

## Seminar: English Literature (A001745)

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

<b>Course size</b>	<i>(nominal values; actual values may depend on programme)</i>		
<b>Credits</b> 5.0	<b>Study time</b> 150 h	<b>Contact hrs</b>	45.0 h

### Course offerings and teaching methods in academic year 2020-2021

A (year)	English	Gent	seminar: coached exercises	15.0 h
			online lecture	15.0 h
			guided self-study	15.0 h

### Lecturers in academic year 2020-2021

Bricker, Andrew	LW07	lecturer-in-charge
Buelens, Gert	LW07	co-lecturer
Caracciolo, Marco	LW07	co-lecturer
Demoor, Marysa	LW07	co-lecturer
Munos, Delphine	LW07	co-lecturer
Van Remoortel, Marianne	LW07	co-lecturer

### Offered in the following programmes in 2020-2021

	crdts	offering
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject Dutch - English)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject English - German)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject English - Greek)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject English - Italian)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject English - Latin)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject English - Spanish)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject English - Swedish)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject French - English)</a>	5	A
<a href="#">Linking Course Master of Arts in Linguistics and Literature (main subject English)</a>	5	A
<a href="#">Preparatory Course Master of Arts in Linguistics and Literature (main subject English)</a>	5	A

### Teaching languages

English

### Keywords

Seminar, English, literature

### Position of the course

This advanced course is meant to assist students in conceiving, planning, researching, writing and revising a BA paper ("onderzoekstaak") in the field of literature in English.

### Contents

The course will address research, writing and presentation skills and resources in the field of literature in English. Students will be required to complete several assignments for the seminar as preparation for their BA paper: Students are encouraged to reflect on the comments and advice received from the teachers, the student assigned to respond to their paper, fellow students and/or other members of the audience, and to revise their BA paper in accordance with any new insights they may have gained from this during the time remaining before the submission deadline. Students will receive a detailed calendar of the planned activities at the start of the course.

**COVID-19:** as a result of the Corona crisis, the following adjustment will be made once

for AJ 20-21: all lecture sessions will be conducted exclusively online and will be recorded.

### **Initial competences**

- To have successfully completed the standard course Ba2 or to have acquired the necessary skills by other means.
- To have advanced knowledge of the characteristics of English literary texts and the historical functioning of literature in English
- To have as yet limited experience of independent research into scholarly problems.

### **Final competences**

- 1 To gain insight into the specific demands of academic research into aspects of literature in English
- 2 To be able to research a (small-scale) problem
- 3 To be able to report research results, both orally and in writing
- 4 To be able to critically assess the research results of others

### **Conditions for credit contract**

Access to this course unit via a credit contract is determined after successful competences assessment

### **Conditions for exam contract**

This course unit cannot be taken via an exam contract

### **Teaching methods**

Guided self-study, seminar, seminar: coached exercises, online lecture

### **Extra information on the teaching methods**

- Practicum: oral presentations
- Lectures and seminars, critical discussion and feedback sessions
- Independent work: literary analysis and independent reading of literary texts and literary critical texts

### **Learning materials and price**

### **References**

### **Course content-related study coaching**

To complement the seminar teaching outlined above, students will be able to use the Ufora learning environment.

### **Evaluation methods**

continuous assessment

### **Examination methods in case of periodic evaluation during the first examination period**

### **Examination methods in case of periodic evaluation during the second examination period**

### **Examination methods in case of permanent evaluation**

Oral examination, participation, assignment, peer assessment

### **Possibilities of retake in case of permanent evaluation**

examination during the second examination period is possible in modified form

### **Extra information on the examination methods**

#### *Assessment moment*

Non-periodical: continuous assessment (100%)

#### *Assessment form*

The final mark will be calculated on the basis of all assignments. Being formally unrelated to this course, the BA paper will be assessed separately.

Possibilities of retake in case of permanent evaluation Examination during the second examination period is possible in modified form.

### **Calculation of the examination mark**

- Research proposal: 20% of final mark
- Short paper: 30% of final mark
- Presentation: 30% of final mark

- Response to presentation: 15%
- Symposium Q&A Participation: 5%

**COVID-19:** as a result of the Corona crisis, the following adjustment will be made once for AJ 20-21: no symposium for AJ 20-21, but a recorded presentation.

#### **Facilities for Working Students**

1. Possible exemption from certain educational activities requiring student attendance (in conference with the course coordinator)
2. The examination cannot be rescheduled
3. Feedback can be given by email, telephone or during an appointment during or after office hours

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy