Tendencies in Historiography (A001601)

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Course Specifications
Valid as from the academic year 2020-2021

Course size
(nominal values; actual values may depend on programme)
Credits 5.0
Study time 150 h
Contact hrs 45.0 h

Course offerings and teaching methods in academic year 2020-2021
B (semester 1)
Dutch
Gent
lecture
27.5 h

Lecturers in academic year 2020-2021
Buylaert, Frederik
LW03
lecturer-in-charge

Offered in the following programmes in 2020-2021

<table>
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<tr>
<th>Offered</th>
<th>crdts</th>
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<tbody>
<tr>
<td>Bachelor of Arts in Oriental Languages and Cultures (main subject Arabic and Islamic Studies)</td>
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<tr>
<td>Bachelor of Arts in African Languages and Cultures</td>
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<tr>
<td>Bachelor of Arts in Archaeology</td>
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<tr>
<td>Bachelor of Arts in Art History, Musicology and Theatre Studies</td>
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<td>Bachelor of Arts in Moral Sciences</td>
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<td>Bachelor of Arts in History</td>
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<tr>
<td>Bachelor of Arts in Philosophy</td>
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<tr>
<td>Master of Science in Teaching in Languages (main subject African Languages and Cultures)</td>
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<tr>
<td>Master of Science in Teaching in Arts and Humanities (main subject Archaeology)</td>
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<td>Master of Science in Teaching in Languages (main subject East European Languages and Cultures)</td>
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<tr>
<td>Master of Science in Teaching in Languages (main subject Oriental Languages and Cultures)</td>
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<td>Exchange Programme History</td>
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<tr>
<td>Linking Course Master of Arts in History</td>
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<tr>
<td>Preparatory Course Master of Arts in History</td>
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Teaching languages
Dutch

Keywords
Historiography - Social Sciences

Position of the course
This advanced course will help students gain an understanding into the history of historiography (including recent developments in this area) and in its connection with other social sciences. The course shows how to situate historical studies within society.

Contents
The course provides an overview of developments in pre modern and modern historiography. The first part of the course offers a comparative analysis of Western, Islamic and Chinese historiography. The second part focusses upon modern Western historiography in the nineteenth and twentieth century. The third part focuses on postmodern historiography in the late twentieth- and early twentyfirst century

Initial competences
To have successfully completed the course Historical Criticism or to have acquired the necessary skills by other means.

Final competences

(Approved) 1
1. To have knowledge of evolutions and movements within historiography and of recent debates about this subject.
2. To be able to interpret and contextualise historical research and historical acting within society.
3. To understand the interaction between historiography and other social sciences.

**Conditions for credit contract**

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in ‘Starting Competences’

**Conditions for exam contract**

Access to this course unit via an exam contract is unrestricted

**Teaching methods**

Lecture

**Extra information on the teaching methods**

Lectures and group discussions of samples of primary sources. Because of COVID19 the arrangements may change in the course of the semester. Any change will be communicated via UFORA.

**Learning materials and price**


**References**

No specific required reading

**Course content-related study coaching**

Possibility for consultations on Wednesday after class or by appointment.

**Evaluation methods**

end-of-term evaluation

**Examination methods in case of periodic evaluation during the first examination period**

Written examination with open questions

**Examination methods in case of periodic evaluation during the second examination period**

Written examination with open questions

**Examination methods in case of permanent evaluation**

Written examination

**Possibilities of retake in case of permanent evaluation**

not applicable

**Extra information on the examination methods**

Assessment moment
Periodical (100%)
Assessment form
Written exam with 4 open questions about the subject matter.

**Calculation of the examination mark**

Written exam (100%)

**Facilities for Working Students**

Facilities:
1. Possible exemption from educational activities requiring student attendance
2. Possible rescheduling of the examination to a different time in the same academic year
3. Feedback can be given during an appointment during office hours

**Extra information:**

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy