Spanish Linguistics III (A000712)

Course Specifications

Valid as from the academic year 2020-2021

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Course size
(nominal values; actual values may depend on programme)

Credits 5.0 Study time 150 h Contact hrs 45.0 h

Course offerings and teaching methods in academic year 2020-2021

<table>
<thead>
<tr>
<th>B (semester 2)</th>
<th>Spanish</th>
<th>UGent</th>
<th>guided self-study</th>
<th>5.0 h</th>
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<td></td>
<td></td>
<td></td>
<td>seminar</td>
<td>25.0 h</td>
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<td>online group work</td>
<td>10.0 h</td>
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<td>seminar: coached</td>
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<td>exercises</td>
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Lecturers in academic year 2020-2021

De Latte, Fien LW06 staff member
Roels, Linde LW06 staff member
Enghels, Renata LW06 lecturer-in-charge

Offered in the following programmes in 2020-2021

<table>
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<tr>
<th>Offered in the following programmes in 2020-2021</th>
<th>crdts</th>
<th>offering</th>
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<tbody>
<tr>
<td>Bachelor of Arts in Linguistics and Literature (main subject Dutch - Spanish)</td>
<td>5</td>
<td>B</td>
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<tr>
<td>Bachelor of Arts in Linguistics and Literature (main subject English - Spanish)</td>
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<tr>
<td>Bachelor of Arts in Linguistics and Literature (main subject French - Spanish)</td>
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<tr>
<td>Bachelor of Arts in Linguistics and Literature (main subject German - Spanish)</td>
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<td>B</td>
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<tr>
<td>Bachelor of Arts in Linguistics and Literature (main subject Latin - Spanish)</td>
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<td>Exchange Programme Linguistics and Literature</td>
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<td>B</td>
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<tr>
<td>Preparatory Course Master of Arts in Linguistics and Literature (main subject Ibero-Romance Languages)</td>
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<td>B</td>
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Teaching languages

Spanish

Keywords

Spanish, linguistics, syntax, semantics, pragmatics, simple and complex sentence structures.

Position of the course

This advanced course offers an in-depth study of the syntax and semantics of Spanish. Exchange students may take this course. It does not require knowledge of Dutch.

Contents

- This course describes general concepts within the domain of syntax and semantics (e.g. deixis, anaphora, agentivity, transitivity etc) and describes all elements that could be part of the nominal and verbal group.
- The following themes and grammatical categories are described: definition of determiners, definite vs. indefinite article, possessives, demonstratives, the adjective (classification and syntactic position), adnominal complements, the relative clause, morphological, syntactic and semantic classification of verbs (incl. notions such as transitivity, unaccusatives, etc.), the dative in Spanish, pronominal constructions.
- Students prepare a paper on a topic that has been treated during the lectures. This work is based on comparison of grammars and a limited electronic corpus. The results have to be exposed in written and spoken form what contributes to the development of academic language proficiency (level B2).
Initial competences

Students have followed the courses Spanish linguistics I & II or have acquired the necessary skills by other means. Expected language level at the start of the course: B1.

Final competences

1. To have thorough knowledge of the syntax, semantics and pragmatics of the nominal and verbal group in Spanish.
2. To have insight into the syntactic and semantic uniqueness of Spanish.
3. To be able to distinguish different kinds of relational structures in a Spanish sentence.
4. To be able to assimilate and reproduce a linguistic reasoning.
5. To be able to understand scientific texts on linguistics (in casu grammars) of Spanish and to write a short report on this investigation.
6. To be able to conduct a syntactic and semantic analysis of a linguistic item in Spanish.
7. To be able to formulate a reasoning fluently and accurately in spoken and written (academic) Spanish (level B2).
8. To dispose of a strong awareness of language and its role in human interactions and cultural production.
9. Make use of digital research environments and search strategies to identify research objects.
10. To use digital methods to collect and manage analogue or digital research objects in a structured way.
11. Recognize repetitive tasks which can be modified and search for digital applications to execute these tasks.
12. To publish research data or results taking into account a specific target audience.
13. To be familiar with the basic concepts, and inter- and transdisciplinary possibilities of Digital humanities.

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in ‘Starting Competences’

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Guided self-study, seminar, seminar: coached exercises, online group work

Extra information on the teaching methods

• During the lectures a series of notions and theories are presented which are further practiced during seminars and applied to concrete case studies. Several topics are supported by videos on Ufora.
• A number of chapters are to be acquired through home-study.
• For several topics a set of interactive self-evaluation tests (incl. direct feedback) is provided on Ufora.
• Group work: paper and presentation.

Due to COVID19 alternative teaching forms may be implemented, whenever necessary.

Learning materials and price

Syllabus (estimated price 5€, available at ACCO)
Material for exercises (paper) (compulsory from Ba2)

References

• Van Dale: Groot woordenboek Spaans-Nederlands / Nederlands-Spaans
• Moliner M. Diccionario de uso del español
• Matte Bon F. Gramática comunicativa del español
• Bosque / Demonte: Gramática descriptiva de la lengua española.

Course content-related study coaching

Professor (lectures) and assistant (seminars and group work).
Students are strongly encouraged to engage in interaction, to ask questions during the classes, and to take additional notes.

(Proposal)
Evaluation methods
end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period
Written examination

Examination methods in case of periodic evaluation during the second examination period
Written examination

Examination methods in case of permanent evaluation
Oral examination, assignment

Possibilities of retake in case of permanent evaluation
examination during the second examination period is possible in modified form

Extra information on the examination methods
Theory: written examination; open questions based on concrete case studies.
Evaluation of paper and presentation. Language proficiency is evaluated at the B2 level. If the language level were insufficient, the student may not pass the paper and/or presentation. During the evaluation of the oral proficiency a rubric is used.
Presence during classes is strongly recommended.
See also article 76 of the OER with respect to absence during the exam. When a student cannot attend the periodical or continuous evaluations due to sickness or other unforeseen circumstances, he has to inform the responsible teacher(s) before the test takes place.
Students who do not take part in the assessment of one or more parts of the course evaluation cannot pass the course evaluation. Should the average mark be higher than 10/20, the final mark will be reduced to the highest non-pass mark (= 9).

Calculation of the examination mark
Periodical exam (70%) and non-periodical (30%).
Non-periodical: 20% assignment and 10% presentation.

Facilities for Working Students
Facilities:
1 Possible exemption from certain educational activities requiring student attendance.
2 Possible rescheduling of the examination to a different time in the same academic year.
3 Feedback can be given by email

Extra information:
Student attendance during permanent evaluation moments is indispensable.
For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy

(Proposal)