Course Specifications
Valid as from the academic year 2019-2020

Course size
Credits: 5.0
Study time: 150 h
Contact hrs: 45.0 h

Course offerings and teaching methods in academic year 2020-2021
A (semester 2)
Dutch

- Lecture: 25.0 h
- Self-reliant study activities: 15.0 h
- Seminar: 5.0 h

Lecturers in academic year 2020-2021
Van Steen, Maxime
Bernaerts, Lars

Offered in the following programmes in 2020-2021

- Bachelor of Arts in Linguistics and Literature (main subject Dutch - English)
- Bachelor of Arts in Linguistics and Literature (main subject Dutch - French)
- Bachelor of Arts in Linguistics and Literature (main subject Dutch - German)
- Bachelor of Arts in Linguistics and Literature (main subject Dutch - Greek)
- Bachelor of Arts in Linguistics and Literature (main subject Dutch - Italian)
- Bachelor of Arts in Linguistics and Literature (main subject Dutch - Latin)
- Bachelor of Arts in Linguistics and Literature (main subject Dutch - Spanish)
- Bachelor of Arts in Linguistics and Literature (main subject Dutch - Swedish)
- Exchange Programme Linguistics and Literature
- Linking Course Master of Arts in Linguistics and Literature (main subject Dutch)
- Preparatory Course Master of Arts in Linguistics and Literature (main subject Dutch)

Credits: 5.0
Offering: A

Teaching languages
Dutch

Keywords
Dutch, modern fiction, literature

Position of the course
This advanced course provides students with a profound survey of Dutch literary history of the nineteenth, twentieth and twenty-first century. The course focuses on the developments in prose in the Netherlands and Flanders. The survey is chronological with attention to specific problems (genres, European influences) per century.

Contents
The course offers a historical survey of the novel from Romanticism until the present in the Netherlands and Flanders. For each period, the course discusses the context as well as representative texts:
1. Romanticism and Realism
2. The introduction of the modern novel: Multatuli

(Approved)
3. Naturalism and Symbolism
4. Interbellum prose
5. Late Modernism and Neo-Avant-Garde
6. Postmodernism and Late Postmodernism

Three sessions in smaller groups are devoted to specific problems from literary history. The students dig deeper into these problems through the literature on those topics or through specific cases.

Initial competences
- To have completed the course Dutch literature I-IV or to have acquired the necessary skills by other means.
- To have studied a survey of Dutch literature, from its origins until the 19th century and modernism.
- To be able to identify and situate names, titles, schools and genres.

Final competences
1. To have acquired a general survey of the development of Dutch literature in the discussed period.
2. To be able to situate important authors and works within their historical context.
3. To have an thorough knowledge of the structural and stylistic characteristics of the genres and texts that have been dealt with in the lectures.
4. To have a clear insight into the thematic and formal relationship between the texts of the reading list and the presented survey of developments and movements.

Conditions for credit contract
Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract
Access to this course unit via an exam contract is unrestricted

Teaching methods
- Lecture, seminar, self-reliant study activities

Extra information on the teaching methods
- Lectures: the students need to take notes in addition to the handbook.
- Independent work: reading several books individually.

Learning materials and price
- A syllabus developed by the lecturer is available. Cost: 10.00 EUR

References

Course content-related study coaching
- Possibility to ask the lecturers questions. After the written exam the students get the opportunity to discuss their answers with the lecturer (feedback).

Evaluation methods
- end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period
- Oral examination

Examination methods in case of periodic evaluation during the second examination period
- Oral examination

Examination methods in case of permanent evaluation
- Oral examination, participation, report

Possibilities of retake in case of permanent evaluation
- examination during the second examination period is possible in modified form

Extra information on the examination methods
- Oral exam.
- Participation, presentation and written report for the exercises.

Calculation of the examination mark
- 80% oral exam
- 20% presentation/ participation/ report

Facilities for Working Students
- Facilities:
  1. Possible exemption from educational activities requiring student attendance
  2. Possible rescheduling of the examination to a different time in the same academic year

(Approved)
Feedback can be given by email or during an appointment during or after office hours.

Extra information:
In case of exemption from educational activities, students are expected to read and study the discussed novels independently. Additional information in support can be found on Minerva.
For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy.