

Course Specifications

Valid as from the academic year 2020-2021

Topics in the Advanced Study of German Geistesgeschichte (A001951)

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Course size (nominal values; actual values may depend on programme)
Credits 5.0 Study time 150 h Contact hrs 45.0 h

Course offerings and teaching methods in academic year 2020-2021

A (semester 2)	German	Gent	self-reliant study activities	15.0 h
			seminar	30.0 h

Lecturers in academic year 2020-2021

Biebuyck, Benjamin	LW07	lecturer-in-charge
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Offered in the following programmes in 2020-2021

	crdts	offering
Master of Science in Teaching in Languages (main subject Linguistics and Literature)	5	A
Master of Arts in Linguistics and Literature (main subject Dutch - German)	5	A
Master of Arts in Linguistics and Literature (main subject English - German)	5	A
Master of Arts in Linguistics and Literature (main subject French - German)	5	A
Master of Arts in Linguistics and Literature (main subject German)	5	A
Master of Arts in Linguistics and Literature (main subject German - Greek)	5	A
Master of Arts in Linguistics and Literature (main subject German - Italian)	5	A
Master of Arts in Linguistics and Literature (main subject German - Scandinavian Studies)	5	A
Master of Arts in Linguistics and Literature (main subject German - Spanish)	5	A
Exchange Programme Linguistics and Literature	5	A

Teaching languages

Dutch, German

Keywords

German intellectual history, Philosophy and Essays, Analysis of seminal texts

Position of the course

The MA-programme does not only focus on scholarly specialisation, but also on broadening our literary perspective. One means to that end is to study intensively important texts from the German intellectual history. We chew and ruminate the texts, until we have understood them thoroughly and we try to use the insights we get from them to have a better understanding of our own world.

Students who take part in this course in their German language curriculum, perform the assignments in German. The German proficiency is part of the expectations about the performance.

Students who take this course from another curriculum, perform the assignments in Dutch, French or English.

This course is open to exchange students. Passive knowledge of German (reading, understanding) is necessary.

Contents

This course aims to discuss texts (of a limited length) that were written by thinkers who

occupied a key position in the development of the German Geistesgeschichte and intellectual history in general, ranging from the late 18th century up till today. Authors that are likely to be taken into account are a.o. Kant, Hegel, Goethe, Schopenhauer, Nietzsche, Freud, Marx, Simmel, Kraus, Husserl, Benjamin, Buber, Bloch, Heidegger, Wittgenstein, Adorno, Blumenberg, Canetti, Habermas, Arendt, Frank, Enzensberger, Luhmann, Sloterdijk, Szondi, Rosa. Students and instructor decide jointly which texts will be read. The professor will introduce the students to each of the authors and supervises the joint discussion of crucial passages from the texts. With respect to each of the texts one or more students will make an actualisation exercise, by means of which they will demonstrate how the text can help us obtain a deeper comprehension of our own time.

All texts are available on the electronic learning platform. Students go through one text autonomously in preparation of the exam.

Students have the opportunity to use their scholarly skills outside the curriculum and to report on that in the BONUS-program. When assessed positively, they can earn a BONUS-point.

Initial competences

Bachelor of Arts

Final competences

- 1 To have a profound insight into advanced issues from the German Geistesgeschichte
- 2 To be able to report orally and in writing one's research results
- 3 A profound familiarity with the German intellectual and philosophical tradition
- 4 A profound insight into the specifics of manners of communication in the German Geistesgeschichte.
- 5 To be able to go through and discuss autonomously one text from German intellectual history.

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Seminar, self-reliant study activities, online seminar

Extra information on the teaching methods

Seminar (30h, 5 of which by means of asynchronous digital media): introductory questions; group discussion of 10 cases out of German intellectual history; concluding discussion

Independent work (15h): preparation of an actualisation exercise with respect to at least one text; preparation of the discussion of the other texts.

If safety regulations require to do so, we will switch to other, equivalent teaching forms (esp.: more synchronous and asynchronous digital learning).

Learning materials and price

reading list is available via Ufora. The students can decide whether they use a digital copy (0€) or a paper version printed by themselves (max. 25€)

References

Modern German Thought from Kant to Habermas. An Annotated German-Language Reader. Hg. Henk de Berg & Duncan Large. Rochester (N.Y.): Camden House, 2012 (or a more recent edition)

Burkard, Franz-Peter, and Peter Precht. *Metzler Lexikon Philosophie : Begriffe Und Definitionen.* 3., erw. und aktualisierte Aufl. Stuttgart: Metzler, 2008

Course content-related study coaching

collective and individual tutoring

Evaluation methods

continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Examination methods in case of periodic evaluation during the second examination period

Examination methods in case of permanent evaluation

Oral examination, participation, assignment, peer assessment, report

(Approved)

Possibilities of retake in case of permanent evaluation

examination during the second examination period is possible in modified form

Extra information on the examination methods

Students write an essay of appr. 1000 words, in which they articulate their own insight with respect to one of the questions that emerged during the semester in a compact and sharp way.

The "oral exam" is a dialogue of 20 minutes, in which the essay is discussed before the background of all texts read and discussed in class. Students have made themselves familiar with the line of argument of each of the texts and are able to make connections flexibly. We also discuss the students have selected and gone through autonomously.

The presentation is to make an actualisation of one or more of the texts that are read in class.

Participation: participation in the discussion.

Calculation of the examination mark

Essay: 40%

"Oral exam": 30%

Presentation: 15%

Participation: 15%

Students can earn one extra credit, when they hand in a report on the three professional-exploration activities they have done in the context of the Bonusprogramme.

Facilities for Working Students

Facilities:

- 1 Possible exemption from educational activities requiring student attendance; a task is imposed in substitution after discussion with the lecturer
- 2 Possible rescheduling of the examination to a different time in the same academic year
- 3 Feedback can be given by email, telephone or during an appointment during or after office hours

Extra information:

For more information concerning flexible learning: contact the [monitoring service of the faculty of Arts and philosophy](#)