

## Modern Dutch Literature I (A002051)

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Course size (nominal values; actual values may depend on programme)  
Credits 5.0 Study time 150 h Contact hrs 45.0 h

### Course offerings and teaching methods in academic year 2020-2021

C (semester 1)	Dutch	Gent	seminar	15.0 h
			guided self-study	15.0 h
			lecture: response	15.0 h
			lecture	

### Lecturers in academic year 2020-2021

Bernaerts, Lars LW07 lecturer-in-charge

### Offered in the following programmes in 2020-2021

	crdts	offering
<a href="#">Master of Science in Teaching in Languages (main subject Linguistics and Literature)</a>	5	C
<a href="#">Master of Arts in Linguistics and Literature (main subject Dutch)</a>	5	C
<a href="#">Master of Arts in Linguistics and Literature (main subject Dutch - English)</a>	5	C
<a href="#">Master of Arts in Linguistics and Literature (main subject Dutch - French)</a>	5	C
<a href="#">Master of Arts in Linguistics and Literature (main subject Dutch - German)</a>	5	C
<a href="#">Master of Arts in Linguistics and Literature (main subject Dutch - Greek)</a>	5	C
<a href="#">Master of Arts in Linguistics and Literature (main subject Dutch - Italian)</a>	5	C
<a href="#">Master of Arts in Linguistics and Literature (main subject Dutch - Latin)</a>	5	C
<a href="#">Master of Arts in Linguistics and Literature (main subject Dutch - Scandinavian Studies)</a>	5	C
<a href="#">Master of Arts in Linguistics and Literature (main subject Dutch - Spanish)</a>	5	C
<a href="#">Exchange Programme Linguistics and Literature</a>	5	C

### Teaching languages

Dutch

### Keywords

literature, Dutch, twentieth and twenty-first century

### Position of the course

The course discusses important postwar works of narrative fiction. These texts are analysed, interpreted and contextualized.

### Contents

Every year a new theme, genre, or (group of) author(s) is dealt with, starting from a representative corpus of texts. Special attention is paid to authors and texts that have contributed significantly to the innovation of Dutch fiction (e.g., Claus, Mulisch, Mutsaers, Polet, Verhelst) in the postwar period (1945 to the present). The analysis and interpretation of texts is embedded in contemporary theoretical discussions. In the academic year 2019-2020 the central question is how the contemporary novel positions itself vis à vis postmodernism. Recent novels by, among others, Charlotte Mutsaers and Ilja Leonard Pfeijffer will be read through the lens of postmodernism and late postmodernism.

## Initial competences

The student is fully versed in the history of Dutch literature and of the most important poetical developments. He or she is acquainted with the principles of literary theory and criticism.

## Final competences

- 1 The student has acquired insight into the literary context of Dutch Post-War fiction
- 2 The student can produce an in-depth analysis of literary texts.
- 3 The student can use literary theory to analyse literary texts.
- 4 The student can report the acquired insights efficiently and correctly.
- 5 The student is able to draw theoretical conclusions from a literary analysis in a critical way.

## Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

## Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

## Teaching methods

Guided self-study, seminar, lecture: response lecture

## Extra information on the teaching methods

The course alternates lectures with discussions and brief presentations. The student reads the novels on the reading list and comments upon a selection of them in a micro-essay. In class, these micropapers will be further discussed. They are also a point of reference during the oral exam. One of them will be further developed into a complete essay.

## Learning materials and price

Secondary literature will be available online.

Primary literature can be bought in the bookstore and is available in the library.

## References

## Course content-related study coaching

Lectures encouraging interaction; e-learning via Minerva. Collective and individual feedback.

## Evaluation methods

end-of-term evaluation and continuous assessment

## Examination methods in case of periodic evaluation during the first examination period

Oral examination

## Examination methods in case of periodic evaluation during the second examination period

Oral examination

## Examination methods in case of permanent evaluation

Assignment

## Possibilities of retake in case of permanent evaluation

examination during the second examination period is possible

## Extra information on the examination methods

The oral exams consists of three questions.

## Calculation of the examination mark

## Facilities for Working Students

Facilities:

- 1 Possible exemption from educational activities requiring student attendance; a task is imposed in substitution after discussion with the lecturer
- 2 Possible rescheduling of the examination to a different time in the same academic year
- 3 Feedback can be given by email or during an appointment during or after office hours

Extra information:

For more information concerning flexible learning: contact the [monitoring service of the faculty of Arts and philosophy](#)