

## Dutch Literature VI (A001312)

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Course size (nominal values; actual values may depend on programme)  
Credits 5.0 Study time 150 h Contact hrs 45.0 h

### Course offerings and teaching methods in academic year 2020-2021

A (semester 2)	Dutch	Gent	lecture	25.0 h
			self-reliant study	15.0 h
			activities	
			seminar	5.0 h

### Lecturers in academic year 2020-2021

Van Steen, Maxime	LW07	staff member
Bernaerts, Lars	LW07	lecturer-in-charge

### Offered in the following programmes in 2020-2021

	crdts	offering
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject Dutch - English)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject Dutch - French)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject Dutch - German)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject Dutch - Greek)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject Dutch - Italian)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject Dutch - Latin)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject Dutch - Spanish)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject Dutch - Swedish)</a>	5	A
<a href="#">Exchange Programme Linguistics and Literature</a>	5	A
<a href="#">Linking Course Master of Arts in Linguistics and Literature (main subject Dutch)</a>	5	A
<a href="#">Preparatory Course Master of Arts in Linguistics and Literature (main subject Dutch)</a>	5	A

### Teaching languages

Dutch

### Keywords

Dutch, modern fiction, literature

### Position of the course

This advanced course provides students with a thorough survey of Dutch literary history of the nineteenth, twentieth and twentyfirst century. The course focuses on the developments in prose in the Netherlands and Flanders. The survey is chronological with attention to specific problems (genres, themes, intercultural affinities) per century.

### Contents

The course offers a historical survey of the novel from Romanticism until the present in the Netherlands and Flanders. For each period, the course discusses the context as well as representative texts:

1. Romanticism and Realism
2. The introduction of the modern novel: Multatuli

3. Naturalism and Symbolism
4. Interbellum prose
5. Late Modernism and Neo-Avant-Garde
6. Postmodernism and Late Postmodernism

Three sessions in smaller groups are devoted to specific problems from literary history and literary interpretation. The students dig deeper into these problems through the literature on those topics or through specific cases.

#### Initial competences

- To have completed the course Dutch literature I-IV or to have acquired the necessary skills by other means.
- To have studied a survey of Dutch literature, from its origins until the 19th century and modernism
- To be able to identify and situate names, titles, schools and genres.

#### Final competences

- 1 The student acquires a general survey of the development of Dutch literature in the discussed period.
- 2 The student is able to situate important authors and works within their historical context.
- 3 The student acquires knowledge of the structural and stylistic characteristics of the genres and texts that have been dealt with in the lectures.
- 4 The student has a clear insight into the thematic and formal relationship between the texts of the reading list and the presented survey of developments and movements.

#### Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

#### Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

#### Teaching methods

Lecture, seminar, self-reliant study activities

#### Extra information on the teaching methods

Lectures: the students need to take notes in addition to the handbook.  
Independent work: reading several books individually.

#### Learning materials and price

A syllabus developed by the lecturer is available. Cost: 10.00 EUR

#### References

#### Course content-related study coaching

Possibility to ask the lecturers questions. After the written exam the students get the opportunity to discuss their answers with the lecturer (feedback).

#### Evaluation methods

end-of-term evaluation and continuous assessment

#### Examination methods in case of periodic evaluation during the first examination period

Oral examination

#### Examination methods in case of periodic evaluation during the second examination period

Oral examination

#### Examination methods in case of permanent evaluation

Oral examination, participation, report

#### Possibilities of retake in case of permanent evaluation

examination during the second examination period is possible in modified form

#### Extra information on the examination methods

Oral exam.  
Participation, presentation and written report for the exercises.

#### Calculation of the examination mark

80% oral exam  
20% presentation/ participation/ report

#### Facilities for Working Students

Facilities:

- 1 Possible exemption from educational activities requiring student attendance

(Approved)

- 2 Possible rescheduling of the examination to a different time in the same academic year
- 3 Feedback can be given by email or during an appointment during or after office hours

Extra information:

In case of exemption from educational activities, students are expected to read and study the discussed novels independently. Additional information in support can be found on Minerva.

For more information concerning flexible learning: contact the [monitoring service of the faculty of Arts and philosophy](#)