Course Specifications
Valid as from the academic year 2020-2021

Medieval Greek Language and Literature (A002103)
Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Course size (nominal values; actual values may depend on programme)

<table>
<thead>
<tr>
<th>Credits</th>
<th>Study time</th>
<th>Contact hrs</th>
</tr>
</thead>
<tbody>
<tr>
<td>5.0</td>
<td>150 h</td>
<td>45.0 h</td>
</tr>
</tbody>
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Course offerings and teaching methods in academic year 2020-2021

A (semester 1) English Gent seminar 30.0 h

Lecturers in academic year 2020-2021

Bernard, Floris LWO7 lecturer-in-charge

Offered in the following programmes in 2020-2021

<table>
<thead>
<tr>
<th>Programme</th>
<th>Crdts</th>
<th>Offering</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bachelor of Arts in East European Languages and Cultures</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Master of Science in Teaching in Languages (main subject Linguistics and Literature)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Master of Arts in Linguistics and Literature (main subject Dutch - Greek)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Master of Arts in Linguistics and Literature (main subject English - Greek)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Master of Arts in Linguistics and Literature (main subject French - Greek)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Master of Arts in Linguistics and Literature (main subject German - Greek)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Master of Arts in Linguistics and Literature (main subject Greek)</td>
<td>5</td>
<td>A</td>
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<tr>
<td>Master of Arts in Linguistics and Literature (main subject Latin - Greek)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Master of Arts in Historical Linguistics and Literature</td>
<td>5</td>
<td>A</td>
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<tr>
<td>Exchange Programme Linguistics and Literature</td>
<td>5</td>
<td>A</td>
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</tbody>
</table>

Teaching languages

English

Keywords

Medieval Greek language, Byzantine literature

Position of the course

This course provides an overview of the language forms (learned and popular) and the literature of Medieval Greek. It offers insight in how Medieval Greek language and literature relates to ancient Greek and modern Greek language and literature. The Byzantine phase of Greek is important to the study of both ancient and modern Greek, and is also instrumental for a comparative study of medieval European linguistics and literature.

Contents

This courses offers an overview of the most important literary genres and linguistic developments in Greek from the 4th to 15th century. After an introductory session, chronologically ordered sessions each discuss one particular period, while some sessions discuss specific genres in a broader diachronical context.

The emphasis of the course is on:

• the complex relationships between Byzantine texts and the ancient cultural and intellectual heritage;
• the embedment of texts in a specific historical, cultural, and/or religious context (propaganda, criticism, social tensions, education, rituals, etc.)
• the specific nature of textual production and consumption in the Middle ages (book culture, authorship, fluid texts, etc.)

Initial competences

Good knowledge of classical and/or Modern Greek.

(Approved)
Final competences

1. To know the most important authors, subjects, and literary forms of Medieval Greek literature
2. To know the evolution of the Greek language from Late Antiquity to the Early Modern period
3. To understand the specific nature of medieval textual culture (transmission, authorship, orality) and to demonstrate this on the basis of primary texts
4. To clarify the linguistic and literary features of Medieval Greek texts in relation to the broader developments of Greek language and literature (from Antiquity to Modernity)
5. To understand and critically assess the complex relations between Byzantine language and literature and the cultural and intellectual heritage of Antiquity
6. To understand and critically assess the historical, cultural, intellectual and religious context and agency of Medieval Greek texts

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Guided self-study, seminar, online lecture

Extra information on the teaching methods

- online lecture: instructional video clips with historical, literary, and linguistic background to the texts of one given period
- guided self-study: online learning path where students read and understand a selection of primary texts on the basis of concrete questions; and where they are introduced into a set of issues related to those texts, on the basis of scientific literature
- seminar: class debate where the texts are discussed with specific attention to literary and linguistic features, and where broader issues (historical and social contexts) are discussed in a guided debate

Learning materials and price

- Online instructional video clips
- Syllabus with
  - a summary of authors and texts
  - selection of texts read with intensive focus
  - selection of texts given as illustration
  - Selection of scientific literature (mandatory and optional)

References

References in each chapter of the syllabus.

Course content-related study coaching

- Extensive feedback to response papers
- Personal talk on appointment

Evaluation methods

continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Examination methods in case of periodic evaluation during the second examination period

Examination methods in case of permanent evaluation

Participation, assignment

Possibilities of retake in case of permanent evaluation

examination during the second examination period is possible in modified form

Extra information on the examination methods

- assignment: three response papers: brief essays in which students approach a well-defined problem (already discussed in class debate) by critically assessing both primary texts and scientific literature

(Approved)
• participation:
  • frequency and quality of contributions to online learning path
  • frequency and quality of contributions to class debates

**Calculation of the examination mark**

- assignment: 80%
- participation: 20%

In the resit examination period, a resit is only possible for the assignments.

**Facilities for Working Students**

Facilities: Possible exemption from educational activities requiring student attendance