Course Specifications
Valid as from the academic year 2019-2020

Modern Dutch Literature I (A002051)

Course
Valid as from the academic year 2019-2020

Course Specifications

Lecturers in academic year 2020-2021
Bernaerts, Lars LW07 lecturer-in-charge

Course offerings and teaching methods in academic year 2020-2021
C (semester 1) Dutch seminar 30.0 h
guided self-study 15.0 h

Offered in the following programmes in 2020-2021

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<th>Programme</th>
<th>crdts</th>
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<td>Master of Science in Teaching in Languages (main subject Linguistics and Literature)</td>
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<tr>
<td>Master of Arts in Linguistics and Literature (main subject Dutch)</td>
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<td>Master of Arts in Linguistics and Literature (main subject Dutch - English)</td>
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<td>Master of Arts in Linguistics and Literature (main subject Dutch - French)</td>
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<td>Master of Arts in Linguistics and Literature (main subject Dutch - Scandinavian Studies)</td>
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<td>Exchange Programme Linguistics and Literature</td>
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Teaching languages
Dutch

Keywords
literature, Dutch, twentieth and twenty-first century

Position of the course
The course discusses important postwar works of narrative fiction. These texts are analysed, interpreted and contextualized.

Contents
Every year a new theme, genre, or (group of) author(s) is dealt with, starting from a representative corpus of texts. Special attention is paid to authors and texts that have contributed significantly to the innovation of Dutch fiction (e.g., Claus, Mulisch, Mutsaers, Polet, Verhelst) in the postwar period (1945 to the present). The analysis and interpretation of texts is embedded in contemporary theoretical discussions.
In the academic year 2019-2020 the central question is how the contemporary novel positions itself vis à vis postmodernism. Recent novels by, among others, Charlotte Mutsaers, Hagar Peeters and Ilja Leonard Pfeijffer will be read through the lens of postmodernism and late postmodernism.

Initial competences

(Approved)
The student is fully versed in the history of Dutch literature and of the most important poetical developments. He or she is acquainted with the principles of literary theory and criticism.

Final competences
1 The student has acquired insight into the literary context of Dutch Post-War fiction
2 The student can produce an in-depth analysis of literary texts.
3 The student can use literary theory to analyse literary texts.
4 The student can report the acquired insights efficiently and correctly.
5 The student is able to draw theoretical conclusions from a literary analysis in a critical way.

Conditions for credit contract
Access to this course unit via a credit contract is determined after successful competences assessment.

Conditions for exam contract
Access to this course unit via an exam contract is unrestricted.

Teaching methods
Guided self-study, seminar

Extra information on the teaching methods
The course alternates lectures with discussions and brief presentations. The student reads the novels on the reading list and comments upon a selection of them in a micro-essay. In class, these micropapers will be further discussed. They are also a point of reference during the oral exam.

Learning materials and price
Secondary literature will be available online.
Primary literature can be bought in the bookstore and is available in the library.

References

Course content-related study coaching
Lectures encouraging interaction; e-learning via Minerva. Collective and individual feedback.

Evaluation methods
end-of-term evaluation

Examination methods in case of periodic evaluation during the first examination period
Oral examination

Examination methods in case of periodic evaluation during the second examination period
Oral examination

Examination methods in case of permanent evaluation

Possibilities of retake in case of permanent evaluation
not applicable

Extra information on the examination methods
The oral exams consists of three questions.

Calculation of the examination mark

Facilities for Working Students
Facilities:
1 Possible exemption from educational activities requiring student attendance; a task is imposed in substitution after discussion with the lecturer
2 Possible rescheduling of the examination to a different time in the same academic year
3 Feedback can be given by email or during an appointment during or after office hours

Extra information:
For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy

(Approved)