

## Greek Literature: Specific Problems (A001831)

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Course size (nominal values; actual values may depend on programme)  
Credits 5.0 Study time 150 h Contact hrs 45.0 h

### Course offerings and teaching methods in academic year 2020-2021

A (semester 1)	Dutch	Gent	guided self-study seminar	5.0 h 15.0 h
----------------	-------	------	------------------------------	-----------------

### Lecturers in academic year 2020-2021

Bracke, Evelien	LW07	lecturer-in-charge
-----------------	------	--------------------

### Offered in the following programmes in 2020-2021

	crdts	offering
Master of Science in Teaching in Languages (main subject Linguistics and Literature)	5	A
Master of Arts in Linguistics and Literature (main subject Dutch - Greek)	5	A
Master of Arts in Linguistics and Literature (main subject English - Greek)	5	A
Master of Arts in Linguistics and Literature (main subject French - Greek)	5	A
Master of Arts in Linguistics and Literature (main subject German - Greek)	5	A
Master of Arts in Linguistics and Literature (main subject Greek)	5	A
Master of Arts in Linguistics and Literature (main subject Latin - Greek)	5	A
Master of Arts in Historical Linguistics and Literature	5	A
Exchange Programme Linguistics and Literature	5	A

### Teaching languages

Dutch

### Keywords

Greek literature, capita selecta

### Position of the course

On account of Covid19 we may have to deviate from the standard educational and assessment practices. Such deviations will be communicated via Ufora.

In this course we explore the history of gender in the study of Ancient Greek Literature. We read and analyse examples from literature from the Archaic period to the early Middle Ages, with attention paid to modern reception.

By the end of this course, you will be able to

- apply different literary theories and methodologies to Ancient Greek texts, in order to situate systemic mechanisms regarding normativity and marginalisation in antiquity;
- demonstrate a broader knowledge of Ancient Greek literature from different, also non-canonical, genres and periods;
- understand and interpret ancient Greek texts and their reception with the help of secondary literature, lexicons etc., and present your interpretations to a group;
- share your own research digitally with a non-academic audience;
- participate actively in critical discussions about primary and secondary literature.

### Contents

Research-oriented discussion and analysis of selected topics from Ancient Greek literature. Detailed discussion and analysis, preceded by one or more theoretical introductory lecture(s). Part of the classes will be taught by (a) guest lecturer(s).

Theme 2020-21: Gender and antiquity

On account of Covid19 we may use different teaching formats if necessary.

#### Initial competences

A good knowledge of the Greek language and a clear understanding of the main genres in Greek literature, as acquired during the bachelor training programme.

#### Final competences

- 1 To be able to apply literary theories and methods to the analysis of Greek texts.
- 2 To have a broad knowledge of and familiarity with classical literature from various (also non-canonical) genres and periods.
- 3 To be able to collaborate with fellow students.
- 4 To be able to understand and interpret Greek texts, making use of appropriate professional tools.
- 5 To be able to present personal research findings.
- 6 To be able to participate actively in critical discussions of primary and secondary literature.

#### Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

#### Conditions for exam contract

This course unit cannot be taken via an exam contract

#### Teaching methods

Guided self-study, online discussion group, seminar, online seminar

#### Extra information on the teaching methods

After some introductory classes, students are expected to present their own research on one of the selected authors or corpora.

#### Learning materials and price

Reader, handouts, slides.

#### References

#### Course content-related study coaching

Office hours, supervision by teaching staff, interaction with the research group.

#### Evaluation methods

continuous assessment

#### Examination methods in case of periodic evaluation during the first examination period

#### Examination methods in case of periodic evaluation during the second examination period

#### Examination methods in case of permanent evaluation

Oral examination, participation, assignment, report

#### Possibilities of retake in case of permanent evaluation

examination during the second examination period is possible in modified form

#### Extra information on the examination methods

- The student is actively involved in classes (making notes, preparing questions;
- The student prepares an oral presentation about a topic of his/her own choice;

#### Calculation of the examination mark

- |    |                        |     |
|----|------------------------|-----|
| 1) | Participation in class | 20% |
| 2) | Textual analysis       | 20% |
| 3) | Blog post              | 20% |
| 4) | (Online) presentation  | 40% |

#### Facilities for Working Students

Facilities:

- 1 Possible exemption from certain educational activities requiring student attendance
- 2 Possible rescheduling of the examination to a different time in the same academic year
- 3 Feedback can be given during an appointment during office hours

Extra information:

Required presentation

For more information concerning flexible learning: contact the monitoring service of the

(Approved)

