

## Dutch Literature V (A001457)

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Course size (nominal values; actual values may depend on programme)  
Credits 5.0 Study time 150 h Contact hrs 45.0 h

### Course offerings and teaching methods in academic year 2020-2021

A (semester 1)	Dutch	Gent	teaching methods	hours
			seminar	15.0 h
			self-reliant study activities	10.0 h
			guided self-study	10.0 h
			microteaching	10.0 h

### Lecturers in academic year 2020-2021

van der Haven, Kornee	LW07	lecturer-in-charge
Bernaerts, Lars	LW07	co-lecturer
Desplenter, Youri	LW07	co-lecturer
T'Sjoen, Yves	LW07	co-lecturer

### Offered in the following programmes in 2020-2021

programme	crdts	offering
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject Dutch - English)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject Dutch - French)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject Dutch - German)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject Dutch - Greek)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject Dutch - Italian)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject Dutch - Latin)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject Dutch - Spanish)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject Dutch - Swedish)</a>	5	A
<a href="#">Exchange Programme Linguistics and Literature</a>	5	A
<a href="#">Linking Course Master of Arts in Linguistics and Literature (main subject Dutch)</a>	5	A
<a href="#">Preparatory Course Master of Arts in Linguistics and Literature (main subject Dutch)</a>	5	A

### Teaching languages

Dutch

### Keywords

Dutch, literature

### Position of the course

This advanced course enables students to delve deeper into the work of individual authors (like Vondel, Claus, Mutsaers), a genre (like drama or the historical novel), or texts about a certain topic in Dutch literary history (like the representation of emotions, literature and urban studies, the role of literary magazines).

### Contents

The course is divided in three parallel classes. Each of these classes discusses the

work of a certain author, a genre or texts about a certain topic. Themes of this year:

1. Rebellion in literature from Ghent (Middle Ages until today) (Prof. Bernaerts, Desplenter, van der Haven, Dr. Uyttersprot)

2. Genesis and print history of literary texts (Prof. T'Sjoen)

The student chooses one out of two series of lectures and writes a paper on the topic of this lecture series (for option 1 this will be related to an exhibition on the same topic).

The seminar gives students the opportunity to develop a research question independently and to emphasize certain aspects the student is interested in. Option 1 also involves the question of how to make academic research accessible to a wider audience, by developing a concept for an exhibition. Students will be familiarised with the examined oeuvre and with methods and techniques to analyse.

#### Initial competences

To have completed the course Dutch Literature I-IV or to have acquired the necessary skills by other means.

To be able to situate Dutch literary texts, both old and recent, in their context.

Very good Dutch language skills.

#### Final competences

1 To be able to analyze a literary text based on the approach and methodology that has been introduced in the lectures.

2 To be able to synthesize existing research and to apply this synthesis to the own research.

3 To be able to academically apply the already acquired (very good) language proficiency in Dutch for oral and written assignments

#### Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

#### Conditions for exam contract

This course unit cannot be taken via an exam contract

#### Teaching methods

Guided self-study, microteaching, seminar, self-reliant study activities

#### Extra information on the teaching methods

Seminar: after some introductory lectures, students discuss texts (individually and in group).

#### Learning materials and price

Texts are available. Cost may vary. Average: 10 EUR

#### References

#### Course content-related study coaching

Permanent guidance, both for the preparation as for the presentation. Feedback on result.

#### Evaluation methods

end-of-term evaluation and continuous assessment

#### Examination methods in case of periodic evaluation during the first examination period

Assignment

#### Examination methods in case of periodic evaluation during the second examination period

Assignment

#### Examination methods in case of permanent evaluation

Oral examination, participation

#### Possibilities of retake in case of permanent evaluation

examination during the second examination period is possible in modified form

#### Extra information on the examination methods

*Assessment form*

Written paper and oral presentation. Students have to prove that they can analyse and situate texts.

A possible resit for the oral presentation will be integrated in the revised version of the paper.

#### Calculation of the examination mark

*Assessment moment*

Non-periodical: 50% oral presentation and participation; Periodical: 50% paper.  
Students need to succeed for each assessment moment separately.  
Passing the entire course is only possible if the student passes both assessments. If the student passes mathematically for the whole, but does not obtain half of the total score of one of both parts, then he or she gets 9/20 as final score

#### Facilities for Working Students

Facilities:

- 1 Possible exemption from educational activities requiring student attendance; a task is imposed in substitution after discussion with the lecturer
- 2 Possible rescheduling of the examination to a different time in the same academic year
- 3 Feedback can be given by email or during an appointment during or after office hours

Extra information:

For more information concerning flexible learning: contact the [monitoring service of the faculty of Arts and philosophy](#)