Course Specifications
Valid as from the academic year 2020-2021

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Lecturers in academic year 2020-2021
- Bracke, Evelien LW07 staff member
- Demoen, Kristoffel LW07 lecturer-in-charge

Offered in the following programmes in 2020-2021
- Bachelor of Arts in Linguistics and Literature (main subject Dutch - Greek)
- Bachelor of Arts in Linguistics and Literature (main subject English - Greek)
- Bachelor of Arts in Linguistics and Literature (main subject French - Greek)
- Bachelor of Arts in Linguistics and Literature (main subject German - Greek)
- Bachelor of Arts in Linguistics and Literature (main subject Latin - Greek)
- Exchange Programme Linguistics and Literature
- Preparatory Course Master of Arts in Linguistics and Literature (main subject Greek)

Teaching languages
- Dutch

Keywords
- Ancient Greek, literature, epic

Position of the course
In this advanced course important poetic genres are studied and students are taught how to approach ancient literature in an academic way.
An important objective of the course is to have the students read canonical texts, both in Greek and in translation.

Contents
- Literary texts from some of the canonical genres: complete texts (e.g. a tragedy; a comedy) and/or long representative parts (e.g. some books from epic).
- Study of the cultural and historical context; reading and interpretation of the Greek text.
- 2020-21: Epic, especially Iliad. The Odyssey and later epic (Apollonius, Quintus, Nonnus) will be dealt with in the last weeks of the course.

Initial competences
- To have completed the courses Classics in Translation, Ancient Greek Literature I, Ancient Greek linguistics I and Literary Theory, or to have acquired the necessary skills by other means.
- Students are expected to have a good knowledge of Attic and Homeric Greek (morphology and syntax; metrics).

Final competences

(Approved)
1. To have knowledge of the historical meaning and situation of the main classical literary genres.
2. To be able to use methods of literary analysis.
3. To be able to explain and recognise the metrical, stylistic and thematic particularities of canonical ancient Greek texts.
4. To be able to understand and interpret Greek literary texts.
5. To be able to independently study Greek literary texts, making use of standard academic tools.
6. To be able to write an academic paper.

Conditions for credit contract
Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract
Access to this course unit via an exam contract is unrestricted

Teaching methods
Guided self-study, seminar, self-reliant study activities

Extra information on the teaching methods
- Seminars
- Independent work: reading
- Essay

Learning materials and price
Syllabus and handouts.

References

Course content-related study coaching
Help with and intermediate feedback on the essay (teaching assistant).

Evaluation methods
end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period
Oral examination

Examination methods in case of periodic evaluation during the second examination period
Oral examination

Examination methods in case of permanent evaluation
Assignment

Possibilities of retake in case of permanent evaluation
examination during the second examination period is possible

Extra information on the examination methods
Oral exam: explanation and/or translation, situating and interpreting seen texts.

Calculation of the examination mark
Periodical (oral exam) + evaluation essay (20%).

Facilities for Working Students
Facilities:
1. Possible exemption from certain educational activities requiring student attendance
2. Possible rescheduling of the examination to a different time in the same academic year
3. Feedback can be given during an appointment during office hours

Extra information:
For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy