Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Course Specifications
Valid as from the academic year 2020-2021

Course size
(nominal values; actual values may depend on programme)

<table>
<thead>
<tr>
<th>Credits</th>
<th>Study time</th>
<th>Contact hrs</th>
</tr>
</thead>
<tbody>
<tr>
<td>5.0</td>
<td>150 h</td>
<td>45.0 h</td>
</tr>
</tbody>
</table>

Course offerings and teaching methods in academic year 2020-2021

<table>
<thead>
<tr>
<th>A (semester 2)</th>
<th>Dutch</th>
<th>Gent</th>
<th>lecture</th>
<th>guided self-study</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td>40.0 h</td>
<td>5.0 h</td>
</tr>
</tbody>
</table>

Lecturers in academic year 2020-2021

Schreel, Louis  
LW01  
lecturer-in-charge

Offered in the following programmes in 2020-2021

<table>
<thead>
<tr>
<th>Bachelor of Arts in Archaeology</th>
<th>5</th>
<th>A</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bachelor of Arts in Art History, Musicology and Theatre Studies</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Bachelor of Arts in History</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Bachelor of Arts in Philosophy</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Bachelor of Science in Engineering: Architecture</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Master of Science in Engineering: Architecture (main subject Architectural Design and Construction Techniques)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Master of Science in Engineering: Architecture (main subject Urban Design and Architecture)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Preparatory Course Master of Arts in Art History, Musicology and Theatre Studies</td>
<td>5</td>
<td>A</td>
</tr>
</tbody>
</table>

Teaching languages

Dutch

Keywords

Aesthetics, Philosophy of Art

Position of the course

This basic course wants to enable students to acquire insight into the main problems in aesthetics and the philosophy of art and to reflect adequately on its major issues.

Contents

We discuss several important issues in philosophical aesthetics. We thoroughly study several key texts in the history of aesthetics (a.o. Hume, Kant, Schopenhauer, Nietzsche, Hegel, …) and discuss their current relevance. Referring to concrete examples of artworks, we critically discuss topics, such as the normativity of aesthetic judgements, aesthetic communality, artistic creativity, the cognitive and social value(s) of art, the tragic and the sublime, and the hierarchy of the arts.

Initial competences

1. To reflect theoretically on matters such as art, beauty, the sublime and aesthetic experience.
2. To be able to argue in an informed and consistent way about philosophical problems with respect to the aesthetic and art.
3. To be able to situate, interpret and understand original texts from the history of the philosophical aesthetics.
4. To be able to argue critically about important themes of and views on the philosophical aesthetics and art philosophy.
5. To be able to link themes and arguments from texts on the philosophical aesthetics.
6 To apply the studied theories on (contemporary) problems in the philosophical
aesthetics and art philosophy.
7 To apply the acquired terminology faultlessly in an argument on the aesthetic and the arts.

Conditions for credit contract
Access to this course unit via a credit contract is unrestricted: the student takes into
consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract
Access to this course unit via an exam contract is unrestricted

Teaching methods
Guided self-study, lecture, online lecture

Extra information on the teaching methods
- Lectures supported by audio-visual devices
- Independent work: close reading of texts

Learning materials and price
Reader: 15 EURO

References

Course content-related study coaching
De docent is available during and between classes.

Evaluation methods
end-of-term evaluation

Examination methods in case of periodic evaluation during the first examination period
Written examination with open questions

Examination methods in case of periodic evaluation during the second examination period
Written examination with open questions

Examination methods in case of permanent evaluation

Possibilities of retake in case of permanent evaluation
not applicable

Extra information on the examination methods

Written exam during exam period:
1. question based on an excerpt taken from the reader
2. open essay question
3. to situate and clarify terminology (from lectures and texts)

Calculation of the examination mark

Facilities for Working Students
1. Possible exemption from educational activities requiring student attendance.
2. Possible oral examination on a different time in the same academic year
3. Feedback via email is possible
For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy