## Course Specifications

Valid as from the academic year 2019-2020

### History and Culture of the Netherlands (A001901)

**Course size**

<table>
<thead>
<tr>
<th>Credits</th>
<th>Study time</th>
<th>Contact hrs</th>
</tr>
</thead>
<tbody>
<tr>
<td>5.0</td>
<td>150 h</td>
<td>45.0 h</td>
</tr>
</tbody>
</table>

### Course offerings and teaching methods in academic year 2020-2021

**A (semester 2)**

- **Dutch**
  - Guided self-study: 15.0 h
  - Lecture: 30.0 h

### Lecturers in academic year 2020-2021

- **Van Bruaene, Anne-Laure**
  - **LW03**
  - Lecturer-in-charge

### Offered in the following programmes in 2020-2021

<table>
<thead>
<tr>
<th>Programme</th>
<th>Credits</th>
<th>Offering</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bachelor of Arts in Linguistics and Literature (main subject Dutch - English)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Bachelor of Arts in Linguistics and Literature (main subject Dutch - French)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Bachelor of Arts in Linguistics and Literature (main subject Dutch - German)</td>
<td>5</td>
<td>A</td>
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<tr>
<td>Bachelor of Arts in Linguistics and Literature (main subject Dutch - Greek)</td>
<td>5</td>
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<tr>
<td>Bachelor of Arts in Linguistics and Literature (main subject Dutch - Italian)</td>
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<td>A</td>
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<tr>
<td>Bachelor of Arts in Linguistics and Literature (main subject Dutch - Latin)</td>
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<tr>
<td>Bachelor of Arts in Linguistics and Literature (main subject Dutch - Spanish)</td>
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<tr>
<td>Bachelor of Arts in Linguistics and Literature (main subject Dutch - Swedish)</td>
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</tr>
<tr>
<td>Bachelor of Arts in Archaeology</td>
<td>5</td>
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<tr>
<td>Bachelor of Arts in History</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Master of Science in Teaching in Languages (main subject African Languages and Cultures)</td>
<td>5</td>
<td>A</td>
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<tr>
<td>Master of Science in Teaching in Languages (main subject East European Languages and Cultures)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Master of Science in Teaching in Languages (main subject Linguistics and Literature)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Master of Science in Teaching in Languages (main subject Oriental Languages and Cultures)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Master of Science in Speech Language and Hearing Sciences (main subject Audiology)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Master of Science in Speech Language and Hearing Sciences (main subject Logopaedics)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Exchange Programme History</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Preparatory Course Master of Arts in Linguistics and Literature (main subject Dutch)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Preparatory Course Master of Arts in Archival Science: Cultural Heritage Management and Records Management</td>
<td>5</td>
<td>A</td>
</tr>
</tbody>
</table>

### Teaching languages

- Dutch

### Keywords

- History, Culture, Netherlands

(Approved)
Position of the course

This basic course is an introduction to the main points of the history of the Low Countries (current Belgium and the Netherlands) since the Middle Ages and wants to give insight into the main historical processes.

Contents

Analysing and discussing historical data and processes with respect to politics, institutions, economy and culture of the Low Countries, including this region's role within globalization processes.

Initial competences

None

Final competences

1. Sufficient knowledge of the history of the historical Low Countries, Belgium and the Netherlands.
2. To be able to evaluate historical and current debates concerning this region critically.
3. To be able to critically reflect on the question of historical identities, especially with regard to the historical Low Countries, Belgium and the Netherlands.

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'.

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted.

Teaching methods

Guided self-study, lecture

Extra information on the teaching methods

- Lectures
- Independent work: reader, syllabus or textbook

Learning materials and price

- Textbook (under consideration).
- Powerpoint-presentations
- Texts and other material via Minerva
- Total Cost: 25.00 EUR

References

A bibliography is accessible via Minerva.

Course content-related study coaching

- Specific questions can be asked via email or during contact hours
- Minerva

Evaluation methods

end-of-term evaluation

Examination methods in case of periodic evaluation during the first examination period

Written examination

Examination methods in case of periodic evaluation during the second examination period

Written examination

Examination methods in case of permanent evaluation

Possibilities of retake in case of permanent evaluation

not applicable

Calculation of the examination mark

100% periodical

Facilities for Working Students

Facilities:

1. Possible exemption from educational activities requiring student attendance
2. Possible rescheduling of the examination to a different time in the same academic year
3. Feedback can be given during an appointment during and after office hours

Extra information:

For more information concerning flexible learning: contact the monitoring service of the

(Approved)
faculty of Arts and philosophy