

Course Specifications

Valid as from the academic year 2020-2021

Dutch Literature: Research Seminar (A001542)

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Course size (nominal values; actual values may depend on programme)
Credits 5.0 Study time 150 h Contact hrs 45.0 h

Course offerings and teaching methods in academic year 2020-2021

B (semester 1)	Dutch	Gent	microteaching	15.0 h
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Lecturers in academic year 2020-2021

T'Sjoen, Yves	LW07	lecturer-in-charge
van der Haven, Kornee	LW07	co-lecturer

Offered in the following programmes in 2020-2021

	crdts	offering
Master of Arts in Linguistics and Literature (main subject Dutch)	5	B
Master of Arts in Linguistics and Literature (main subject Dutch - English)	5	B
Master of Arts in Linguistics and Literature (main subject Dutch - French)	5	B
Master of Arts in Linguistics and Literature (main subject Dutch - German)	5	B
Master of Arts in Linguistics and Literature (main subject Dutch - Greek)	5	B
Master of Arts in Linguistics and Literature (main subject Dutch - Italian)	5	B
Master of Arts in Linguistics and Literature (main subject Dutch - Latin)	5	B
Master of Arts in Linguistics and Literature (main subject Dutch - Scandinavian Studies)	5	B
Master of Arts in Linguistics and Literature (main subject Dutch - Spanish)	5	B
Exchange Programme Linguistics and Literature	5	B

Teaching languages

Dutch

Keywords

Literature, Dutch

Position of the course

The seminar thoroughly analyzes a specific theme, genre, work or author. Dutch literature will be studied in a transnational perspective.

This course is part of the Master program Linguistics and Literature. It is an optional course for students who combine Dutch with a second language and students of the Master Comparative Modern Literature (specification: Dutch literature). There is no connection with the master's thesis.

Contents

Each year tasks are assigned and exercises are organised on a specific theme, genre, work or author. The specific content changes each year.

Heerengracht Zuid-Afrika

This seminar focusses on Dutch literature in South Africa. Since the Dutch colonial period (1652-1800), under British government, Dutch was still for a long time a cultural language in SA. At the end of the 19th century the Genootskap van Regte Afrikaners played an important role in the development of Afrikaans. Afrikaans-writing authors, such as C.J. Langenhoven, C. Louis Leipoldt, Eugene Marais and Totius, belong to the first generation of Afrikaans literature. In 1925 Afrikaans obtained an official status and

replaced Dutch (next to English). In the first decade of the 20th century we can speak about an Afrikaans literature.

The Dutch post-colonial literature is the subject of the seminar (19th and the first decades of the 20th century).

The social and political history of SA (Grote Trek, South African wars, Boer Republics) is the background of this literary seminar. Dutch literature, e.g. represented in the anthology *Heerengracht, Zuid-Afrika* (eds. Eep Francken and Olf Praamstra, 2008), will be studied from an imagological and political-ideological viewpoint.

Initial competences

On the basis of the preceding bachelor education the student is familiar with the history of the different periods of Dutch literature and with the principles of literary theory.

Final competences

- 1 being able to apply the acquired methodological knowledge in a research project on Dutch literature
- 2 being able to report orally and in writing and to give a presentation of an individual research project
- 3 being able to communicate efficiently on subjects belonging to the study of Dutch literature
- 4 being able to apply the acquired knowledge of Dutch literature in an educational context. Presentation of a specific case study and application of didactic skills
- 5 being able to communicate and to apply the acquired knowledge of Dutch literature in the broader context of cultural life (for instance literary journalism, popularization; ...)
- 6 being able to present the case study in excellent Dutch for students and lecturers.

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Microteaching

Extra information on the teaching methods

Interactive discussions and individual presentation of papers.

Learning materials and price

Copies of texts will be available

References

Specialised literature will be available during the course.

Course content-related study coaching

The teachers support the students in the preparation and presentation of collective and/or individual tasks.

Evaluation methods

continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Examination methods in case of periodic evaluation during the second examination period

Examination methods in case of permanent evaluation

Participation, assignment

Possibilities of retake in case of permanent evaluation

examination during the second examination period is possible

Extra information on the examination methods

Presentation of case study (oral presentation, Powerpoint-presentation)

Interactive participation

Academic paper in excellent Dutch

Calculation of the examination mark

100% permanent evaluation (participation during the lessons, e.g. micro-teaching) and paper (+ presentation)

Facilities for Working Students

Facilities:

- 1 Student attendance during educational activities is required
- 2 Possible rescheduling of the examination to a different time in the same academic year
- 3 Feedback can be given by email or during an appointment during office hours

Extra information:

For more information concerning flexible learning: contact the [monitoring service of the faculty of Arts and philosophy](#)