Course Specifications

Valid as from the academic year 2020-2021

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Course size

<table>
<thead>
<tr>
<th>Credits</th>
<th>Study time</th>
<th>Contact hrs</th>
</tr>
</thead>
<tbody>
<tr>
<td>4.0</td>
<td>120 h</td>
<td>45.0 h</td>
</tr>
</tbody>
</table>

Course offerings and teaching methods in academic year 2020-2021

<table>
<thead>
<tr>
<th>Semester</th>
<th>Language</th>
<th>Location</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>B</td>
<td>French</td>
<td>Gent</td>
<td>20.0 h</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>10.0 h</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>1.25 h</td>
</tr>
</tbody>
</table>

Lecturers in academic year 2020-2021

- Vajnovszki, Anais LW06 staff member
- Van Acker, Marieke LW06 staff member
- Van Peteghem, Marleen LW06 lecturer-in-charge

Offered in the following programmes in 2020-2021

<table>
<thead>
<tr>
<th>Programme</th>
<th>Credits</th>
<th>Offering</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bachelor of Arts in Linguistics and Literature (main subject Dutch - French)</td>
<td>4</td>
<td>B</td>
</tr>
<tr>
<td>Bachelor of Arts in Linguistics and Literature (main subject French - English)</td>
<td>4</td>
<td>B</td>
</tr>
<tr>
<td>Bachelor of Arts in Linguistics and Literature (main subject French - German)</td>
<td>4</td>
<td>B</td>
</tr>
<tr>
<td>Bachelor of Arts in Linguistics and Literature (main subject French - Greek)</td>
<td>4</td>
<td>B</td>
</tr>
<tr>
<td>Bachelor of Arts in Linguistics and Literature (main subject French - Italian)</td>
<td>4</td>
<td>B</td>
</tr>
<tr>
<td>Bachelor of Arts in Linguistics and Literature (main subject French - Latin)</td>
<td>4</td>
<td>B</td>
</tr>
<tr>
<td>Bachelor of Arts in Linguistics and Literature (main subject French - Spanish)</td>
<td>4</td>
<td>B</td>
</tr>
<tr>
<td>Bachelor of Arts in Linguistics and Literature (main subject French - Swedish)</td>
<td>4</td>
<td>B</td>
</tr>
<tr>
<td>Exchange Programme Linguistics and Literature</td>
<td>4</td>
<td>B</td>
</tr>
<tr>
<td>Linking Course Master of Arts in Linguistics and Literature (main subject French)</td>
<td>4</td>
<td>B</td>
</tr>
<tr>
<td>Preparatory Course Master of Arts in Linguistics and Literature (main subject French)</td>
<td>4</td>
<td>B</td>
</tr>
</tbody>
</table>

Teaching languages

French

Keywords

Modern French, linguistics, semantics, pragmatics, research methodology, research skills

Position of the course

This course aims to introduce the students to the main models in semantics and pragmatics of French and to enrich their vocabulary. The students are introduced to scientific research in the field of French linguistics through the paper they have to write, with attention for methodology and academic writing.

Contents

Critical survey of the main theories in meaning analysis, from historical semantics to the cognitive and pragmatic models. The various analytical techniques will be applied to a
variety of French examples. Both lexical and grammatical semantics are discussed.

Initial competences
To have completed the course French Linguistics I or to have acquired the necessary skills by other means.
Expected language level: B2

Final competences
1. Have insight into semantic and pragmatic analysis;
2. Have insight into various theoretical models of semantics and pragmatics.
3. Apply the main analytical techniques in semantics and pragmatics to modern French.
4. Understand the origin and evolution of the French lexicon.
5. Collect corpus material, present and motivate analyses
6. To master broad vocabulary with insight into different language registers, level B2/C1
7. Report on team work in an accurate way

Conditions for credit contract
Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract
This course unit cannot be taken via an exam contract

Teaching methods
Guided self-study, group work, seminar: coached exercises, online group work, online seminar: coached exercises

Extra information on the teaching methods
In the seminar, the learning material is presented in an interactive way and assimilated during the practical exercises.
The team work consists of a written paper on a specified topic. Students are given guidance by the assisting staff on campus or online.
The lessons take place partly on campus, partly online (via Bongo or MS Teams). Because of COVID19, teaching methods may be modified if this proves necessary.

Learning materials and price
Powerpoints, syllabus and videos are provided on the electronic platform Ufora.

References
Additional references will be provided at the beginning of the semester.

Course content-related study coaching
By the professor and the assistants on a collective as well as an individual basis

Evaluation methods
end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period
Written examination

Examination methods in case of periodic evaluation during the second examination period
Written examination

Examination methods in case of permanent evaluation
Assignment
Possibilities of retake in case of permanent evaluation
examination during the second examination period is possible in modified form

Extra information on the examination methods
First examination session: Written exam + paper in group
Second examination session: written exam

Calculation of the examination mark
First examination session: written exam (80%) - paper (20%)
Second examination session: written exam (100%)

Facilities for Working Students
1. Possible exemption from educational activities requiring student attendance
2. Possible rescheduling of the exam to a different time in the same academic year
3. Feedback can be given by email or during an appointment (on campus or online)
4. The students receive additional reading and can count on guidance by the assisting
staff.
For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and Philosophy.