

## Seminar: Theory of Literature (A000721)

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Course size (nominal values; actual values may depend on programme)  
Credits 5.0 Study time 150 h Contact hrs 45.0 h

### Course offerings and teaching methods in academic year 2020-2021

A (year)	Dutch	Gent	seminar: coached exercises	45.0 h
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### Lecturers in academic year 2020-2021

Pieters, Jurgen	LW07	lecturer-in-charge
Keunen, Bart	LW07	co-lecturer
Vandenhoute, Daan	LW22	co-lecturer

### Offered in the following programmes in 2020-2021

	crdts	offering
Bachelor of Arts in Linguistics and Literature (main subject Dutch - English)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Dutch - French)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Dutch - German)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Greek)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Latin)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Swedish)	5	A
Bachelor of Arts in Linguistics and Literature (main subject English - German)	5	A
Bachelor of Arts in Linguistics and Literature (main subject English - Greek)	5	A
Bachelor of Arts in Linguistics and Literature (main subject English - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject English - Latin)	5	A
Bachelor of Arts in Linguistics and Literature (main subject English - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature (main subject English - Swedish)	5	A
Bachelor of Arts in Linguistics and Literature (main subject French - English)	5	A
Bachelor of Arts in Linguistics and Literature (main subject French - German)	5	A
Bachelor of Arts in Linguistics and Literature (main subject French - Greek)	5	A
Bachelor of Arts in Linguistics and Literature (main subject French - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject French - Latin)	5	A
Bachelor of Arts in Linguistics and Literature (main subject French - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature (main subject French - Swedish)	5	A
Bachelor of Arts in Linguistics and Literature (main subject German - Greek)	5	A

Bachelor of Arts in Linguistics and Literature (main subject German - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject German - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature (main subject German - Swedish)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Latin - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Latin - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Latin - Swedish)	5	A
Preparatory Course Master of Arts in Linguistics and Literature (main subject Dutch)	5	A
Preparatory Course Master of Arts in Linguistics and Literature (main subject English)	5	A
Preparatory Course Master of Arts in Linguistics and Literature (main subject French)	5	A
Preparatory Course Master of Arts in Linguistics and Literature (main subject German)	5	A
Preparatory Course Master of Arts in Linguistics and Literature (main subject Greek)	5	A
Preparatory Course Master of Arts in Linguistics and Literature (main subject Iberian-Romance Languages)	5	A
Preparatory Course Master of Arts in Linguistics and Literature (main subject Latin)	5	A
Preparatory Course Master of Arts in Linguistics and Literature (main subject Scandinavian Studies)	5	A

#### Teaching languages

Dutch

#### Keywords

Seminar, general literary theory

#### Position of the course

This advanced course wants to give students a command of a literary-theoretical apparatus for the analysis of a corpus of texts. The course provides a thorough scientific insight into the general characteristics of literary texts and the historical function of literature. Students acquire the ability to conduct scientific research autonomously. The course helps develop skills for drawing up research questions.

#### Contents

This seminar, the subject matter of which changes yearly, usually links up with the instructors' research interests.

#### Initial competences

To have successfully completed the courses Theory of Literature II and Comparative Literature or to have acquired the necessary skills by other means.

#### Final competences

- 1 To be familiar with literary-theoretical methods and their applications.
- 2 To be able to conduct literary-theoretical research autonomously.
- 3 To be able to give an oral and written report on conducted research.
- 4 To have a thorough scientific insight into the general characteristics of literary texts and the historical function of literature.

#### Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

#### Conditions for exam contract

This course unit cannot be taken via an exam contract

#### Teaching methods

Guided self-study, self-reliant study activities, seminar: coached exercises

#### Extra information on the teaching methods

Seminar: practical exercise.

Learning materials and price

Online available

References

Course content-related study coaching

Collective and individual feedback.

Evaluation methods

continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Examination methods in case of periodic evaluation during the second examination period

Examination methods in case of permanent evaluation

Oral examination, assignment

Possibilities of retake in case of permanent evaluation

examination during the second examination period is possible

Extra information on the examination methods

*Assessment moment*

Periodical: written (paper) (50%) and non-periodical: continuous assessment (50%)  
(If a student does not pass the non-periodical evaluation, a second chance is offered by means of a compensatory activity between the first and the second exam period.)

*Assessment form*

Written. Students write a paper at home in line with the final competences of the course: the preparation of the research paper which students write at the end of their Bachelor education.

Calculation of the examination mark

Written. Students write a paper at home in line with the final competences of the course: the preparation of the research paper which students write at the end of their Bachelor education.

*Assessment moment*

non-periodical: continuous assessment (100 %)

(If a student does not pass the non-periodical evaluation, a second chance is offered by means of a compensatory activity between the first and the second exam period.)

*Assessment form*

Facilities for Working Students

1. Possible exemption from educational activities requiring student attendance.
2. Possible rescheduling of the examination to a different time in the same academic year
3. Feedback can be given by email, telephone or during an appointment during office hours

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy