# History and Culture of Anglo-Saxon Countries (A002261)

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

<table>
<thead>
<tr>
<th>Course size</th>
<th>Credits</th>
<th>Study time</th>
<th>Contact hrs</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>5.0</td>
<td>150 h</td>
<td>45.0 h</td>
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</tbody>
</table>

### Course offerings and teaching methods in academic year 2020-2021

- **B (semester 2)**
  - **English**
  - **Gent**
  - **Guided self-study** 15.0 h
  - **Lecture** 30.0 h

### Lecturers in academic year 2020-2021

- **Buelens, Gert**
- **Graham, Erika**

LW07 lecturer-in-charge
LW03 co-lecturer

### Offered in the following programmes in 2020-2021

<table>
<thead>
<tr>
<th>Programmes</th>
<th>credits</th>
<th>offering</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bachelor of Arts in Linguistics and Literature (main subject Dutch - English)</td>
<td>5</td>
<td>B</td>
</tr>
<tr>
<td>Bachelor of Arts in Linguistics and Literature (main subject English - German)</td>
<td>5</td>
<td>B</td>
</tr>
<tr>
<td>Bachelor of Arts in Linguistics and Literature (main subject English - Greek)</td>
<td>5</td>
<td>B</td>
</tr>
<tr>
<td>Bachelor of Arts in Linguistics and Literature (main subject English - Italian)</td>
<td>5</td>
<td>B</td>
</tr>
<tr>
<td>Bachelor of Arts in Linguistics and Literature (main subject English - Latin)</td>
<td>5</td>
<td>B</td>
</tr>
<tr>
<td>Bachelor of Arts in Linguistics and Literature (main subject English - Spanish)</td>
<td>5</td>
<td>B</td>
</tr>
<tr>
<td>Bachelor of Arts in Linguistics and Literature (main subject English - Swedish)</td>
<td>5</td>
<td>B</td>
</tr>
<tr>
<td>Bachelor of Arts in Linguistics and Literature (main subject French - English)</td>
<td>5</td>
<td>B</td>
</tr>
<tr>
<td>Bachelor of Arts in History</td>
<td>5</td>
<td>B</td>
</tr>
<tr>
<td>Exchange Programme History</td>
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<td>B</td>
</tr>
<tr>
<td>Exchange Programme Linguistics and Literature</td>
<td>5</td>
<td>B</td>
</tr>
<tr>
<td>Preparatory Course Master of Arts in Linguistics and Literature (main subject English)</td>
<td>5</td>
<td>B</td>
</tr>
</tbody>
</table>

### Teaching languages

- English

### Keywords

- English-speaking world, history, culture

### Position of the course

This introductory foundational course teaches students to place the study of English-language culture within a broader historical and social context. Position of the course in terms of language proficiency: In the first year of the bachelor programme in English, students of English are expected to consolidate a CEFR B2 level of language proficiency.

This course does not require knowledge of Dutch. Exchange students can enrol for this course, provided they meet the language requirements and possess the initial competences.

### Contents

This course offers a concise introduction to the history of the UK, the US, the postcolonial world that used to form the British Empire and the more recent culture and society of the English-language world.

### Initial competences

To master English at the initial level B2 of the Common European Framework of Reference for Languages (CEFR — click here for a more detailed description), i.e. B2.1

(Approved)
(First-stage “Vantage”/“Upper intermediate”/“Independent” proficiency).

Final competences

1. Possess a wide-ranging and detailed knowledge about the history and society of the English-speaking world, more particularly the U.K., the (former) British Empire, and the U.S.
2. Possess the same kind of background knowledge that a generally well-educated native (U.K. or U.S.) uses when encountering texts (written and audio-visual) produced with a native public in mind.
3. Structure and assimilate knowledge about the history and society of the English-speaking world.
4. Formulate insights about the U.S. and U.K.

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment.

Conditions for exam contract

This course unit cannot be taken via an exam contract.

Teaching methods

Guided self-study, lecture.

Extra information on the teaching methods

Lectures: 24 lectures distributed over the pillars of the course as indicated under Contents.
Supervised self-study: 15 hours is foreseen for the supervised reading of relevant course materials.

Learning materials and price

Jody Skinner, Anglo-American Cultural Studies, most recent edition. Further materials (e.g. chapter on The British Empire) made available via Ufora. Cost 26 (via student union) to 30 EUR.

References

Course content-related study coaching

- Specific questions can be asked during the break, after class or after appointment by email.
- Use of the Ufora learning environment.

Evaluation methods

end-of-term evaluation

Examination methods in case of periodic evaluation during the first examination period

Written examination with open questions, written examination with multiple choice questions.

Examination methods in case of periodic evaluation during the second examination period

Written examination with open questions, written examination with multiple choice questions.

Examination methods in case of permanent evaluation

Possibilities of retake in case of permanent evaluation

not applicable.

Extra information on the examination methods

Written exam with open and closed questions (incl. multiple choice questions).

Calculation of the examination mark

Facilities for Working Students

1. Student attendance during educational activities is not required.
2. Rescheduling of the examination to a different time is not possible.
3. Feedback can be given by email, telephone or in the course of an appointment during or after office hours.

More information:

Please contact gert.buelens@ugent.be to discuss your time constraints and other restrictions that will affect your attendance, so we can find a way to make the course work for you.

(Approved)
For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy