Course Specifications
Valid as from the academic year 2019-2020

Italian Literature: Specific Problems I (A001397)

Course

Lecturers in academic year 2020-2021
Santi, Mara

Offered in the following programmes in 2020-2021
Master of Science in Teaching in Languages (main subject Linguistics and Literature) 5 A
Master of Arts in Linguistics and Literature (main subject Dutch - Italian) 5 A
Master of Arts in Linguistics and Literature (main subject English - Italian) 5 A
Master of Arts in Linguistics and Literature (main subject French - Italian) 5 A
Master of Arts in Linguistics and Literature (main subject German - Italian) 5 A
Master of Arts in Linguistics and Literature (main subject Latin - Italian) 5 A
Exchange Programme Linguistics and Literature 5 A

Teaching languages
Italian

Keywords
Italian literature, 20th Century, Narratology, Theory of literary genres, Short Story Collection, Politext, Theory of the collection, Italian Postmodernism

Position of the course
This completion course following the bachelor’s degree in Italian aims at doing an in-depth study of a particular topic in Italian literary and in literary theory.
Study of literature, Italian language proficiency, critical reflection and scientific skills.

Contents
Theoretical approach to the Short Story Collection with selected case studies deriving from the Italian contemporary literature.
Oral and written advanced competence of the Italian language and of the literary terminology in Italian.

Initial competences
Students have completed the bachelor programme in Italian or gained the desired competencies in another way.

Final competences
1 Knowledge of the theories of politextuality
2 Clear understanding of the analysed case studies
3 Advanced control of the methods of literary analysis applied to the analysis of the case studies
4 Scientific insight into Italian contemporary literature

(Approved)
5 Orally and in writing report on personal research in Italian. Level: B2/C1.
6 Advanced control of the academic lexicon (in Italian)

Conditions for credit contract
Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in ‘Starting Competences’

Conditions for exam contract
Access to this course unit via an exam contract is unrestricted

Teaching methods
Guided self-study, group work, lecture, seminar

Extra information on the teaching methods
Lecture (6 lessons): theories of Politextuality
Seminar (4 lessons): analysis of case studies
Group work (2 lessons): presentation of case studies in small groups

Learning materials and price
Theories/Methods of the analysis of Politexts:
- Power point presentations: on Ufora
- Selection of essays (bibliography): online on Ufora or course file at the Faculty library
Case studies:
- Dacia Maraini, Buio (1999)
- Valeria Parrella, Mosca più balena (2003)
- Sebastiano Vassalli La morte di Marx e altri racconti (2006)
- AA.VV. La qualità dell’aria (2015)
- A short story collection chosen by the student

Italian contemporary literature:
- Roberto Carnero, Giuseppe Iannacone, Al cuore della letteratura (Giunti) or equivalent manual
- Ad hoc bibliography

Italian language:
- Non-native speakers cfr. Italian Language Proficiency III [level B2/C1]

Estimated total price: 20-40 EUR

References
Reference list available on Ufora

Course content-related study coaching
Mara Santi (by appointment)
Tutoring by native speakers interns of Literature. Group tutorial to prepare the lessons; individual tutoring or in small groups to practice the language orally; ad hoc tutorial to prepare the evaluations.
Language exercises available on Ufora (site of the course) and on Zephyr (site: Afd IT - Studenti e docenti dell’Adeling Italian - FLWI).

Evaluation methods
end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period
Oral examination

Examination methods in case of periodic evaluation during the second examination period
Oral examination

Examination methods in case of permanent evaluation
Oral examination, participation, assignment

Possibilities of retake in case of permanent evaluation
examination during the second examination period is possible in modified form

Extra information on the examination methods
Non-periodical exam: oral and written
- oral: active participation during classes
- oral and written: peer feedback
- oral and written: individual and group presentation on the case studies respectively with handout and slides and oral defense
- written: (assignment) book review

(Approved)
Periodical exam: oral
• 1 question about the literary theory
• 1 question about the case studies (2 case studies other than the case study selected for the assignment)

Language competences:
• Advanced competence of the literaire terminology
• Advanced competence of the Italian language (grammar and vocabulary)

Calculation of the examination mark
Non-periodical exam: oral and written (10 points)
• oral (peer feedback and participation) = passed/non passed [if “failed“: up to 2 points can be subtracted from the overall evaluation]
• oral and written (individual and group presentation): 6 points (2+4)
• written (book review): 4 points

Periodical exam: oral exam (10 points)
• 1st question (theory): 4 points
• 2nd question (case studies): 6 points

Calculation of the score for language and use of the scientific lexicon
• Individual presentation 15%
• Group presentation 25%
• Paper 25%
• Oral exam 25% 1st question, 15% 2nd question

The student who is absent from the non-periodical evaluation without sufficient reason, will fail this course, in implementation of article 76, § 3 of the Education and Examination Code 2009-2010.

Non-periodical evaluation: exam in the second exam period is only possible in modified form.

Facilities for Working Students
Working students can arrange a personalized study programme with the lecturer. The program will include scientific articles, book or handbook chapters that can be autonomously studied. The permanent evaluation will be replaced by a paper.
For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy