

Course Specifications

Valid as from the academic year 2020-2021

French Literature IV (A001709)

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Course size (nominal values; actual values may depend on programme)
Credits 5.0 Study time 150 h Contact hrs 45.0 h

Course offerings and teaching methods in academic year 2020-2021

A (semester 1)	French	Gent	seminar	15.0 h
			lecture	30.0 h

Lecturers in academic year 2020-2021

Schoentjes, Pierre	LW07	lecturer-in-charge
Buekens, Sara	LW07	co-lecturer

Offered in the following programmes in 2020-2021

	crdts	offering
Bachelor of Arts in Linguistics and Literature (main subject Dutch - French)	5	A
Bachelor of Arts in Linguistics and Literature (main subject French - English)	5	A
Bachelor of Arts in Linguistics and Literature (main subject French - German)	5	A
Bachelor of Arts in Linguistics and Literature (main subject French - Greek)	5	A
Bachelor of Arts in Linguistics and Literature (main subject French - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject French - Latin)	5	A
Bachelor of Arts in Linguistics and Literature (main subject French - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature (main subject French - Swedish)	5	A
Exchange Programme Linguistics and Literature	5	A
Linking Course Master of Arts in Linguistics and Literature (main subject French)	5	A
Preparatory Course Master of Arts in Linguistics and Literature (main subject French)	5	A

Teaching languages

French

Keywords

French literature, history of ideas and literature, irony

Position of the course

This advanced course offers a critical reading of literary texts and traditions (XIX-XXI century, older representative texts included) based on critical reading of major texts. It aims to give the students insight in the problematisation of French literature (/history of-) taking irony as a starting point and focussing simultaneously on formal and thematic aspects.

Contents

This course give an overview of important traditions/ authors in XIX-XXI century with particular attention for irony. The problem is broached and several important XIX, XX and XXIst century texts are analyzed. Fragments and complete (short) texts are used. The approach allows to situate literary texts in a broad context, with attention also for discourses outside of the "Belles Lettres". Attention goes simultaneously to the central

question of literarity.

Initial competences

Solid command of the French language.

To have successfully completed the standard trajectory of Ba2 or to have acquired the necessary skills by other means.

Final competences

- 1 To recognize the main traditions/ schools in French literature (history of -) of the XIXth-XXIst century, in particular with attention for the chosen topic.
- 2 To be able to situate the studied texts, central in the French tradition, in relation to each other and to the literary tradition.
- 3 To be able to think about the importance of interpretation in rhetorical and hermeneutical perspective.
- 4 To show the ability to think analytically and synthetically.
To be able to emphasise relations.
- 5 To be able to write a personal and critically based analysis of a literary text in French (proficiency level C1), with attention for its formal and thematic aspects.

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Guided self-study, lecture, seminar

Extra information on the teaching methods

- Lectures : theoretical and literary-historical aspects of the analysis of irony, with critical discussions
- Seminar: text analysis of an extract or complete work with focus on irony
- Guided independant work: personal reading and analysis as preparation for the courses.

Learning materials and price

Capita selecta ("Choix de textes") en Powerpoint (available on Ufora)

Personal notes

Reference study : *cf infra* references.

(estimated price: €10)

References

P. Schoentjes, *Poétique de l'ironie*, Paris, Seuil, 2001.

Complementary reading : - *Silhouettes de l'ironie*, Genève, Droz, 2007.

Course content-related study coaching

Interactive teaching

Specific questions can be asked during the lecturer's or the AAP's office hours.

Evaluation methods

end-of-term evaluation

Examination methods in case of periodic evaluation during the first examination period

Written examination

Examination methods in case of periodic evaluation during the second examination period

Written examination

Examination methods in case of permanent evaluation

Possibilities of retake in case of permanent evaluation

not applicable

Extra information on the examination methods

Assessment moment

Periodical (100%)

Assessment form

Written exam with open questions both on knowledge, insight and personal analysis.

The exam is in line with the intended final competences.

Calculation of the examination mark

Facilities for Working Students

Facilities:

- 1 Possible exemption from educational activities requiring student attendance, a task can be imposed in substitution after discussion with the lecturer
- 2 Possible rescheduling of the examination to a different time in the same academic year
- 3 Feedback can be given by telephone or during an appointment during office hours

Extra information:

For more information concerning flexible learning: contact the [monitoring service of the faculty of Arts and philosophy](#)