Course
Specifications
Valid as from the academic year 2017-2018

Sexuality and Globalisation (A002320)

Course size (nominal values; actual values may depend on programme)

<table>
<thead>
<tr>
<th>Credits</th>
<th>Study time</th>
<th>Contact hrs</th>
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<tr>
<td>5.0</td>
<td>150 h</td>
<td>45.0 h</td>
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Course offerings and teaching methods in academic year 2020-2021

A (semester 2) Dutch

lecture 35.0 h

self-reliant study activities 10.0 h

Lecturers in academic year 2020-2021

Claes, Tom LW01 lecturer-in-charge

Offered in the following programmes in 2020-2021

Bachelor of Arts in Oriental Languages and Cultures (main subject Arabic and Islamic Studies) 5 A

Bachelor of Arts in Oriental Languages and Cultures (main subject China (China Track)) 5 A

Bachelor of Arts in Oriental Languages and Cultures (main subject China (UGent Track)) 5 A

Bachelor of Arts in Oriental Languages and Cultures (main subject India) 5 A

Bachelor of Arts in Oriental Languages and Cultures (main subject Japan) 5 A

Bachelor of Arts in African Languages and Cultures 5 A

Bachelor of Arts in Art History, Musicology and Theatre Studies 5 A

Bachelor of Arts in Moral Sciences 5 A

Bachelor of Arts in Philosophy 5 A

Exchange Programme Moral Sciences 5 A

Exchange Programme Philosophy 5 A

Linking Course Master of Arts in Gender and Diversity 5 A

Teaching languages

Dutch

Keywords

sexuality, globalisation, culture, law, international institutions, sexual rights, reproductive rights, sexual identity, gender, sexual health, internet, migration, trafficking, sex work, sex industry, sex tourism, sexual customs, ethics

Position of the course

This course helps students to acquire knowledge, insight and intellectual and ethical competencies concerning the major global restructuring of sexualities and its impact and effects. The course aims at sharpening the research skills of the students in order for them to be able to better understand and gauge the structural, existential and ethical impact of 'global sexualities.'

Contents

The first part of the course consists of a general introduction to the subject of globalization and sexuality. We'll be looking at, e.g., how different approaches to globalization and types of globalisation theories tend to single out different 'global sexualities' and how these are evaluated accordingly. We also will be looking at some of the pioneering texts that have defined the field of 'global sexualities.'

During the second part of the course we'll be looking in greater detail at some of the core issues related to global sexualities, like, e.g., global commercialization of sexuality.

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and global migration (trafficking, sex work, sex tourism, ...), the formulation of and global activism related to sexual and reproductive rights and sexual health (and disease), the rise of global sexual identities and the impact of, e.g., the internet and the media on 'global sexual subcultures,’ etc.

In the third part, the students play an active role by writing, debating and presenting on these and other themes of their own choice.

Initial competences
No course-specific initial academic competencies are required.

Final competences
1 Having insight into the development of human sexuality under the influence of globalisation.
2 Having insight in the relations between perspectives on globalisation, globalization theories and the identification and evaluation of 'global sexualities.'
3 Having knowledge of the relation between global commercialization of sexualities, global migration and sexuality (e.g. trafficking, sex work and sex tourism).
4 Having knowledge of the emergence of the notions of and activism related to sexual and reproductive rights, sexual health (and disease).
5 Having knowledge of the emergence of 'global sexual identities' and their impact.
6 Being able to set up and communicate about an explorative research project concerning the relation between sexuality and globalisation

Conditions for credit contract
Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract
Access to this course unit via an exam contract is unrestricted

Teaching methods
Lecture, self-reliant study activities

Extra information on the teaching methods
• Lectures
• Seminar: research paper and discussions and oral presentation

Learning materials and price
A syllabus and other course materials (distribution via Minerva) Cost: approx. 20 EUR

References
In addition to extra material via Minerva, selections from:

Course content-related study coaching
Interactive supervision and support of the students' personal research by lecturer, via, a.o., personal appointment, minerva, email, zotero, etc.

Evaluation methods
end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period
Open book examination

Examination methods in case of periodic evaluation during the second examination period
Open book examination

Examination methods in case of permanent evaluation
Assignment

Possibilities of retake in case of permanent evaluation
examination during the second examination period is possible

Extra information on the examination methods
The lecturer selects a part of the available material as the basis for the open book exam.
The student writes a research paper, based on the information given during the plenary

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The open book exam counts for 75%, the research paper & presentation for 25%.

Calculation of the examination mark
The open book exam counts for 75%, the research paper & presentation for 25%

Facilities for Working Students
Facilities:
1. Possible exemption from educational activities requiring student attendance
2. Possible rescheduling of the examination to a different time in the same academic year
3. Feedback can be given during an appointment during office hours

Extra information:
For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy

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