Course Specifications
Valid as from the academic year 2020-2021

English Literature III: American Literature (A001385)

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Course offerings and teaching methods in academic year 2020-2021

A (semester 1)
English lecture 30.0 h

Lecturers in academic year 2020-2021

Buelens, Gert LW07 lecturer-in-charge

Offered in the following programmes in 2020-2021

<table>
<thead>
<tr>
<th>Programme</th>
<th>credits</th>
<th>offering</th>
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<tbody>
<tr>
<td>Bachelor of Arts in Linguistics and Literature (main subject Dutch - English)</td>
<td>5</td>
<td>A</td>
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<tr>
<td>Bachelor of Arts in Linguistics and Literature (main subject English - German)</td>
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<tr>
<td>Bachelor of Arts in Linguistics and Literature (main subject English - Greek)</td>
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<td>Bachelor of Arts in Linguistics and Literature (main subject French - English)</td>
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<tr>
<td>Exchange Programme Linguistics and Literature</td>
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<tr>
<td>Linking Course Master of Arts in Linguistics and Literature (main subject English)</td>
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<td>A</td>
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Teaching languages

English

Keywords

American literature, historical survey, highlights from the American literary canon

Position of the course

The aim of this course is to introduce students, via a historical survey, to some of the highlights from the literary history of the United States.

Position of the course in terms of language proficiency: In the third year of the bachelor programme in English, students are expected to further consolidate a C1 level of proficiency ("Expert"/"Effective operational" proficiency).

Exchange students can enrol for this course, provided they meet the requirements stipulated in this document. No knowledge of Dutch is required for this course.

Contents

General introductory lectures on the history of American literature alternate with more interactive sessions on specific literary texts dating from the periods under discussion. The analyses of these texts could focus, for example, on the literary and sociological characteristics that are typical of a certain historical period, or on those features that characterize certain ethnic forms of literature in the US, such as African-American or Jewish-American literature.

Initial competences

To have completed "English Literature I" and "English Literature II" or to have acquired the necessary skills by other means.

To master English at an initial C1 level (i.e. C1, First stage of “Expert”/“Effective operational” proficiency).

(Approved)
Final competences
1. Possess a literary-historical grasp of American literature that is in tune with literary-historical and cultural-historical components of the English program in particular, and the Ba-program, in general.
2. Formulate critical insights about literary texts.
3. Have insight in the history and distinctive features of American literature.
4. Situate literary works in their historical and cultural context.
5. Provide in-depth analyses of literary works in grammatically correct and stylistically appropriate English.
6. Grasp the formal and generic conventions of poetry, drama and prose fiction.

Conditions for credit contract
Access to this course unit via a credit contract is determined after successful competences assessment.

Conditions for exam contract
Access to this course unit via an exam contract is unrestricted.

Teaching methods
Lecture

Extra information on the teaching methods
• Lecture course with critical discussions.
• Independent work: literary analysis and independent reading.

Learning materials and price
Norton Anthology of American Literature, Shorter Edn. (most recent edn.); limited reading list with novels; student's own lecture notes; Powerpoints. All reading is in English. Cost: 65 (via student union)-75 EUR. The library places one copy of the anthology on "very short loan" (1 day); the novel(s) on "short loan" (1 week).

References
The exact reading list will be announced via Ufora.

Course content-related study coaching
To complement the frontal teaching outlined above, students will be able to benefit from the Ufora learning environment.

Evaluation methods
End-of-term evaluation

Examination methods in case of periodic evaluation during the first examination period
Written examination

Examination methods in case of periodic evaluation during the second examination period
Written examination

Examination methods in case of permanent evaluation

Possibilities of retake in case of permanent evaluation
Not applicable

Extra information on the examination methods
Assessment form
A written exam, designed to test the students' knowledge of the history of American literature and of the texts that have been covered in class. The exam consists of open questions.

Calculation of the examination mark
Periodical (100%)

Facilities for Working Students
Facilities:
1. Possible exemption from educational activities requiring student attendance.
2. Possible rescheduling of the examination to a different time in the same academic year.
3. Feedback can be given by email or during an appointment during office hours.

Extra information:
For more information concerning flexible learning: contact the monitoring service of the

(Approved)