Introduction to Modern European Literature (A001800)

Valid as from the academic year 2020-2021

Course Specifications

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Course size (nominal values; actual values may depend on programme)
- Credits: 3.0
- Study time: 90 h
- Contact hrs: 30.0 h

Course offerings and teaching methods in academic year 2020-2021

A (semester 1)
- Dutch
- Lecture: 15.0 h
- Online lecture: 15.0 h

Gent

Lecturers in academic year 2020-2021
- Keunen, Bart
  - LW07
  - Lecturer-in-charge

Offered in the following programmes in 2020-2021

Bachelor of Arts in Linguistics and Literature (main subject Dutch - English)
- Crdts: 3
- Offering: A

Bachelor of Arts in Linguistics and Literature (main subject Dutch - French)
- Crdts: 3
- Offering: A

Bachelor of Arts in Linguistics and Literature (main subject Dutch - German)
- Crdts: 3
- Offering: A

Bachelor of Arts in Linguistics and Literature (main subject Dutch - Greek)
- Crdts: 3
- Offering: A

Bachelor of Arts in Linguistics and Literature (main subject Dutch - Italian)
- Crdts: 3
- Offering: A

Bachelor of Arts in Linguistics and Literature (main subject Dutch - Latin)
- Crdts: 3
- Offering: A

Bachelor of Arts in Linguistics and Literature (main subject Dutch - Spanish)
- Crdts: 3
- Offering: A

Bachelor of Arts in Linguistics and Literature (main subject Dutch - Swedish)
- Crdts: 3
- Offering: A

Bachelor of Arts in Linguistics and Literature (main subject English - German)
- Crdts: 3
- Offering: A

Bachelor of Arts in Linguistics and Literature (main subject English - Greek)
- Crdts: 3
- Offering: A

Bachelor of Arts in Linguistics and Literature (main subject English - Italian)
- Crdts: 3
- Offering: A

Bachelor of Arts in Linguistics and Literature (main subject English - Latin)
- Crdts: 3
- Offering: A

Bachelor of Arts in Linguistics and Literature (main subject English - Spanish)
- Crdts: 3
- Offering: A

Bachelor of Arts in Linguistics and Literature (main subject English - Swedish)
- Crdts: 3
- Offering: A

Bachelor of Arts in Linguistics and Literature (main subject French - English)
- Crdts: 3
- Offering: A

Bachelor of Arts in Linguistics and Literature (main subject French - German)
- Crdts: 3
- Offering: A

Bachelor of Arts in Linguistics and Literature (main subject French - Greek)
- Crdts: 3
- Offering: A

Bachelor of Arts in Linguistics and Literature (main subject French - Italian)
- Crdts: 3
- Offering: A

Bachelor of Arts in Linguistics and Literature (main subject French - Latin)
- Crdts: 3
- Offering: A

Bachelor of Arts in Linguistics and Literature (main subject French - Spanish)
- Crdts: 3
- Offering: A

Bachelor of Arts in Linguistics and Literature (main subject French - Swedish)
- Crdts: 3
- Offering: A

Bachelor of Arts in Linguistics and Literature (main subject German - Greek)
- Crdts: 3
- Offering: A

Bachelor of Arts in Linguistics and Literature (main subject German - Italian)
- Crdts: 3
- Offering: A

(Approved)
Bachelor of Arts in Linguistics and Literature (main subject German - Spanish) 3 A
Bachelor of Arts in Linguistics and Literature (main subject German - Swedish) 3 A
Bachelor of Arts in Linguistics and Literature (main subject Latin - Greek) 3 A
Bachelor of Arts in Linguistics and Literature (main subject Latin - Italian) 3 A
Bachelor of Arts in Linguistics and Literature (main subject Latin - Spanish) 3 A
Bachelor of Arts in Linguistics and Literature (main subject Latin - Swedish) 3 A
Bachelor of Arts in African Languages and Cultures 3 A
Bachelor of Arts in Art History, Musicology and Theatre Studies 3 A
Bachelor of Arts in Moral Sciences 3 A
Bachelor of Arts in History 3 A
Bachelor of Arts in East European Languages and Cultures 3 A
Bachelor of Arts in Philosophy 3 A
Linking Course Master of Arts in Gender and Diversity 3 A
Preparatory Course Master of Arts in Comparative Modern Literature 3 A

Teaching languages
Dutch

Keywords
Literary movements in Europe

Position of the course
This general introductory course aims to elucidate the coherence and the development of the major literary currents in Europe since the Middle Ages. The course ties in with the general objectives of a BA in literature: a study of oral and written texts in their broad historical, cultural, and philosophical contexts. These insights prepare the students for advanced courses in literary theory: first, for Comparative Literature (BA3), but also for the literary theory courses in the Master Comparative Modern Literature. The knowledge acquired in this course also enables students to situate the literatures taught in various programs (Germanic, Romanic, Oriental, African, and Slavic languages).

Contents
Survey of literary currents and their contexts, divided into six sections (Middle Ages, Renaissance, Baroque/Classicism, 18th century, 19th century, and 20th century). Each section entails a cultural-historical situation, a survey of literary characteristics, and a discussion of the major literary exponents. In addition, a number of canonical texts are discussed as representative for the literary current under study.

Initial competences
General education (secondary school)

Final competences
1. To be acquainted with the specific characteristics of literary texts and the historical function of literature.
2. To reflect critically on the coherence and the development of the major literary currents in Europe since the Middle Ages.
3. To be able to situate the canonical texts of Western literary history in their literary traditions and their socio-cultural contexts.
4. To be prepared for the advanced courses in literary theory and for the course Comparative Literature (BA3).

Conditions for credit contract
Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in ‘Starting Competences’

Conditions for exam contract
Access to this course unit via an exam contract is unrestricted

Teaching methods

(Approved)
Lecture, online lecture

Extra information on the teaching methods
Lectures

Learning materials and price
Syllabus with concise summary of the subject matter, to which sporadic, detailed background information is added.
Personal notes have to complete the syllabus.
A reading list with a number of canonical literary texts. Cost: 8 EUR
On line material (used during the lectures)

References
Syllabus (Ter beschikking gesteld door een studentenvereniging, daarna te verkrijgen in Boekhandel Story)

Course content-related study coaching
Questions during the lectures

Evaluation methods
end-of-term evaluation

Examination methods in case of periodic evaluation during the first examination period
Written examination with multiple choice questions

Examination methods in case of periodic evaluation during the second examination period
Written examination with multiple choice questions

Examination methods in case of permanent evaluation

Possibilities of retake in case of permanent evaluation
not applicable

Extra information on the examination methods
Assessment moment
Periodical (100%).
Assessment form
There is a written exam at the end of the academic year which tests the student’s knowledge by means of four types of questions:
1. a series of multiple choice questions that test the student’s understanding of the subject matter
2. a series of multiple choice questions that test the ability to recognize and situate within literary history a number of important authors and works.
3. a series of multiple choice questions concerning text fragment, illustrations, features of literary currents

Calculation of the examination mark

Facilities for Working Students
1. Possible exemption from educational activities requiring student attendance.
2. Possible rescheduling of the examination to a different time in the same academic year
3. Feedback can be given by email, telephone or during an appointment during or after office hours
For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy

(Approved)