]*, Vocabolario della lingua italiana, a cura di Mario Cannella, Beata Lazzarini, Bologna, Zanichelli
- BAILINI Sonia, CONSONNO Silvia, *I verbi italiani. Grammatica, esercizi, giochi*, Firenze, Alma Edizioni, 2004
- FEINLER-TORRIANI Luciana, KLEMM Gunther, *Thematische woordenschat Italiaans (NL. bewerking Heleen Lindijer)*, Amsterdam/Antwerpen, Intertaal, 2014.

## References

### Dictionaries

- Giacomo Devoto, Gian Carlo Oli, *Il Devoto - Oli Vocabolario della lingua italiana 2014*, a cura di Luca Serianni e Maurizio Trifone, Firenze, Le Monnier, 2014.
- Vincenzo Lo Cascio, Elisabeth Nijpels, *Dizionario Combinatorio Italiano*, Amsterdam - Philadelphia, Benjamins, 2013.
- Paola Tiberii, *Dizionario delle collocazioni : le combinazioni delle parole in italiano*, Bologna, Zanichelli, 2012.
- Aldo Gabrielli, *Grande Dizionario Hoepli Italiano*, a cura di Massimo Pivetti e Grazia Gabrielli, Milano, Hoepli, 2011.
- Tullio de Mauro, *Grande dizionario italiano dell'uso*, Torino, UTET, 2008.
- Giuseppe Patota, *Garzanti italiano. I grandi dizionari*, Milano, Garzanti Linguistica, 2006.
- *Vocabolario Treccani: Il Vocabolario Treccani*, Roma, Istituto dell'Enciclopedia Italiana: <http://www.treccani.it/vocabolario/>
- *Il Sabatini-Coletti: dizionario della lingua italiana*, Milano, Rizzoli Larousse, [http://dizionari.corriere.it/dizionario\\_italiano/](http://dizionari.corriere.it/dizionario_italiano/)
- Bruno Migliorini, Carlo Tagliavini, Piero Fiorelli, riveduto aggiornato accresciuto da Piero Fiorelli e Tommaso Francesco Bórrri, versione multimediale ideata e diretta da Renato Parascandolo, *Il nuovo "DOP" - il dizionario italiano multimediale e multilingue d'ortografia e di pronunzia*, Roma, ERI-Rai, <http://www.dizionario.rai.it/index.aspx?treeID=1>

### Italian grammar books

- Pietro Trifone, Massimo Palermo, *Grammatica italiana di base*, con esercizi di autoverifica ed esercizi online di ripasso, terza edizione, Bologna, Zanichelli, 2014.
- Christoph Schwarze, *Grammatica della lingua italiana*. Edizione italiana interamente riveduta dall'autore, a cura di A. Colombo, Roma, Carocci, 2009.
- Giuseppe Patota, *Grammatica di riferimento dell'italiano contemporaneo*, Milano,

Garzanti Linguistica, 2006.

- Giampaolo Salvi, Laura Vanelli, *Nuova grammatica italiana*, Bologna, il Mulino, 2004.
- Giuseppe Patota, *Grammatica di riferimento della lingua italiana per stranieri*, Firenze, Le Monnier (Società Dante Alighieri), 2003.
- Lorenzo Renzi, Giampaolo Salvi, Anna Cardinaletti (a cura di), *Grande grammatica italiana di consultazione*, Bologna, il Mulino, 2001, 3 voll.
- Luca Serianni, con la collaborazione di Alberto Castelvechi, *Italiano. Grammatica. Sintassi. Dubbi*, con un glossario di Giuseppe Patota, Milano, Garzanti, 2000.
- Edgar Radtke (a cura di), *Le nuove grammatiche italiane*, Tübingen, Narr, 1999.
- Maurizio Dardano, Pietro Trifone, *La nuova grammatica della lingua italiana*, Bologna, Zanichelli, 1997.
- Giampaolo Salvi, Laura Vanelli, *Grammatica essenziale di riferimento della lingua italiana*, Novara - Firenze, Istituto Geografico De Agostini - Le Monnier, 1992.
- Luca Serianni, con la collaborazione di Alberto Castelvechi, *Grammatica italiana. Italiano comune e lingua letteraria*, Torino, UTET, 1988.

#### Course content-related study coaching

Active participation in class: students are asked to participate interactively and to ask questions.

Support during exercise sessions.

Feedback in group and individually.

Additional exercises available on Curios, or on demand through the lecturer or upon advice of the teacher.

Individual support by appointment: mariagiuseppina.palmieri@ugent.be

Tutoring by native speakers trainees. Group tutorial to prepare the lessons; individual tutoring or in small groups to practice the language orally; ad hoc tutorial to practice or repeat specific parts of the grammar

#### Evaluation methods

end-of-term evaluation and continuous assessment

#### Examination methods in case of periodic evaluation during the first examination period

Written examination, oral examination

#### Examination methods in case of periodic evaluation during the second examination period

Written examination, oral examination

#### Examination methods in case of permanent evaluation

Assignment

#### Possibilities of retake in case of permanent evaluation

examination during the second examination period is possible

#### Extra information on the examination methods

Permanent evaluation: written and oral

- 2 Written exam: cf. Final competences: *European language levels*: Writing; Understanding/reading. Rules of normative grammar and syntax; writing skills; register; vocabulary.
- Portfolio: collection of oral and written tasks: cf. Final competences: *European language levels*: Writing; Understanding/reading. Rules of normative grammar and syntax; writing skills; register; vocabulary. Understanding/Listening and reading; Speaking/Interaction and production.

Periodic evaluation: written and oral

- Oral exam: cf. Final competences: *European language levels*: Understanding/Listening and reading; Speaking/Interaction and production. Rules and terminology of normative grammar and syntax; oral skills; vocabulary.
- Written exam: cf. Final competences: *European language levels*: Writing; Understanding/reading; Understanding/Listening. Rules of normative grammar and syntax; writing skills; register; vocabulary.

#### Calculation of the examination mark

Non-periodic evaluation: 8

- 2 written exams: 6
- Portfolio: 2

Periodic evaluation: 12

- Oral exam: 6
- Written exam: 8

The permanent evaluation is compulsory.

Students who fail or do not participate in the evaluation of one or more parts of the course can no longer pass for the whole of the course. If the average final score would still be a figure of ten out of twenty or more, this will be reduced to the highest unsuccessful

digit (= 9).

In the second examination period the student only has to redo the part that did not pass in the first examination period (partial exemption).

#### Facilities for Working Students

- Possible exemption from educational activities requiring student attendance with an alternative assignment instead.
- Rescheduling of the examination to a different time is not possible.
- Feedback can be given by appointment during and after office hours.

Working students can agree on a personalized study program with the lecturer.

The permanent evaluation will be replaced by an exercise (at home) and by an additional question during the final exam.

For the additional question during the final exam the working student will receive 15 minutes extra time.

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy.