Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Course
Specifications
Valid as from the academic year 2020-2021

Tendencies in Historiography (A001601)

Valid as from the academic year 2020-2021

Course

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Course size (nominal values; actual values may depend on programme)

<table>
<thead>
<tr>
<th>Credits</th>
<th>Study time</th>
<th>Contact hrs</th>
</tr>
</thead>
<tbody>
<tr>
<td>5.0</td>
<td>150 h</td>
<td>45.0 h</td>
</tr>
</tbody>
</table>

Course offerings and teaching methods in academic year 2020-2021

B (semester 1) Dutch Gent lecture 27.5 h

Lecturers in academic year 2020-2021

Buylaert, Frederik LW03 lecturer-in-charge

Offered in the following programmes in 2020-2021

<table>
<thead>
<tr>
<th>Programme</th>
<th>crdts</th>
<th>offering</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bachelor of Arts in Oriental Languages and Cultures (main subject Arabic and Islamic Studies)</td>
<td>5</td>
<td>B</td>
</tr>
<tr>
<td>Bachelor of Arts in African Languages and Cultures</td>
<td>5</td>
<td>B</td>
</tr>
<tr>
<td>Bachelor of Arts in Archaeology</td>
<td>5</td>
<td>B</td>
</tr>
<tr>
<td>Bachelor of Arts in Art History, Musicology and Theatre Studies</td>
<td>5</td>
<td>B</td>
</tr>
<tr>
<td>Bachelor of Arts in Moral Sciences</td>
<td>5</td>
<td>B</td>
</tr>
<tr>
<td>Bachelor of Arts in History</td>
<td>5</td>
<td>B</td>
</tr>
<tr>
<td>Bachelor of Arts in Philosophy</td>
<td>5</td>
<td>B</td>
</tr>
<tr>
<td>Master of Science in Teaching in Languages (main subject African Languages and Cultures)</td>
<td>5</td>
<td>B</td>
</tr>
<tr>
<td>Master of Science in Teaching in Arts and Humanities (main subject Archaeology)</td>
<td>5</td>
<td>B</td>
</tr>
<tr>
<td>Master of Science in Teaching in Languages (main subject East European Languages and Cultures)</td>
<td>5</td>
<td>B</td>
</tr>
<tr>
<td>Master of Science in Teaching in Languages (main subject Oriental Languages and Cultures)</td>
<td>5</td>
<td>B</td>
</tr>
<tr>
<td>Exchange Programme History</td>
<td>5</td>
<td>B</td>
</tr>
<tr>
<td>Linking Course Master of Arts in History</td>
<td>5</td>
<td>B</td>
</tr>
<tr>
<td>Preparatory Course Master of Arts in History</td>
<td>5</td>
<td>B</td>
</tr>
</tbody>
</table>

Teaching languages

Dutch

Keywords

Historiography - Social Sciences

Position of the course

This advanced course will help students gain an understanding into the history of historiography (including recent developments in this area) and in its connection with other social sciences. The course shows how to situate historical studies within society.

Contents

The course provides an overview of developments in pre modern and modern historiography. The first part of the course offers a comparative analysis of Western, Islamic and Chinese historiography. The second part focusses upon modern Western historiography in the nineteenth and twentieth century. The third part focuses on postmodern historiography in the late twentieth- and early twentyfirst century

Initial competences

To have successfully completed the course Historical Criticism or to have acquired the necessary skills by other means.

Final competences

(Proposal)
1. To have knowledge of evolutions and movements within historiography and of recent debates about this subject.
2. To be able to interpret and contextualise historical research and historical acting within society.
3. To understand the interaction between historiography and other social sciences.

Conditions for credit contract
Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in ‘Starting Competences’

Conditions for exam contract
Access to this course unit via an exam contract is unrestricted

Teaching methods
Lecture

Extra information on the teaching methods
Lectures and group discussions of samples of primary sources. Because of COVID-19 the arrangements may change in the course of the semester. Any change will be communicated via UFORA.

Learning materials and price

References
No specific required reading

Course content-related study coaching
Possibility for consultations on Wednesday after class or by appointment.

Evaluation methods
end-of-term evaluation

Examination methods in case of periodic evaluation during the first examination period
Written examination with open questions

Examination methods in case of periodic evaluation during the second examination period
Written examination with open questions

Examination methods in case of permanent evaluation
Written examination

Possibilities of retake in case of permanent evaluation
not applicable

Extra information on the examination methods
Assessment moment
Periodical (100%)
Assessment form
Written exam with 4 open questions about the subject matter.

Calculation of the examination mark
Written exam (100%)

Facilities for Working Students
Facilities:
1. Possible exemption from educational activities requiring student attendance
2. Possible rescheduling of the examination to a different time in the same academic year
3. Feedback can be given during an appointment during office hours

Extra information:
For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy