

English Literature II: Historical Survey: More Recent Period (A000790)

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Course size (nominal values; actual values may depend on programme)
Credits 5.0 Study time 150 h Contact hrs 45.0 h

Course offerings and teaching methods in academic year 2020-2021

A (semester 2)	English	Gent	lecture	15.0 h
			seminar	15.0 h
			self-reliant study activities	15.0 h

Lecturers in academic year 2020-2021

Van Durme, Debora	LW07	staff member
Caracciolo, Marco	LW07	lecturer-in-charge

Offered in the following programmes in 2020-2021

	crdts	offering
Bachelor of Arts in Linguistics and Literature (main subject Dutch - English)	5	A
Bachelor of Arts in Linguistics and Literature (main subject English - German)	5	A
Bachelor of Arts in Linguistics and Literature (main subject English - Greek)	5	A
Bachelor of Arts in Linguistics and Literature (main subject English - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject English - Latin)	5	A
Bachelor of Arts in Linguistics and Literature (main subject English - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature (main subject English - Swedish)	5	A
Bachelor of Arts in Linguistics and Literature (main subject French - English)	5	A
Bachelor of Arts in Art History, Musicology and Theatre Studies	5	A
Exchange Programme Linguistics and Literature	5	A
Linking Course Master of Arts in Linguistics and Literature (main subject English)	5	A
Preparatory Course Master of Arts in Linguistics and Literature (main subject English)	5	A

Teaching languages

English

Keywords

English literature, literary history, survey, post-1770

Position of the course

The aim of this advanced course is to introduce students to the development of English literature (1800 - 21st century).

Exchange students are welcome to attend this course. Knowledge of the Dutch language is not required.

Contents

The course offers a historical survey of the major periods in the development of post-1800 English literature, including a discussion of several of the key figures and their works. More specifically, the lectures will zoom in on Romantic and Victorian literature, modernism and post-modernism, and some of the main trends in contemporary

literature. The course also aims to further develop the students' academic language skills.

Initial competences

This course builds on the knowledge and competencies acquired in the courses "English Literature I" (prose and poetry analysis) and "English Literature II: historical survey: older period."

Students may also have acquired the necessary skills by other means.

Final competences

- 1 To be familiar with crucial aspects of the oeuvre of some significant authors
- 2 To grasp how certain writers and their literature relate to one another, synchronically and diachronically
- 3 To know what makes a few important works stand out in English literary history
- 4 To have developed an insight into the character of different literary periods
- 5 To understand the interactions between literary texts and their social/political/intellectual contexts
- 6 To be able to analyze, in idiomatic English, literary texts and identify their salient qualities in light of their author's oeuvre and context

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Lecture, seminar, self-reliant study activities, online lecture

Extra information on the teaching methods

- Lectures, 75 minutes/week.
 - Seminars (literary analysis, critical discussion), in small groups, 75 minutes/week.
 - Independent work: reading list; literary analysis paper
- COVID-19 Due to the current pandemic the following changes will be made in the academic year 20-21: lectures and seminars may take place via video recordings, Ufora forums, or Bongo if necessary.

Learning materials and price

- Literary works to be purchased: will be announced through Ufora.

References

- Recommended textbook: Paul Poplawski (ed.). *English Literature in Context*. 2nd ed. Cambridge UP, 2017.

Course content-related study coaching

- Possibility of feedback and counselling on an individual basis
- Students will be able to benefit from the Ufora learning environment.

Evaluation methods

end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Written examination with open questions

Examination methods in case of periodic evaluation during the second examination period

Written examination with open questions

Examination methods in case of permanent evaluation

Assignment

Possibilities of retake in case of permanent evaluation

examination during the second examination period is possible

Extra information on the examination methods

The evaluation takes into account the students' academic language skills (written language). It is based on two components:

- An abstract and a literary analysis paper, to be delivered during the final examination period (the exact deadlines will be announced at the beginning of the course)
- A written exam, which will consist in a number of open questions, including one about the students' independent reading

COVID-19 Due to the current pandemic the following change will be made in the academic year 20-21: online exam if necessary.

Calculation of the examination mark

- An abstract (or research proposal) will count towards 5% of the final grade
- The paper will count towards 35% of the final grade
- The written exam will count towards 60% of the final grade
- To pass the course, students need a grade of at least 10/20 on **both** paper and written exam.
- In case of resit, students will have to retake **only the component they failed**.
- Students will receive a bonus (1 point) for active participation in the seminars.

Facilities for Working Students

Facilities:

- 1 Possible exemption from educational activities requiring student attendance
- 2 Possible rescheduling of the examination to a different time in the same academic year
- 3 Feedback can be given by email, telephone or during an appointment during or after office hours

Extra information:

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy