Course Specifications
Valid as from the academic year 2019-2020

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Lecturers in academic year 2020-2021

<table>
<thead>
<tr>
<th>Lecturer</th>
<th>Staff role</th>
<th>Staff number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Willekens, Hanne</td>
<td>staff member</td>
<td>LW07</td>
</tr>
<tr>
<td>Vandenhoute, Daan</td>
<td>lecturer-in-charge</td>
<td>LW22</td>
</tr>
</tbody>
</table>

Course offerings and teaching methods in academic year 2020-2021

<table>
<thead>
<tr>
<th>Course offering</th>
<th>Study time</th>
<th>Contact hrs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Practicum</td>
<td>7.5 h</td>
<td></td>
</tr>
<tr>
<td>On campus lecture</td>
<td>15.0 h</td>
<td></td>
</tr>
<tr>
<td>On campus seminar</td>
<td>15.0 h</td>
<td></td>
</tr>
<tr>
<td>Self-reliant study activities</td>
<td>7.5 h</td>
<td></td>
</tr>
</tbody>
</table>

Offered in the following programmes in 2020-2021

<table>
<thead>
<tr>
<th>Programme</th>
<th>Credits</th>
<th>Offering</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bachelor of Arts in Linguistics and Literature (main subject Dutch - Swedish)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Bachelor of Arts in Linguistics and Literature (main subject English - Swedish)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Bachelor of Arts in Linguistics and Literature (main subject French - Swedish)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Bachelor of Arts in Linguistics and Literature (main subject German - Swedish)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Bachelor of Arts in Linguistics and Literature (main subject Latin - Swedish)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Preparatory Course Master of Arts in Linguistics and Literature (main subject Scandinavian Studies)</td>
<td>5</td>
<td>A</td>
</tr>
</tbody>
</table>

Teaching languages

Swedish

Keywords

Swedish, literature, literary studies

Position of the course

This course offers an introduction into Swedish literature and literary studies. It is followed by the course Swedish Literature II and Swedish Literature III (focussing on literary history).

Contents

This course teaches the basic terminology (in Swedish) for the analysis of literary texts and its application.

The analytical course comprehends both theoretical and practical elements. The relevant terms are first explicated and then applied to specific examples which are discussed in class. Focus lies on narrative and drama, but poetry, children's literature and film adaptations might also be considered.

The students are expected to be present and to contribute actively to the classes. They will complete a number of individual tasks (in writing) by means of which they will be able to demonstrate their ability to use independently the terms and methodological tools they have been taught.

Initial competences

To have successfully completed the course Swedish Language proficiency I or to have acquired the necessary skills by other means.
Final competences
1 To know the basic Swedish terminology needed for the analysis of literary texts.
2 To be able to apply the basic Swedish terminology while reading literary texts.
3 To be able to participate in a discussion on literary texts in basic Swedish (B1).
4 To be able to report a literary analysis clearly and consistently in Swedish (B1).

Conditions for credit contract
Access to this course unit via a credit contract is determined after successful competences assessment.

Conditions for exam contract
Access to this course unit via an exam contract is unrestricted.

Teaching methods
On campus lecture, practicum, on campus seminar, self-reliant study activities.

Extra information on the teaching methods
Lecture (theory), group work and individual tasks.

Learning materials and price

References
Bergsten, Staffan (red.), Litteraturvetenskap – en inledning, 2002
Björck, Staffan, Romanens formvärld, 1953
Nordlund, Anna, Varför litteraturvetenskap, 2013
Romberg, Bertil, Att läsa epik, 1970
Vulovic, Jimmy, Narrativanaly, 2013

Course content-related study coaching
Students get specific feedback on individual tasks.
Students have the possibility to contact the teacher with questions after each class and during office hours.

Evaluation methods
end-of-term evaluation and continuous assessment.

Examination methods in case of periodic evaluation during the first examination period
Written examination with open questions, oral examination.

Examination methods in case of periodic evaluation during the second examination period
Written examination with open questions, oral examination.

Examination methods in case of permanent evaluation
Portfolio.

Possibilities of retake in case of permanent evaluation
Examination during the second examination period is not possible.

Calculation of the examination mark

Facilities for Working Students
1. No possible exemption from educational activities requiring student attendance.
2. Possible rescheduling of the examination to a different time in the same academic year.
3. Alternative time for feedback is possible.
For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and Philosophy.

(Approved)