

## Ethnomusicology (A002059)

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

**Course size** *(nominal values; actual values may depend on programme)*  
**Credits** 5.0      **Study time** 150 h      **Contact hrs** 50.0 h

### Course offerings and teaching methods in academic year 2020-2021

A (semester 2)	Dutch	Gent	lecture	40.0 h
			fieldwork	10.0 h

### Lecturers in academic year 2020-2021

Moelants, Dirk	LW17	lecturer-in-charge
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### Offered in the following programmes in 2020-2021

	crdts	offering
<a href="#">Bachelor of Arts in Art History, Musicology and Theatre Studies</a>	5	A
<a href="#">Preparatory Course Master of Arts in Art History, Musicology and Theatre Studies</a>	5	A

### Teaching languages

Dutch

### Keywords

comparative musicology, ethnomusicology, anthropology of music, ethnic music, traditional music, non-western music, world music

### Position of the course

Provide insight in the nature and function of music outside the western classical tradition.

### Contents

First the nature and history of comparative musicology are discussed briefly, followed by an overview of the most important methods and fields of research. These elements are then illustrated by an extensive overview of the main characteristics of the world's music, including ethnic music, non-western classical music, folk and popular music.

### Initial competences

basic knowledge of musical terminology

### Final competences

- 1 Demonstrate insight in the function of music in different cultures
- 2 Demonstrate insight in the relations between music, dance and language
- 3 Demonstrate insight in processes of acculturation in music
- 4 Being able to describe and classify diverse musical styles and genres
- 5 Being able to classify musical instruments
- 6 Master the methods to approach non-western music and musicians

### Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

### Conditions for exam contract

This course unit cannot be taken via an exam contract

### Teaching methods

Lecture, fieldwork

**Learning materials and price**

Syllabus, illustrated with pictures and sound- and videoexcerpts.  
Fully accessible on-line. Cost: 12.50 €

**References****Course content-related study coaching**

Interactive support via Minerva (forums, e-mail), personal: by electronic appointment

**Evaluation methods**

end-of-term evaluation and continuous assessment

**Examination methods in case of periodic evaluation during the first examination period**

Written examination

**Examination methods in case of periodic evaluation during the second examination period**

Written examination

**Examination methods in case of permanent evaluation**

Report

**Possibilities of retake in case of permanent evaluation**

examination during the second examination period is possible in modified form

**Calculation of the examination mark**

80% periodic, 20% non-periodic

**Facilities for Working Students**

Possible exemption from certain educational activities requiring student attendance.

Possible rescheduling of the examination to a different time in the same academic year

Feedback can be given by email, telephone or during an appointment during or after office hours

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy