

## Italian: Language Proficiency II (A001088)

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Course size (nominal values; actual values may depend on programme)  
Credits 5.0 Study time 150 h Contact hrs 45.0 h

### Course offerings and teaching methods in academic year 2020-2021

A (semester 2)	Italian	Gent	seminar	15.0 h
			seminar: coached exercises	15.0 h

### Lecturers in academic year 2020-2021

Palmieri, Maria Giuseppina	LW06	staff member
Santi, Mara	LW07	lecturer-in-charge

### Offered in the following programmes in 2020-2021

	crdts	offering
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject Dutch - Italian)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject English - Italian)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject French - Italian)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject German - Italian)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject Latin - Italian)</a>	5	A

### Teaching languages

Italian

### Keywords

Italian, language proficiency, grammar

### Position of the course

This course teaches students to express themselves correctly in Italian, both orally and in writing, at an intermediate level.

The course prepares students for the lectures taught in Italian on literature, linguistics and language acquisition in the second year of the Bachelor program.

### Contents

The course teaches students to master the normative grammar and syntax.

European language levels (CEFR): A2/B1.

Grammar and syntax are practiced orally and in writing.

- Indicative: the simple past tense (*imperfetto and passato remoto*); the pluperfect (*trapassato prossimo*).
- Hypothetical future (*condizionale composto*).
- Imperative.
- Gerund.
- Subjunctive.
- Verbs that express 'need'.
- Passive construction.
- Consecutio temporum.
- Pronouns: relative pronouns and combined personal pronouns.
- Comparative and superlative.
- The genitive with relative pronouns (*cui*).
- Positional prepositions.
- The impersonal and passive use of the pronoun 'si'

Students are also expected to study thematic vocabulary.

## Initial competences

To have completed the course Italian Language Proficiency I or to have acquired the necessary skills by other means.

## Final competences

- 1 European language levels (CEFR): Understanding/Listening, B1.
- 2 European language levels (CEFR): Understanding/Reading, B1.
- 3 European language levels (CEFR): Speaking/Spoken Interaction, A2.
- 4 European language levels (CEFR): Speaking/Production, A2/B1.
- 5 European language levels (CEFR): Writing, , A2.
- 6 To master the rules of normative grammar and syntax.
- 7 To master the specific terminology of normative grammar and syntax.
- 8 To master an extended vocabulary.

## Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

## Conditions for exam contract

This course unit cannot be taken via an exam contract

## Teaching methods

Lecture, seminar, seminar: coached exercises

## Extra information on the teaching methods

- Werkcollege: 8 lesblokken
- Werkcollege: geleide oefeningen: 8 lesblokken
- Hoorcollege: 8 lesblokken

## Learning materials and price

- Danila Piotti, Giulia de Savorgnani, Elena Carrara, *Universitalia 2.0*, Alma edizioni (28.50€)
- Zingarelli Nicola, lo Zingarelli, *Vocabolario della lingua italiana*, a cura di Mario Cannella, Beata Lazzarini, Zanichelli (70€ ca)
- Reinler-Torriani Luciana, Klemm Gunther, *Thematische woordenschat Italiaans* (NL bewerking Heleen Lindijer), Intertaal (32€ ca boek + CD)

## References

### Dictionaries

- Giacomo Devoto, Gian Carlo Oli, *Il Devoto - Oli Vocabolario della lingua italiana 2014*, a cura di Luca Serianni e Maurizio Trifone, Firenze, Le Monnier, 2014.
- Vincenzo Lo Cascio, Elisabeth Nijpels, *Dizionario Combinatorio Italiano*, Amsterdam - Philadelphia, Benjamins, 2013.
- Paola Tiberii, *Dizionario delle collocazioni : le combinazioni delle parole in italiano*, Bologna, Zanichelli, 2012.
- Aldo Gabrielli, *Grande Dizionario Hoepli Italiano*, a cura di Massimo Pivetti e Grazia Gabrielli, Milano, Hoepli, 2011.
- Tullio de Mauro, *Grande dizionario italiano dell'uso*, Torino, UTET, 2008.
- Giuseppe Patota, *Garzanti italiano. I grandi dizionari*, Milano, Garzanti Linguistica, 2006.
- *Vocabolario Treccani: Il Vocabolario Treccani*, Roma, Istituto dell'Enciclopedia Italiana: <http://www.treccani.it/vocabolario/>
- *Il Sabatini-Coletti: dizionario della lingua italiana*, Milano, Rizzoli Larousse, [http://dizionari.corriere.it/dizionario\\_italiano/](http://dizionari.corriere.it/dizionario_italiano/)
- Bruno Migliorini, Carlo Tagliavini, Piero Fiorelli, riveduto aggiornato accresciuto da Piero Fiorelli e Tommaso Francesco Bórri, versione multimediale ideata e diretta da Renato Parascandolo, *Il nuovo "DOP" - il dizionario italiano multimediale e multilingue d'ortografia e di pronuncia*, Roma, ERI-Rai, <http://www.dizionario.rai.it/index.aspx?treeID=1>

### Italian grammar books

- Pietro Trifone, Massimo Palermo, *Grammatica italiana di base*, con esercizi di autoverifica ed esercizi online di ripasso, terza edizione, Bologna, Zanichelli, 2014.
- Christoph Schwarze, *Grammatica della lingua italiana*. Edizione italiana interamente riveduta dall'autore, a cura di A. Colombo, Roma, Carocci, 2009.
- Giuseppe Patota, *Grammatica di riferimento dell'italiano contemporaneo*, Milano, Garzanti Linguistica, 2006.
- Giampaolo Salvi, Laura Vanelli, *Nuova grammatica italiana*, Bologna, il Mulino, 2004.
- Giuseppe Patota, *Grammatica di riferimento della lingua italiana per stranieri*, Firenze, Le Monnier (Società Dante Alighieri), 2003.
- Lorenzo Renzi, Giampaolo Salvi, Anna Cardinaletti (a cura di), *Grande grammatica italiana di consultazione*, Bologna, il Mulino, 2001, 3 voll.
- Luca Serianni, con la collaborazione di Alberto Castelvechhi, *Italiano. Grammatica. Sintassi. Dubbi*, con un glossario di Giuseppe Patota, Milano, Garzanti, 2000.

- Edgar Radtke (a cura di), *Le nuove grammatiche italiane*, Tübingen, Narr, 1999.
- Maurizio Dardano, Pietro Trifone, *La nuova grammatica della lingua italiana*, Bologna, Zanichelli, 1997.
- Giampaolo Salvi, Laura Vanelli, *Grammatica essenziale di riferimento della lingua italiana*, Novara - Firenze, Istituto Geografico De Agostini - Le Monnier, 1992.
- Luca Serianni, con la collaborazione di Alberto Castelvechi, *Grammatica italiana. Italiano comune e lingua letteraria*, Torino, UTET, 1988.

#### Course content-related study coaching

Active participation in class: students are asked to participate interactively and to ask questions.

Support during exercise sessions.

Feedback in group and individually.

Additional exercises available on Curios, or on demand through the lecturer or upon advice of the teacher.

Individual support by appointment: mariagiuseppina.palmieri@ugent.be

Tutoring by native speakers trainees. Group tutorial to prepare the lessons; individual tutoring or in small groups to practice the language orally; ad hoc tutorial to practice or repeat specific parts of the grammar

#### Evaluation methods

end-of-term evaluation and continuous assessment

#### Examination methods in case of periodic evaluation during the first examination period

Written examination, oral examination

#### Examination methods in case of periodic evaluation during the second examination period

Written examination, oral examination

#### Examination methods in case of permanent evaluation

Written examination

#### Possibilities of retake in case of permanent evaluation

examination during the second examination period is possible

#### Extra information on the examination methods

Permanent evaluation: written and oral

- 2 Written exam: cf. Final competences: European language levels: Writing; Understanding/reading. Rules of normative grammar and syntax; writing skills; register; vocabulary.
- Portfolio: collection of oral and written tasks: cf. Final competences: European language levels: Writing; Understanding/reading. Rules of normative grammar and syntax; writing skills; register; vocabulary. Understanding/Listening and reading; Speaking/Interaction and production.

Periodic evaluation: written and oral

- Oral exam: cf. Final competences: European language levels: Understanding/Listening and reading; Speaking/Interaction and production. Rules and terminology of normative grammar and syntax; oral skills; vocabulary.
- Written exam: cf. Final competences: European language levels: Writing; Understanding/reading; Understanding/Listening. Rules of normative grammar and syntax; writing skills; register; vocabulary.

#### Calculation of the examination mark

Non-periodic evaluation: 8

- 2 written exams: 6
- Portfolio: 2

Periodic evaluation: 12

- Oral exam: 6
- Written exam: 8

The permanent evaluation is compulsory.

Students who fail or do not participate in the evaluation of one or more parts of the course can no longer pass for the whole of the course. If the average final score would still be a figure of ten out of twenty or more, this will be reduced to the highest unsuccessful digit (= 9).

In the second examination period the student only has to redo the part that did not pass in the first examination period (partial exemption).

#### Facilities for Working Students

- Possible exemption from educational activities requiring student attendance with an alternative assignment instead.
- Rescheduling of the examination to a different time is not possible.
- Feedback can be given by appointment during and after office hours.

Working students can agree on a personalized study program with the lecturer. The permanent evaluation will be replaced by an exercise (at home) and by an additional question during the final exam. For the additional question during the final exam the working student will receive 15 minutes extra time. For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy.