

Italian Literature: Specific Problems I (A001397)

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Course size (nominal values; actual values may depend on programme)
Credits 5.0 Study time 150 h Contact hrs 45.0 h

Course offerings and teaching methods in academic year 2020-2021

A (semester 1)	Italian	Gent	seminar	22.5 h
			guided self-study	15.0 h
			online lecture	7.5 h

Lecturers in academic year 2020-2021

Nemegeer, Guylian	LW07	staff member
Santi, Mara	LW07	lecturer-in-charge

Offered in the following programmes in 2020-2021

	crdts	offering
Master of Science in Teaching in Languages (main subject Linguistics and Literature)	5	A
Master of Arts in Linguistics and Literature (main subject Dutch - Italian)	5	A
Master of Arts in Linguistics and Literature (main subject English - Italian)	5	A
Master of Arts in Linguistics and Literature (main subject French - Italian)	5	A
Master of Arts in Linguistics and Literature (main subject German - Italian)	5	A
Master of Arts in Linguistics and Literature (main subject Latin - Italian)	5	A
Exchange Programme Linguistics and Literature	5	A

Teaching languages

Italian

Keywords

Italian literature, Contemporary Italian literature, Narratology, Theory of literary genres, Short Story Collection, Politext, Collection Theory

Position of the course

This completion course following the bachelor's degree in Italian aims at doing an in-depth study of a particular topic in Italian literary and in literary theory. Study of literature, Italian language proficiency, critical reflection and scientific skills.

Contents

Theoretical approach to the Short Story Collection and analysis of Italian contemporary short story collections.
Oral and written advanced competence of the Italian language and of the literary terminology in Italian.

Initial competences

Students have completed the bachelor programme in Italian or gained the desired competencies in another way.

Final competences

- 1 Knowledge of the theories of politextuality
- 2 Clear understanding of the analysed case studies
- 3 Advanced control of the methods of literary analysis applied to the analysis of the case studies

- 4 Scientific insight into Italian contemporary literature
- 5 Orally and in writing report on personal research in Italian. Level: B2/C1.
- 6 Advanced control of the academic lexicon (in Italian)
- 7 Writing a book review for a non-specialist audience.

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Guided self-study, lecture, seminar, online lecture

Extra information on the teaching methods

- Online lecture (6 blocks via Bongo): theories of the short story collection (historical overview). Basic concepts of politextuality and theory of politextuality.
- On campus lecture (18 blocks): analysis of the case studies.

Learning materials and price

Theories/Methods of the analysis of Politexts:

- power point presentaties [on Ufora]
- Guylian Nemegeer, 'Introduzione concettuale alla forma raccolta', in *Lo studio della raccolta in prosa: riflessioni sulla forma letteraria e sull'attività di commento alla raccolta attraverso le "Ventidue Prose Elvetiche" di Eugenio Montale*. Masterproef, Universiteit Gent, Academiejaar 2017-2018, 17-22. [on Ufora]
- René Audet, *Des textes à l'œuvre : la lecture du recueil des nouvelles*, (Québec, Nota Bene, 2000), 59-102. [on Ufora]
- Elke D'hoker & Bart Van Den Bossche, 'Cycles, Recueils, Macrotexts. The Short Story Collection in a Comparative Perspective', *Interférences littéraires/Littéraire interferences*, 12 (2014), 7-17. [online]
- Lundén, Rolf. 'Centrifugal and Centripetal Narrative Strategies in the Short Story Composite and the Episode Film'. *Interférences littéraires/Littéraire interferences*. 12 (2014): 49-60. [online]
- Mathijs Duyck, 'The Short Story Cycle in Western Literature: Modernity, Continuity and Generic Implications', *Interférences littéraires/Littéraire interferences*, 12 (2014), 75-86. [online]
- Mara Santi, 'Simul Stabunt... Note per una teoria politestuale della raccolta di narrativa breve', *Allegoria*, 69-70 (2016), 85-104. [online]

Case studies:

- Valeria Parrella, *Mosca più balena* (2003) [Standaard Boekhandel or Library]
- Sebastiano Vassalli *La morte di Marx e altri racconti* (2006) [Ufora or Library]
- Giorgio Falco, *L'ubicazione del bene* (2009) [Kindle]
- A short story collection chosen by the student

Italian contemporary literature:

- Students are requested to draw up their own reference list

Italian language:

- Non-native speakers cfr. Italian Language Proficiency III [level B2/C1]
- Italian native speakers: Salvatore Battaglia, Giorgio Bàrberi Squarotti, Edoardo Sanguineti, *Grande dizionario della lingua italiana* (Torino, UTET, 1961-2009). Tullio De Mauro, *Grande dizionario italiano dell'uso* (Torino, UTET, 1999). Available in the Faculty library

Estimated total price: 20-40 EUR

References

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Course content-related study coaching

Mara Santi (mara.santi@ugent.be by appointment)

Guylian Nemegeer (guylian.nemegeer@ugent.be by appointment)

Tutoring by native speakers interns of Literature. Group tutorial to prepare the lessons; individual tutoring or in small groups to practice the language orally; ad hoc tutorial to prepare the evaluations.

Language exercises available on Ufora (site of the course) and on Zephyr (site: Afd IT - Studenti e docenti dell'Adeling Italian - FLWI).

Evaluation methods

end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Oral examination

Examination methods in case of periodic evaluation during the second examination period

Oral examination

Examination methods in case of permanent evaluation

Oral examination, participation, assignment

Possibilities of retake in case of permanent evaluation

examination during the second examination period is possible in modified form

Extra information on the examination methods

Non-periodical exam: oral and written

- oral: active participation during classes
- oral: discussion of the theories of the polytexts and application to a short stories collection chosen by the student
- oral: discussion with the teacher and a peer student about the case study on which the student writes her/his paper; this discussion takes place after the student has submitted the first version of her/his book review
- oral: peer feedback (preparation and active participation during the discussion of the first version of the book review presented by a fellow student)
- written: (paper) book review (2 submission: first version and finalised version)

Periodical exam: oral

- Discussion of the case studies (Parrella, Vassalli, Falco)

Language competences:

- Advanced competence of the literary terminology
- Advanced competence of the Italian language (grammar and vocabulary)

Calculation of the examination mark

Non-periodical: oral and written = 10 points

- oral: active participation during the lectures = passed/failed [if 'failed': up to 2 points can be deducted from the overall evaluation].
- oral: discussion of the theories of the polytexts and application to a short stories collection chosen by the student = 4 points
- oral: discussion of the first version of the book review = 2 points
- oral: peer feedback = passed/failed [if 'failed': up to 2 points can be deducted from the overall evaluation]
- written: (paper) book review: 1st version = 2 points; final version = 2 points

Periodical evaluation: oral = 10 points

- Discussion of the case studies (Parrella, Vassalli, Falco)

Score calculation language skills and scientific terminology

- Oral non-periodic evaluation: 20%
- Written non-periodical evaluation: 25%
- Oral period evaluation: 25%

The student who is absent from the non-periodical evaluation without sufficient reason, will fail this course, in implementation of article 76, § 3 of the Education and Examination Code 2009-2010.

Non-periodical evaluation: exam in the second exam period is only possible in modified form.

Facilities for Working Students

Working students can arrange a personalized study programme with the lecturer. The program will include scientific articles, book or handbook chapters that can be autonomously studied. The permanent evaluation will be replaced by a paper.

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy