Course Specifications
Valid as from the academic year 2019-2020

Theory of History (A001819)

Course size (nominal values; actual values may depend on programme)

<table>
<thead>
<tr>
<th>Credits</th>
<th>Study time</th>
<th>Contact hrs</th>
</tr>
</thead>
<tbody>
<tr>
<td>5.0</td>
<td>150 h</td>
<td>45.0 h</td>
</tr>
</tbody>
</table>

Course offerings and teaching methods in academic year 2020-2021

<table>
<thead>
<tr>
<th>A (semester 1)</th>
<th>Dutch</th>
<th>lecture</th>
<th>20.0 h</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>group work</td>
<td>13.75 h</td>
</tr>
<tr>
<td></td>
<td></td>
<td>microteaching</td>
<td>10.0 h</td>
</tr>
<tr>
<td></td>
<td></td>
<td>self-reliant study activities</td>
<td>1.25 h</td>
</tr>
</tbody>
</table>

Lecturers in academic year 2020-2021

| Mestdagh, Eline | LW03 | staff member |
| Bevernage, Berber | LW03 | lecturer-in-charge |

Offered in the following programmes in 2020-2021

| Master of Science in Teaching in Arts and Humanities (main subject History) | 5 | A |
| Master of Arts in Historical Linguistics and Literature | 5 | A |
| Master of Arts in History | 5 | A |

Teaching languages

Dutch

Keywords

Facts, interpretation, truth, causality, positivism, historicism, epistemology, historical time, presence, memory, witness, history and ethics

Position of the course

This is a core subject that encourages abstract thinking about history and its concepts, boundaries, codes and conventions.

Contents

Theory of history reflects on history as a collection of events in the past (res gestae) and history as the collection of stories that have been formulated about the past (historia rerum gestarum). There are two big subfields:

1. The long tradition of ‘substantive’ philosophy of history which reflects on the nature of the shape of the past (e.g. division of history into periods, causality, recurrences and patterns)
2. The analytical philosophy of history which primarily focuses on epistemological or knowledge problems on the one hand and narrative techniques and representation techniques which historians use on the other hand

The relationship between the present and the past; text and context, cause and contingency, individual and structure, truth and values, objectivity and subjectivity, science and commitment is studied using examples from the theory of history.

Initial competences

Students are familiar with the fundamentals of historical criticism and have some experience of historical practice (Bachelor degree in history)

Final competences

1. To be able to demonstrate advanced knowledge of the epistemological and ontological problems of historical thinking

(Approved)
2 To be able to critically assess the truth of historical sources and narrative

3 To be able to critically approach and evaluate existing theories of historical practice

4 To be able to construct a well-founded arguments about the fundamental problems relating to the theory of history

5 To be able to critically reflect on the position of the historian in society

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Group work, lecture, microteaching, self-reliant study activities

Learning materials and price


References


Course content-related study coaching

Via Minerva and email, and individual coaching after appointment.

Evaluation methods

end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Written examination with open questions

Examination methods in case of periodic evaluation during the second examination period

Written examination with open questions

Examination methods in case of permanent evaluation

Assignment

Possibilities of retake in case of permanent evaluation

examination during the second examination period is possible

Calculation of the examination mark

70% PE
30% NPE

When a student does not participate in the evaluation of one or more parts of the class this student cannot get a pass for the entire course. In the case that the endscore would be a score of 10 or higher on a total of 20, this score will be reduced to the highest non-deliberable score (7/20).

Facilities for Working Students

1. Possible exemption from educational activities requiring student attendance.
2. Alternative time for feedback
For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy

(Approved)