

Italian Civilization (A000974)

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Course size (nominal values; actual values may depend on programme)
Credits 5.0 Study time 150 h Contact hrs 45.0 h

Course offerings and teaching methods in academic year 2020-2021

A (semester 2)	Italian	Gent	lecture	30.0 h
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Lecturers in academic year 2020-2021

Bonciarelli, Sarah	LW07	staff member
Toracca, Tiziano	LW07	lecturer-in-charge
Santi, Mara	LW07	co-lecturer

Offered in the following programmes in 2020-2021

	crdts	offering
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject English - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject French - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject German - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Latin - Italian)	5	A

Teaching languages

Italian

Keywords

Italy, geography, political geography, history, society, external history of the Italian language, Italian culture

Position of the course

This course aims to provide the students with a historical framework apt to explain the Italian society, language and culture. This course prepares the students for the courses of Italian linguistics and literature.

This course is in keeping with the core learning outcomes of the Bachelor's Program in Linguistics and Literature, main subject: Italian: B.1.7; B.3.2; B.3.5; B.5.4.

Contents

The course consists of three parts.

The first part provides a general introduction to the Italian geography, political geography and history. Moreover, it will pay attention to some of the most important aspect of the contemporary Italian society.

The second part provides an overview of the external history of the Italian language, covering the period going from the first literary texts to the Italian Unification in the 19th century.

The third part acquaints the students with some fundamental aspects of Italian culture.

Initial competences

To have completed the course Italian Language Proficiency I or to have acquired the necessary skills by other means.

Final competences

- 1 To have an active knowledge about the main lines of Italian history and about some prominent (cultural-) historical figures and phenomena.
- 2 To have an active knowledge about the main lines of the Italian geography and

- political geography.
- 3 To have an active knowledge about the main lines of the Italian society and some prominent figures and phenomena.
 - 4 To have an active knowledge about the main lines of the history of the Italian language.
 - 5 To have an active knowledge about the main figures (authors and theoreticians) in the history of the Italian language.
 - 6 To have an active knowledge about the key texts in the history of the Italian language.
 - 7 To become acquainted with some specific Italian cultural concepts.
 - 8 To deepen autonomously some Italian cultural phenomena.
 - 9 To analyse autonomously cultural objects from a linguistic and literary perspective.
 - 10 To give evidence of intellectual curiosity and lifelong learning with regard to contemporary Italian society and culture.
 - 11 To control and collect information through the appropriate sources.
 - 12 Advanced language proficiency and active language skills in Italian (B1).

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Lecture, seminar: coached exercises

Extra information on the teaching methods

Hoorcollege: 22 teaching blocks

Werkcollege: geleide oefeningen: 2 teaching blocks

Learning materials and price

First part: Power Point + Roberto Carnero, Giuseppe Iannaccone, *Al cuore della letteratura*, voll. 1-6, Giunti T.V.P.-Treccani.

Second part: Syllabus (theory) + Roberto Carnero, Giuseppe Iannaccone, *Al cuore della letteratura*, voll. 1-6, Giunti T.V.P.-Treccani (texts).

Third part: Power Point + Handouts + Roberto Carnero, Giuseppe Iannaccone, *Al cuore della letteratura*, voll. 1-6, Giunti T.V.P.-Treccani.

References

cfr. teaching materials

Course content-related study coaching

Individual support: by appointment

- Tiziano Toracca: tiziano.toracca@ugent.be
- Sarah Bonciarelli: sarah.bonciarelli@ugent.be

Tutoring by native speakers trainees. Group tutorial to prepare the lessons; individual tutoring or in small groups to practice the language orally; ad hoc tutorial to practice or repeat specific parts of the grammar.

Interactive support via Ufora

Evaluation methods

end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Written examination with open questions, written examination with multiple choice questions

Examination methods in case of periodic evaluation during the second examination period

Written examination with open questions, written examination with multiple choice questions

Examination methods in case of permanent evaluation

Oral examination

Possibilities of retake in case of permanent evaluation

examination during the second examination period is possible

Extra information on the examination methods

Non-periodic evaluation

- oral exam

Periodic evaluation

- written exam with open questions and multiple choice

Calculation of the examination mark

Non-periodic evaluation = 6 points (3rd part)

(Approved)

Periodic evaluation = 14 points (7 points for the 1st and 7 for the 2nd part)

Students who fail or do not participate in the non-periodic evaluation of the course can no longer pass the whole of the course. If the average final score would still be a figure of ten to twenty or more, this will be reduced to the highest non-successful digit (= 9). In the second examination period the student only has to redo the part of the exam that he didn't pass in the first examination period (partial exemption).

Facilities for Working Students

Facilities:

- 1 Student attendance during educational activities is required
- 2 Possible rescheduling of the examination to a different time in the same academic year
- 3 Feedback can be given by telephone or during an appointment during office hours

Extra information:

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy